MUSIC - UNIVERSITY OF TORONTO
3 1761 04514 3237

M
1011
R16
op.18
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С. РАХМАНИНОВ

КОНЦЕРТ № 2

ДЛЯ ФОРТЕПИАНО С ОРКЕСТРОМ

КЛАВИР

С. РАХМАНИНОВ

Соч. 18

КОНЦЕРТ № 2

ДЛЯ ФОРТЕПИАНО С ОРКЕСТРОМ

КЛАВИР

ИЗДАТЕЛЬСТВО «МУЗЫКА» МОСКВА 1977

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КОНЦЕРТ № 2

С. РАХМАНИНОВ Соч. 18
(1873 — 1943)

Переложение для двух фортепиано

I

Piano I (Фортепиано)

Piano II (Оркестр)

Moderato (♩=66)

pp *poco a poco cresc.* rit.

a tempo

con passione

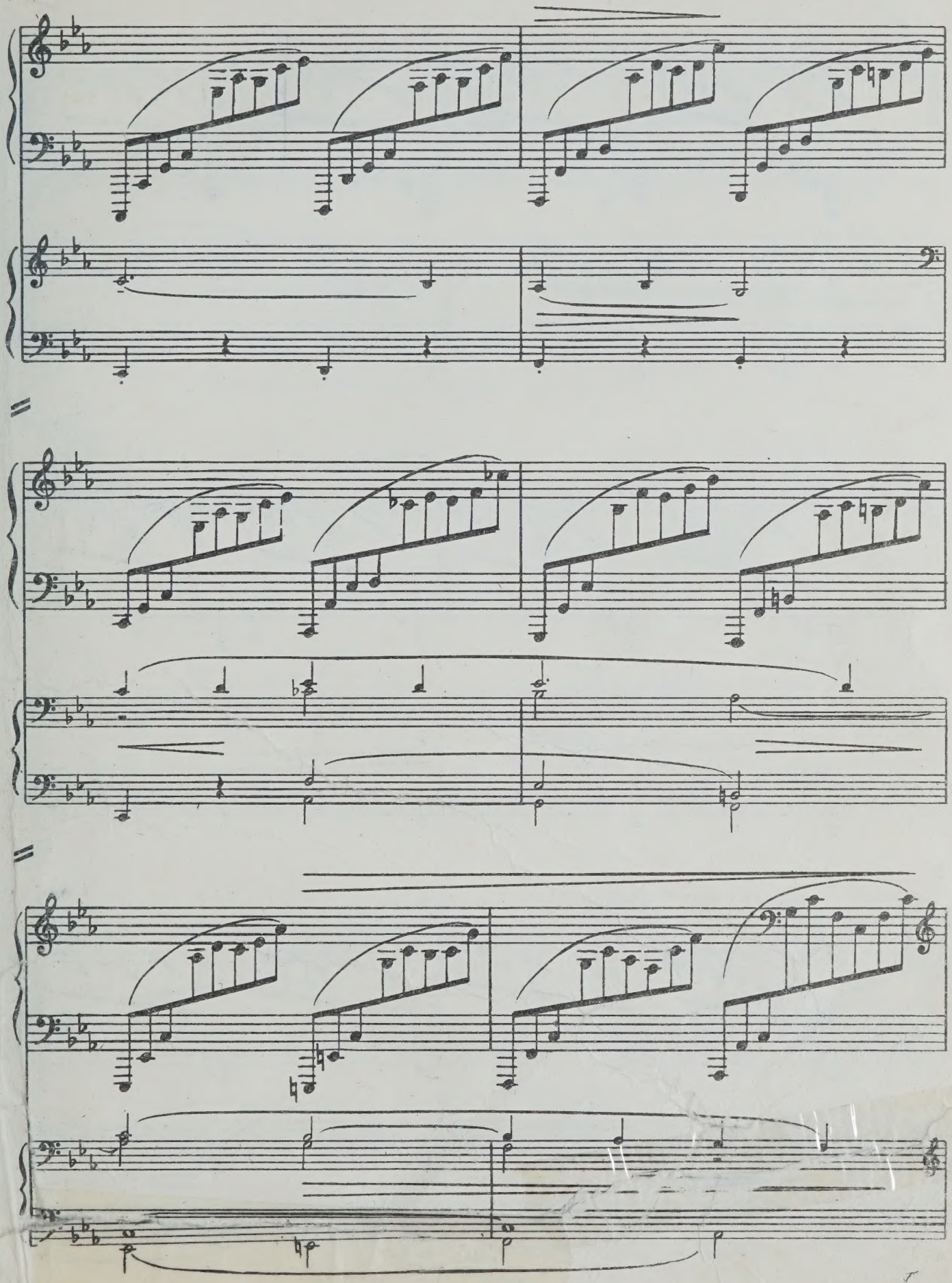
ff

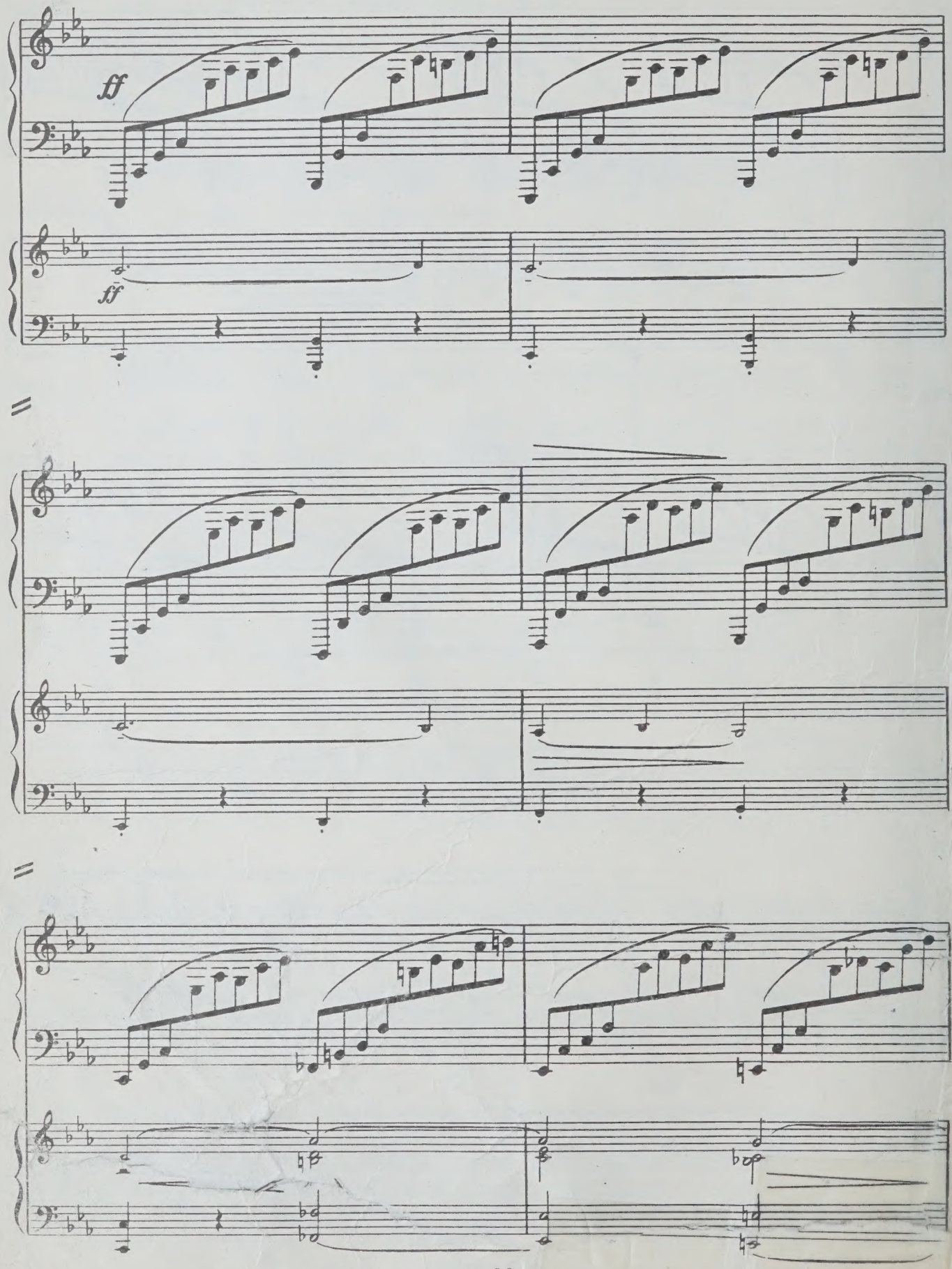
a tempo

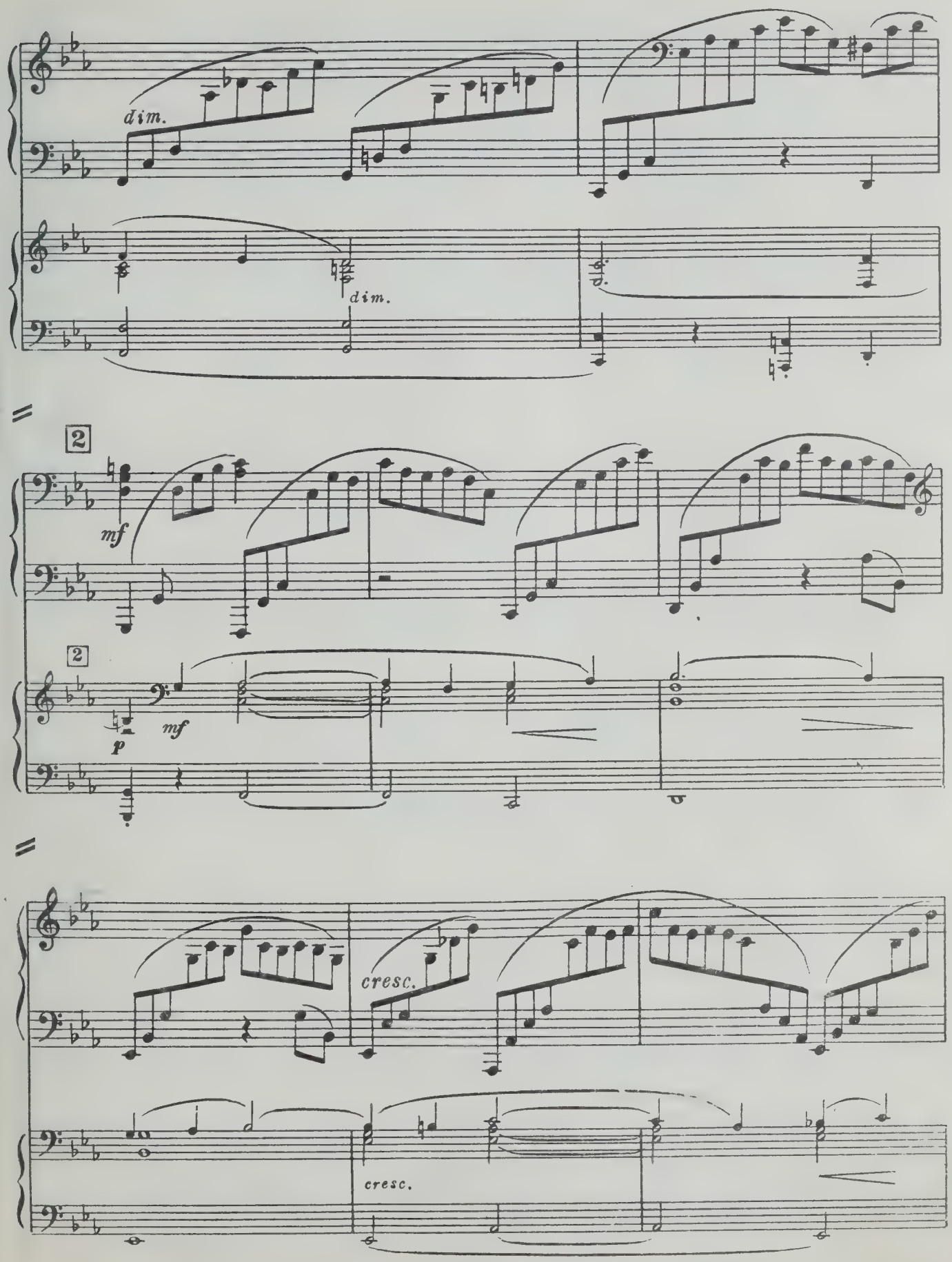
1

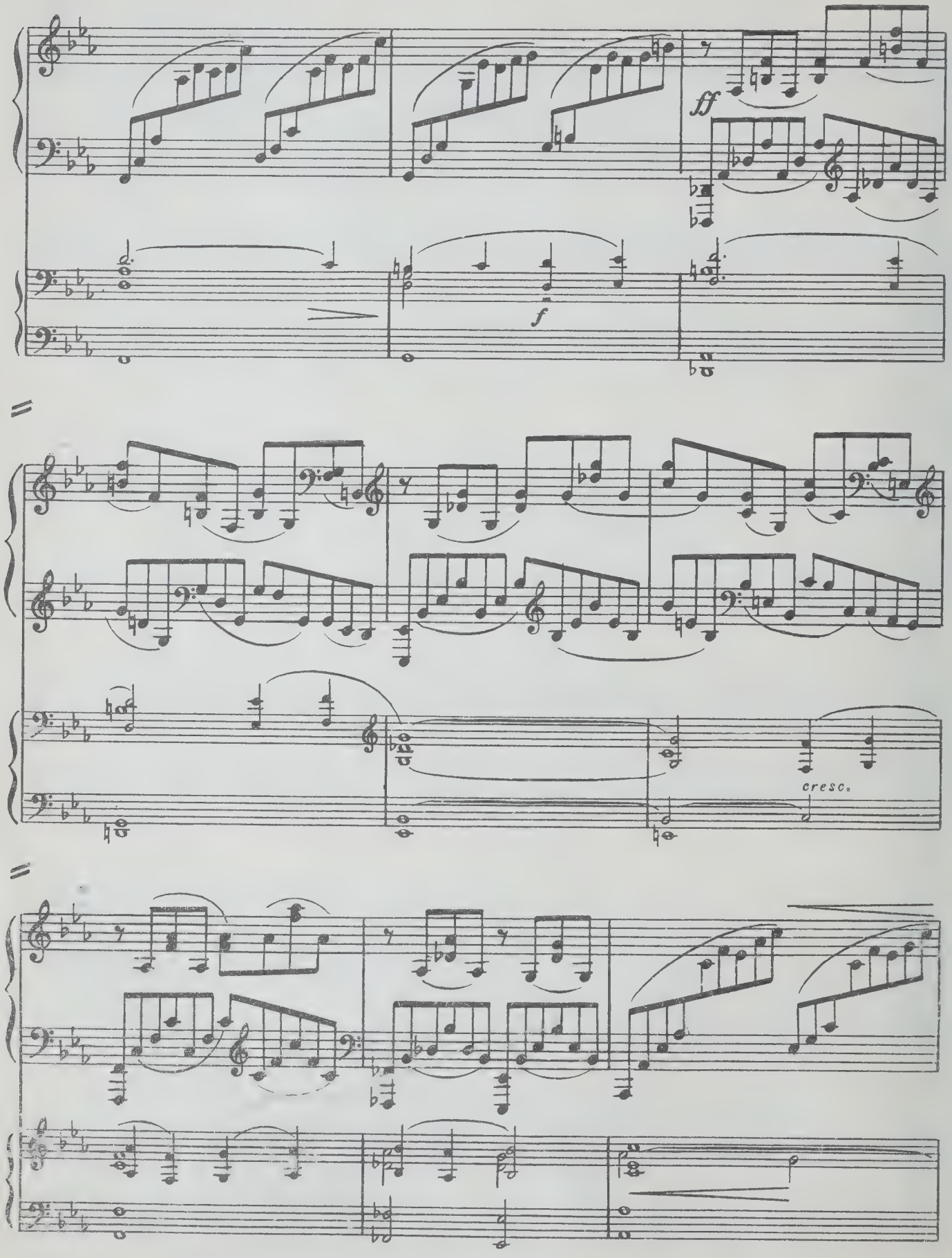
1

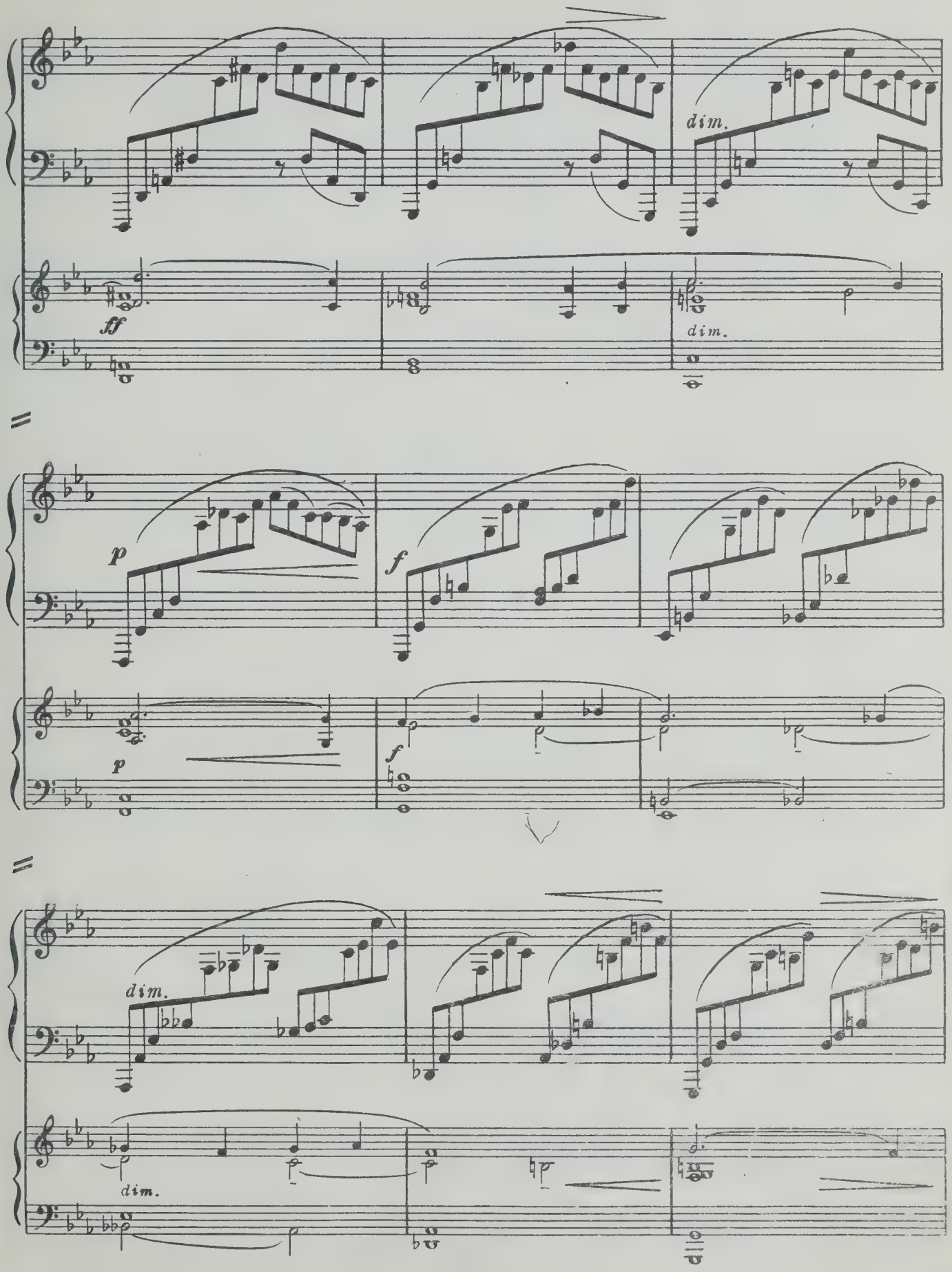
ff con passione

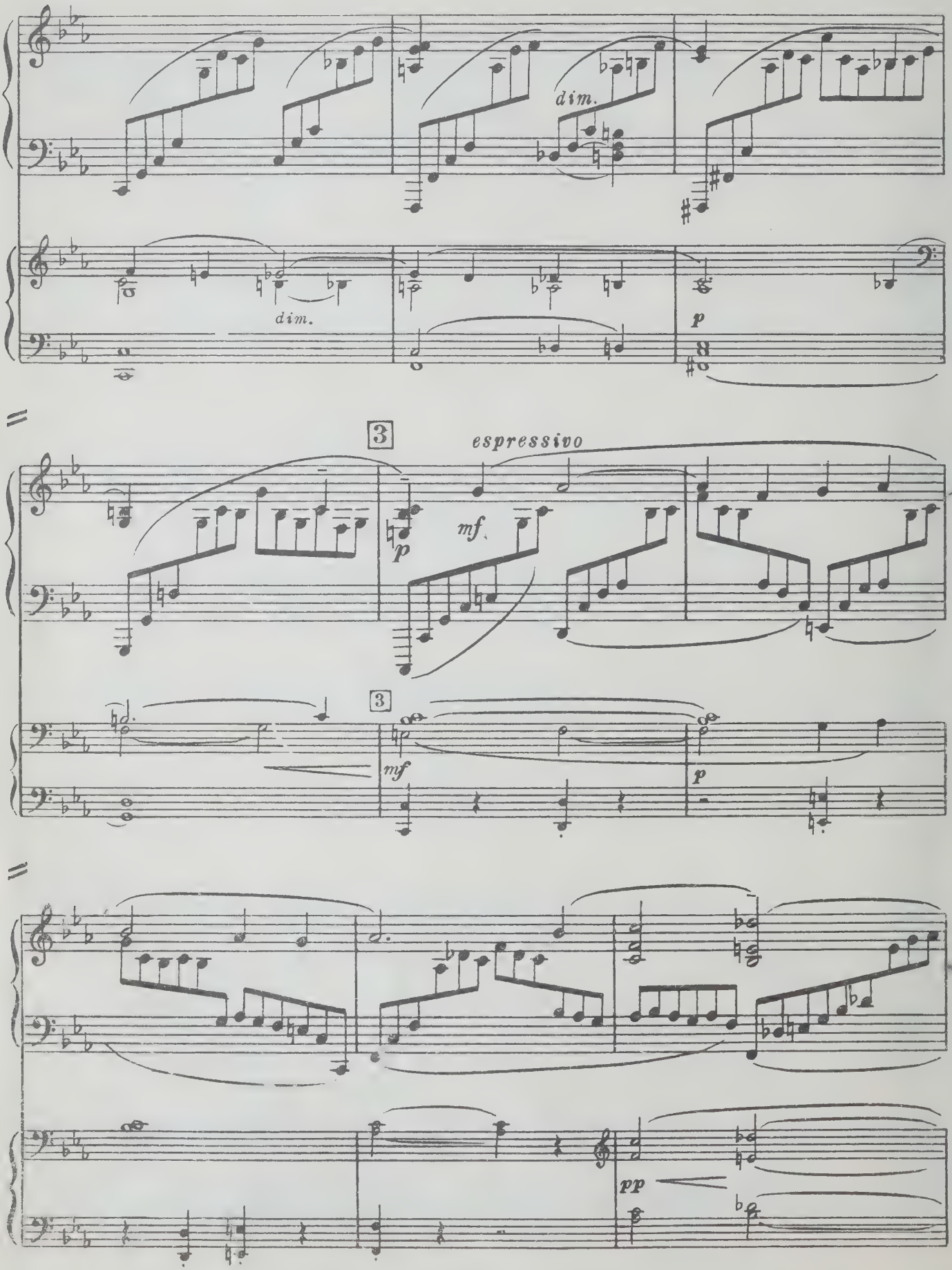


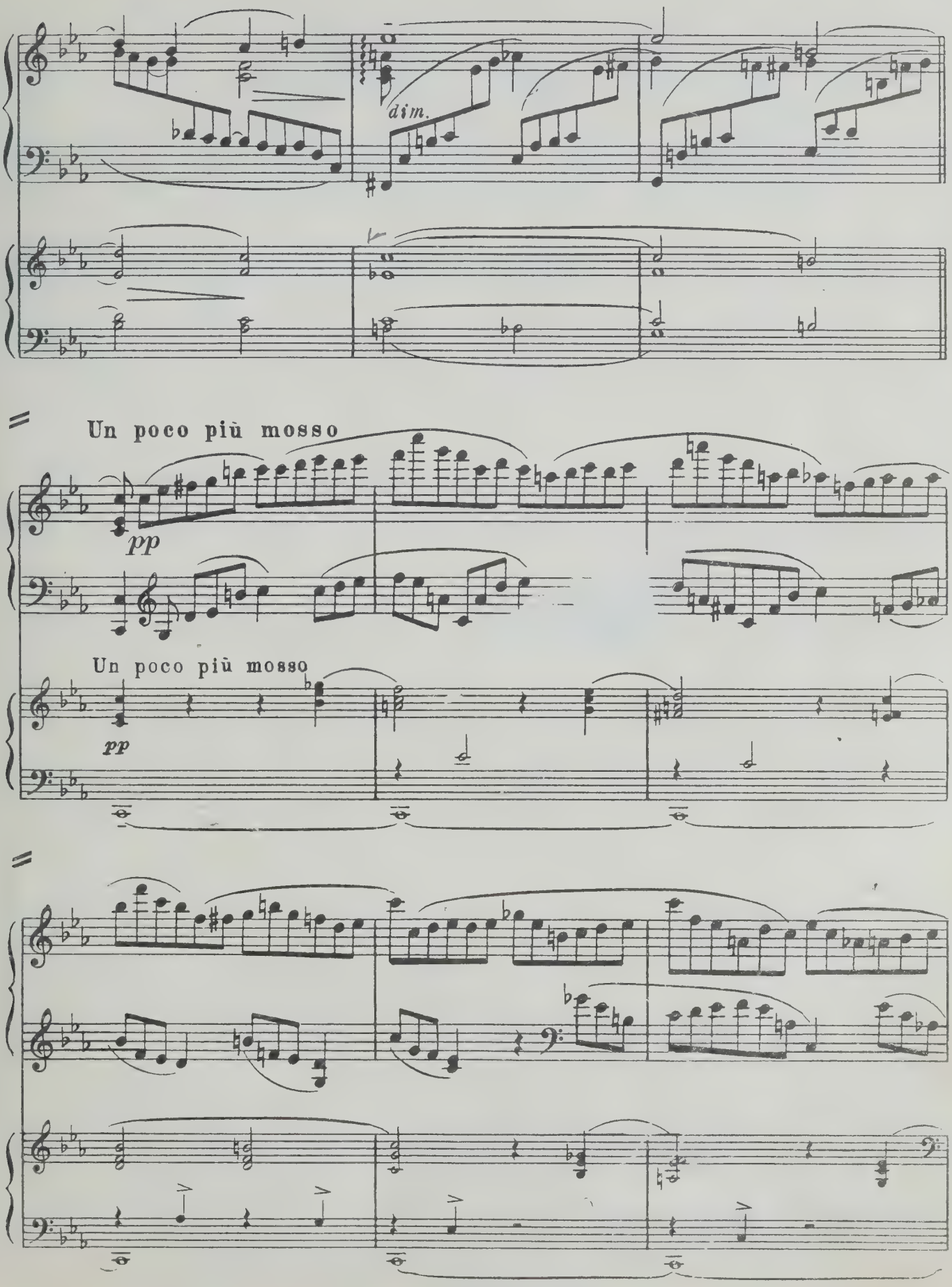

ff
ff


dim.
dim.
2
mf
2
p
mf
cresc.
cresc.


ff
f
cresc.


dim.
ff
dim.
p
f
p
f
dim.
dim.


dim.
dim.
p
3
espressivo
p
mf
3
mf
p
pp


dim.
Un poco più mosso
pp
Un poco più mosso
pp

accelerando

p

accelerando

p

cresc.

4 [a tempo]

f

cresc.

4 [a tempo]

f

Tempo I

rit.

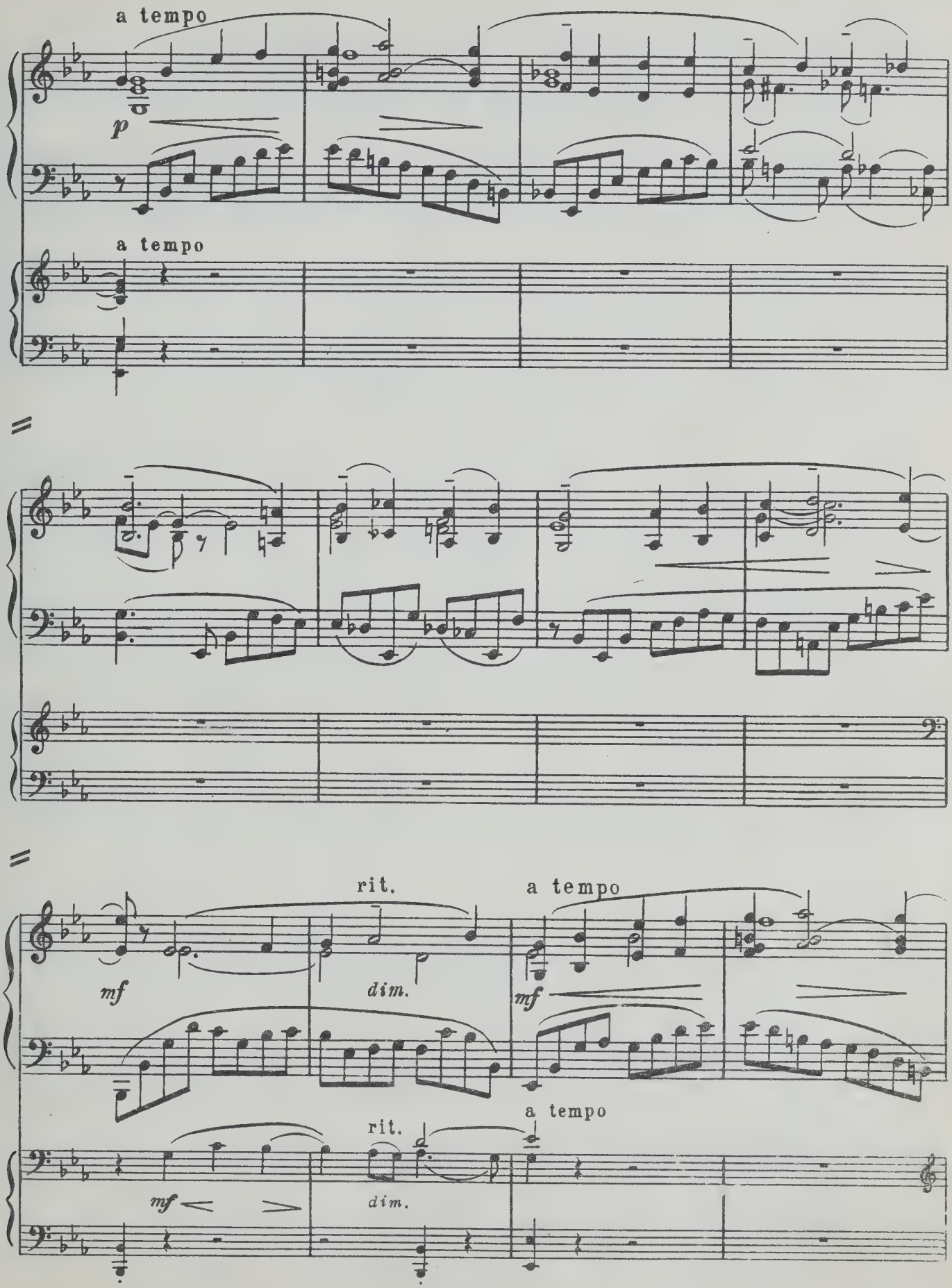
Tempo I

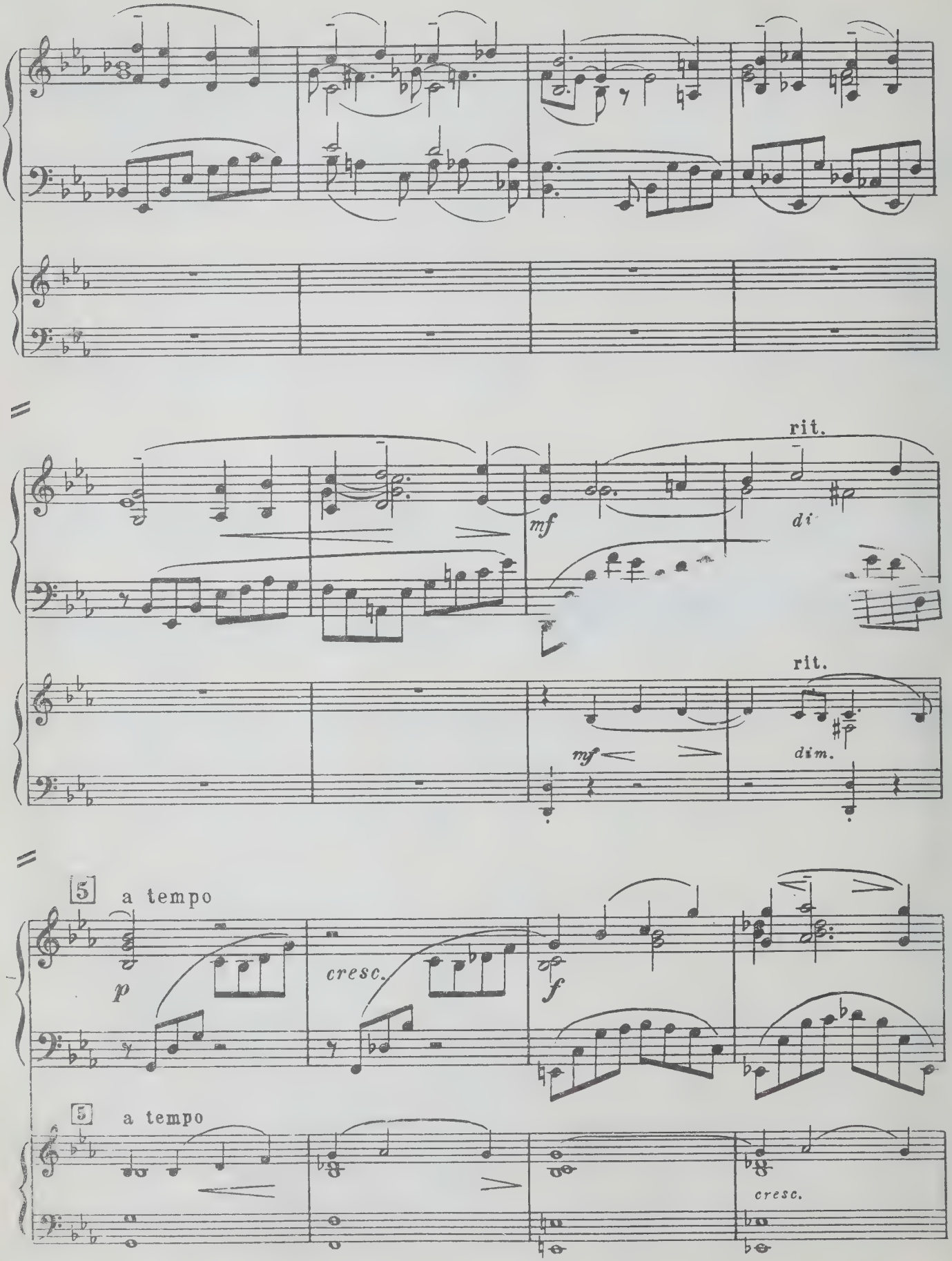
rit.

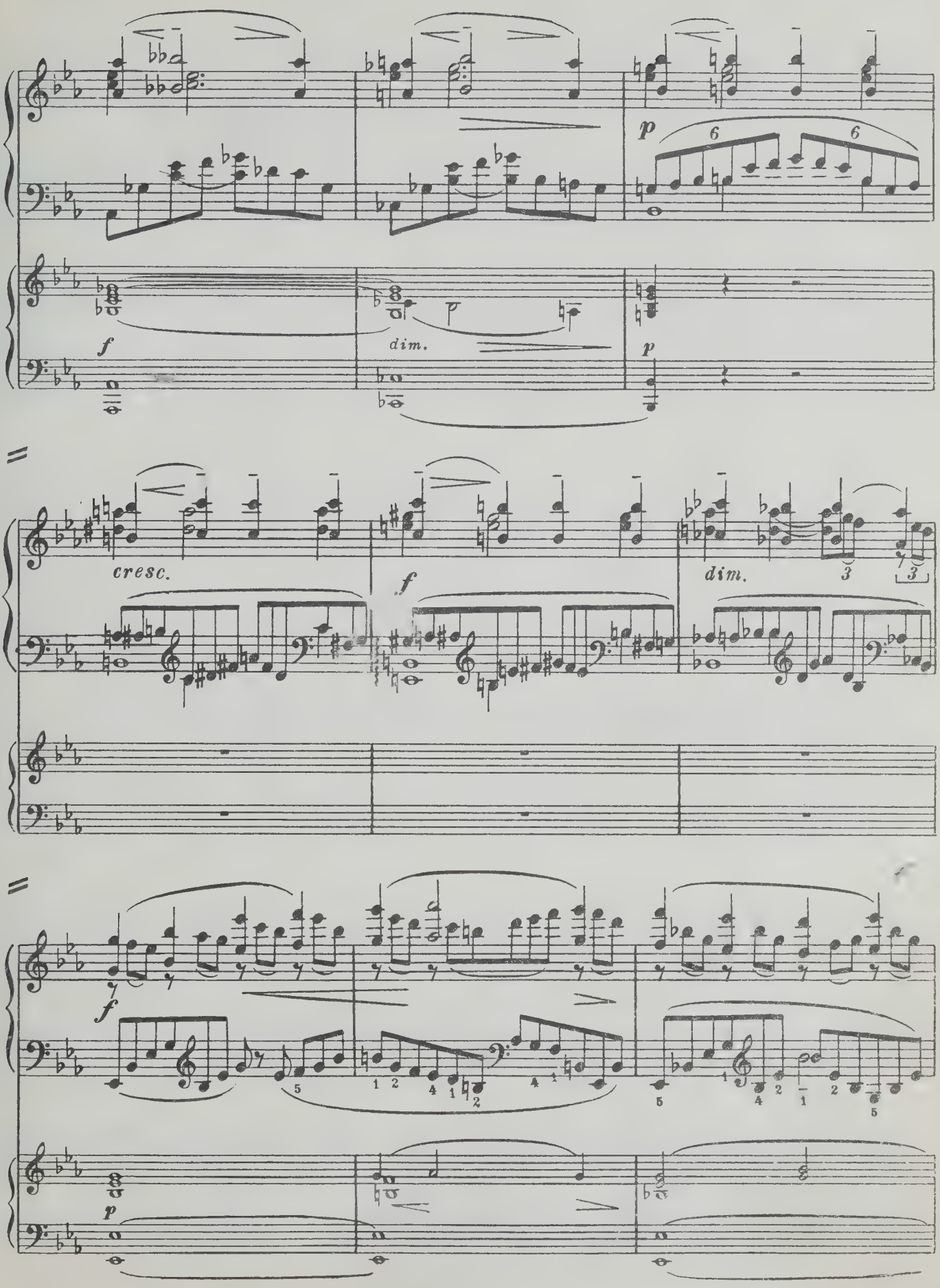
cresc.

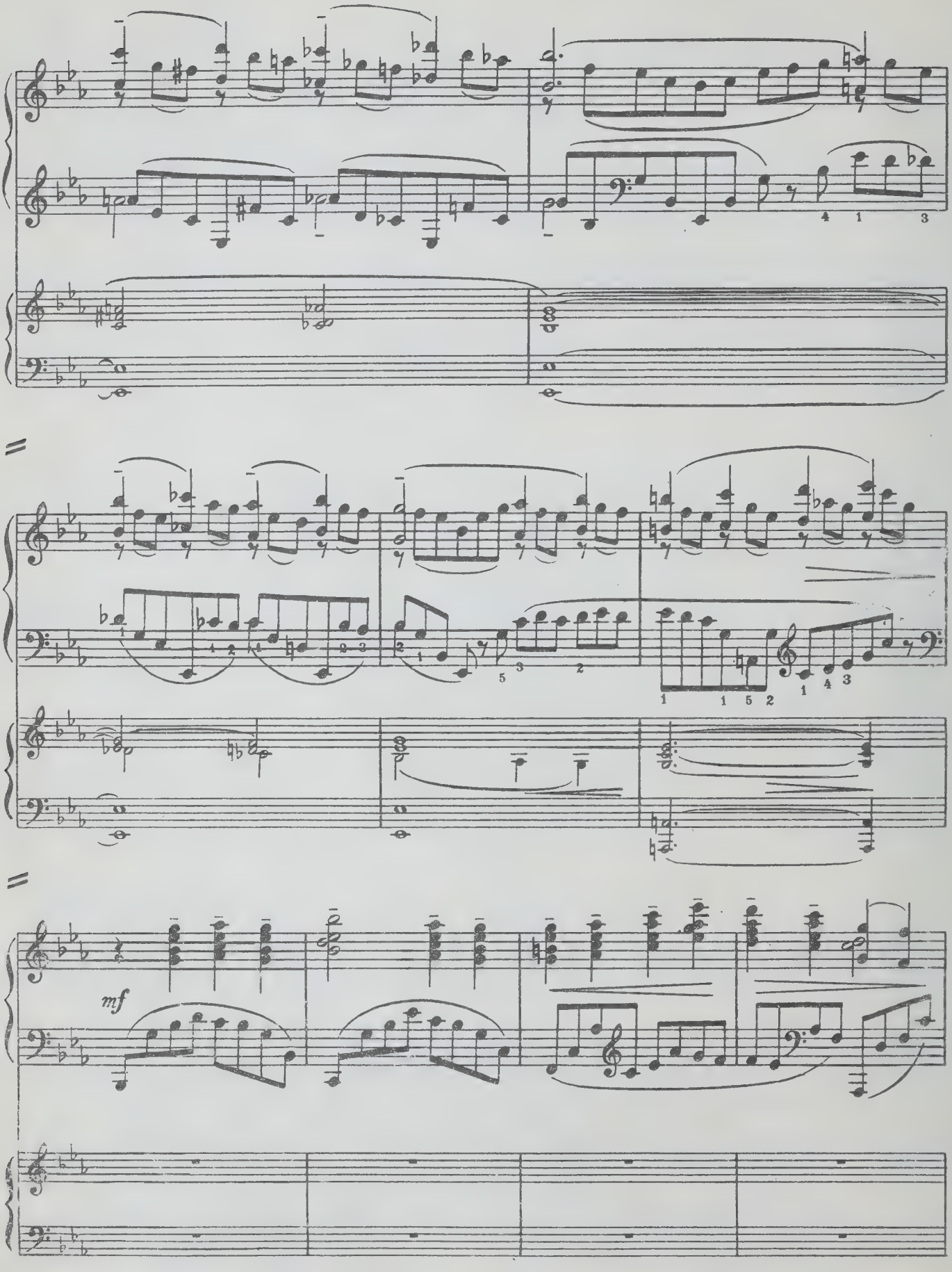
sff pp

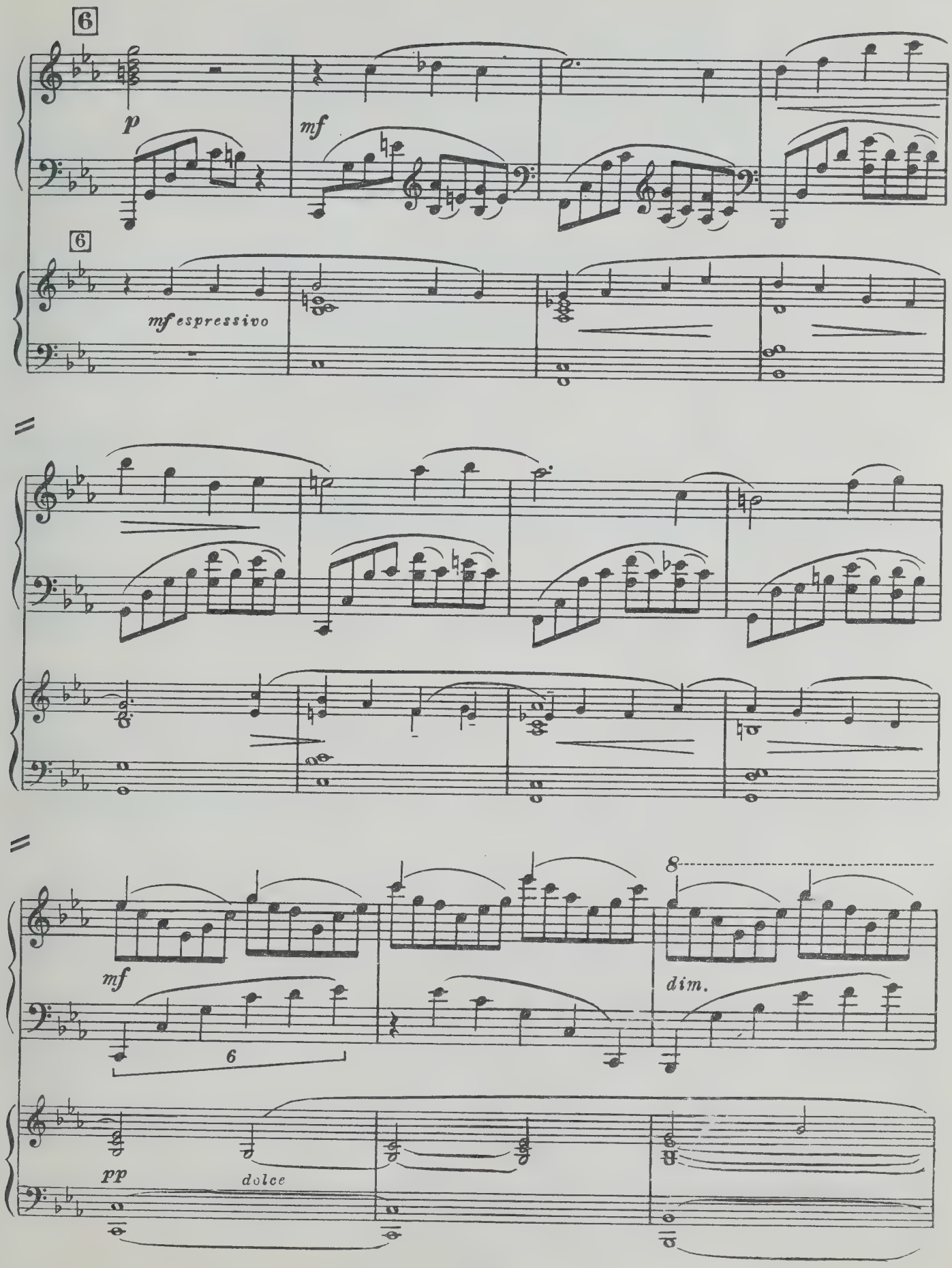
mf espressivo

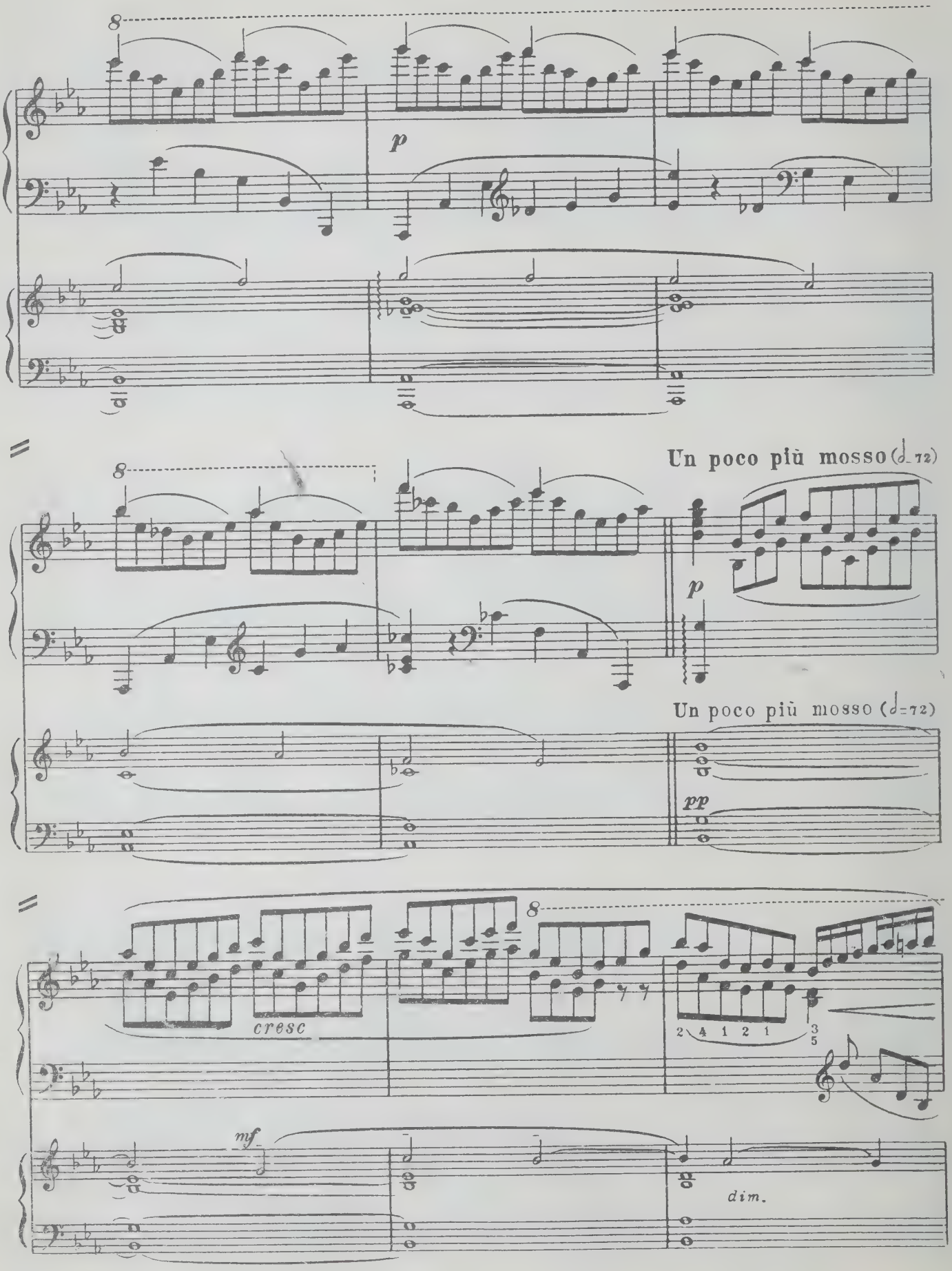

a tempo
p
a tempo
rit.
a tempo
mf
dim.
mf
rit.
a tempo
mf
dim.

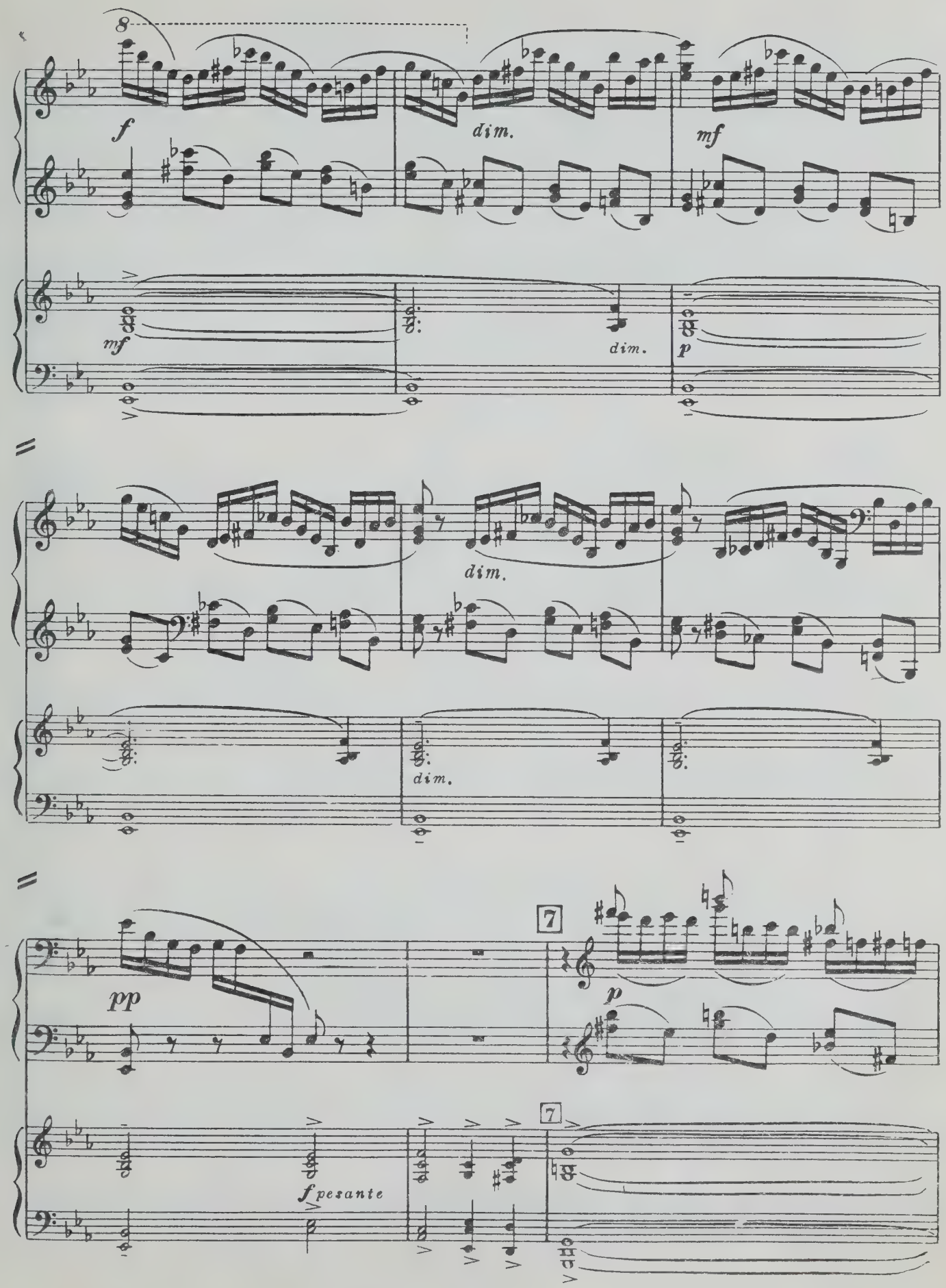

rit.
mf
di
rit.
mf
dim.
5
a tempo
p
cresc.
f
5
a tempo
cresc.

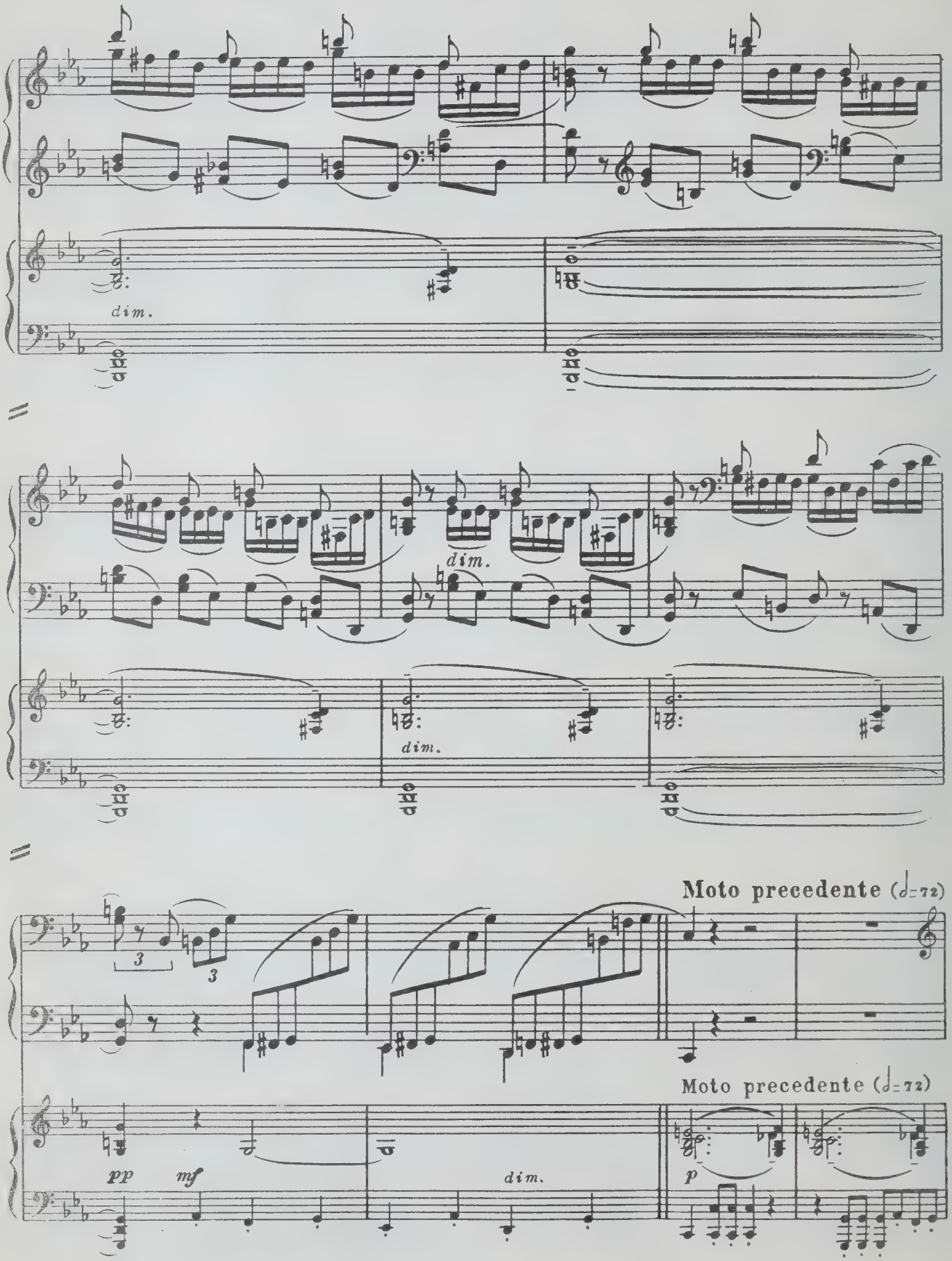

p
6
6
f
dim.
p
cresc.
f
dim.
3
3
f
p

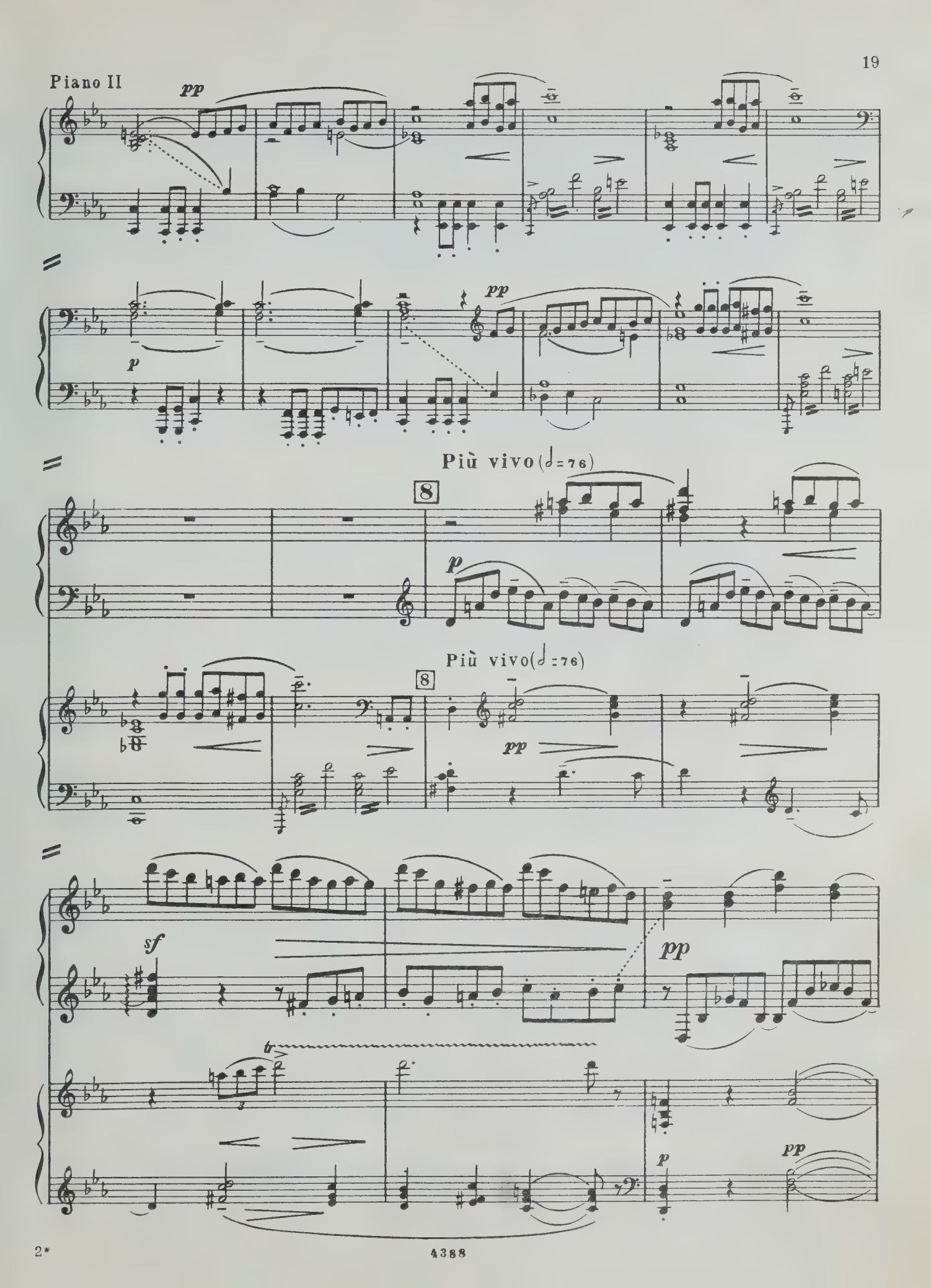

mf


6
p
mf
6
mf espressivo
mf
6
8
dim.
pp
dolce


8
p
8
Un poco più mosso (♩=72)
p
Un poco più mosso (♩=72)
pp
8
cresc
2 4 1 2 1
3
5
mf
dim.


8
f
dim.
mf
mf
dim.
p
dim.
dim.
pp
7
p
7
f pesante


dim.
dim.
dim.
Moto precedente (♩=72)
Moto precedente (♩=72)
pp
mf
dim.
p


Piano II
pp
p
pp
Più vivo (𝅗𝅥 = 76)
8
p
Più vivo (𝅗𝅥 = 76)
8
pp
sf
pp
tr
p
pp

pp

sf

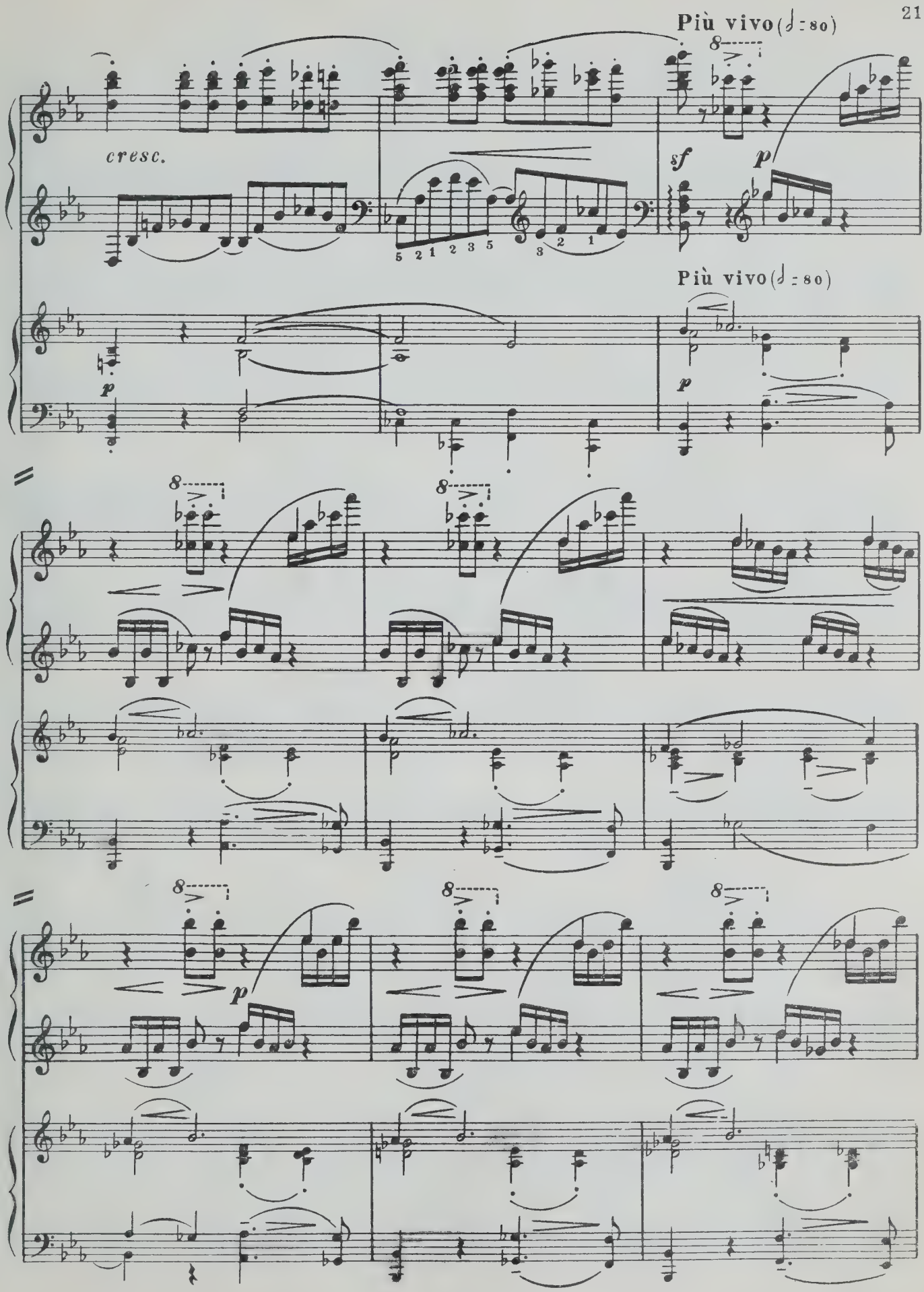
tr

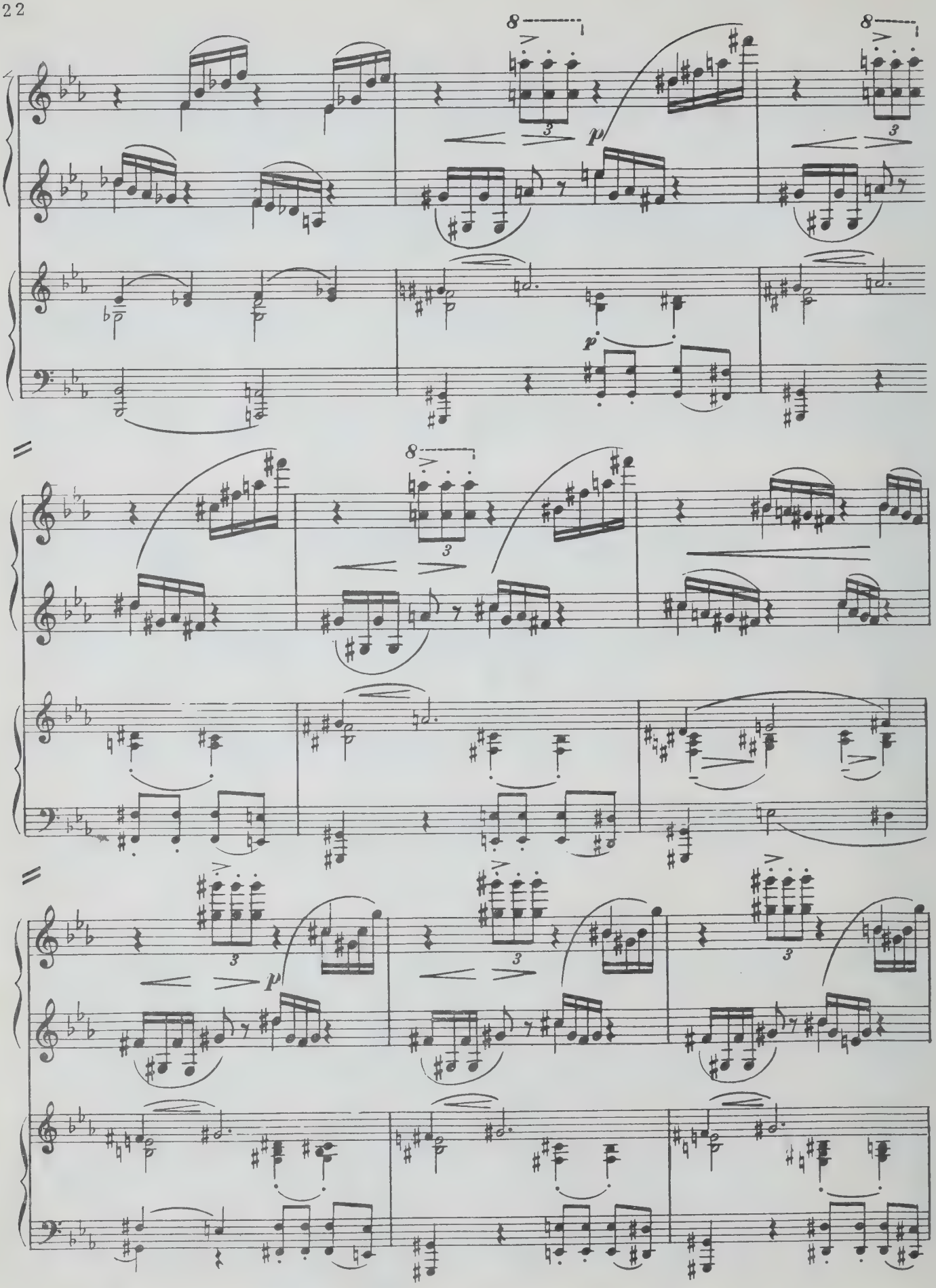
3

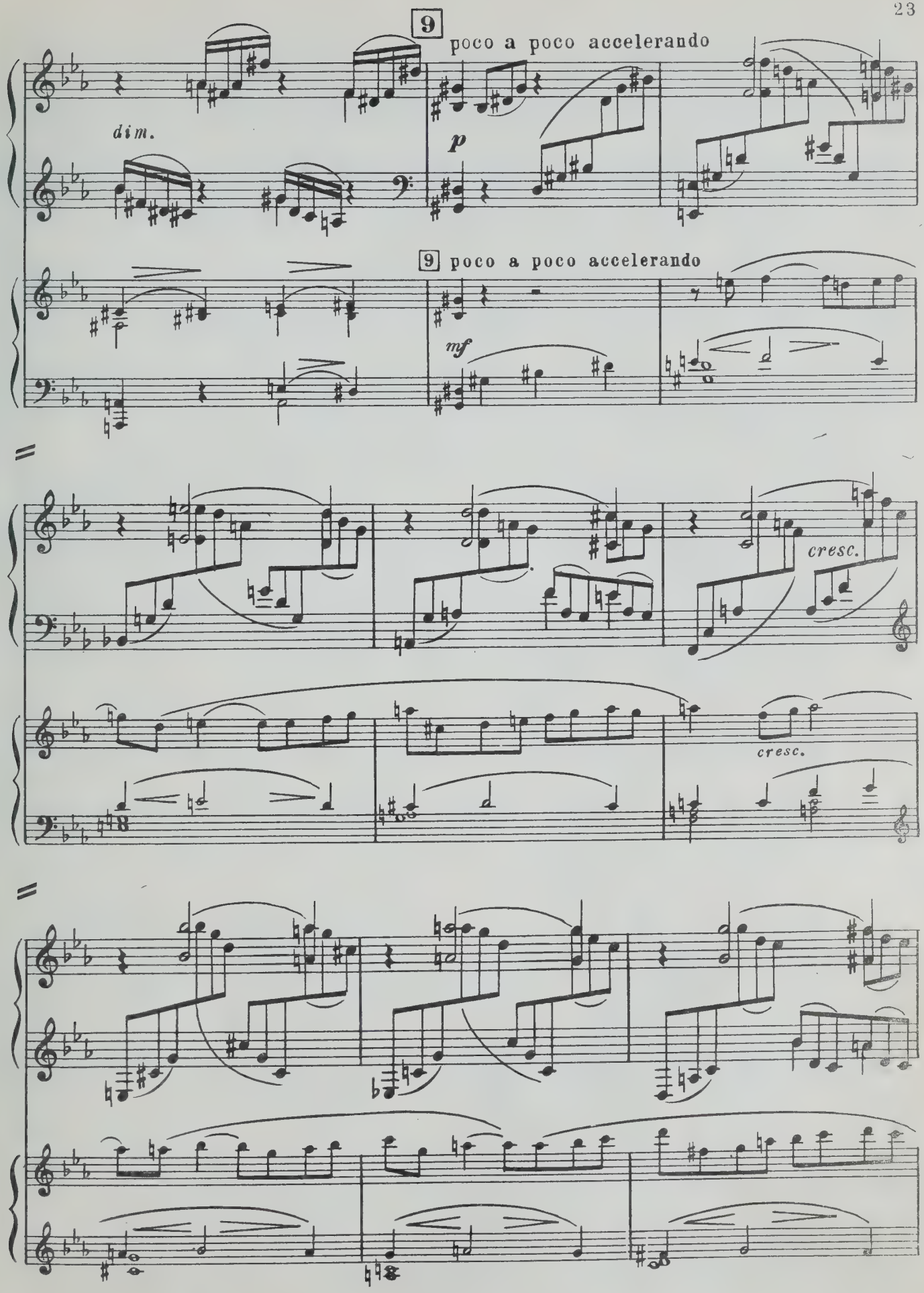
tr

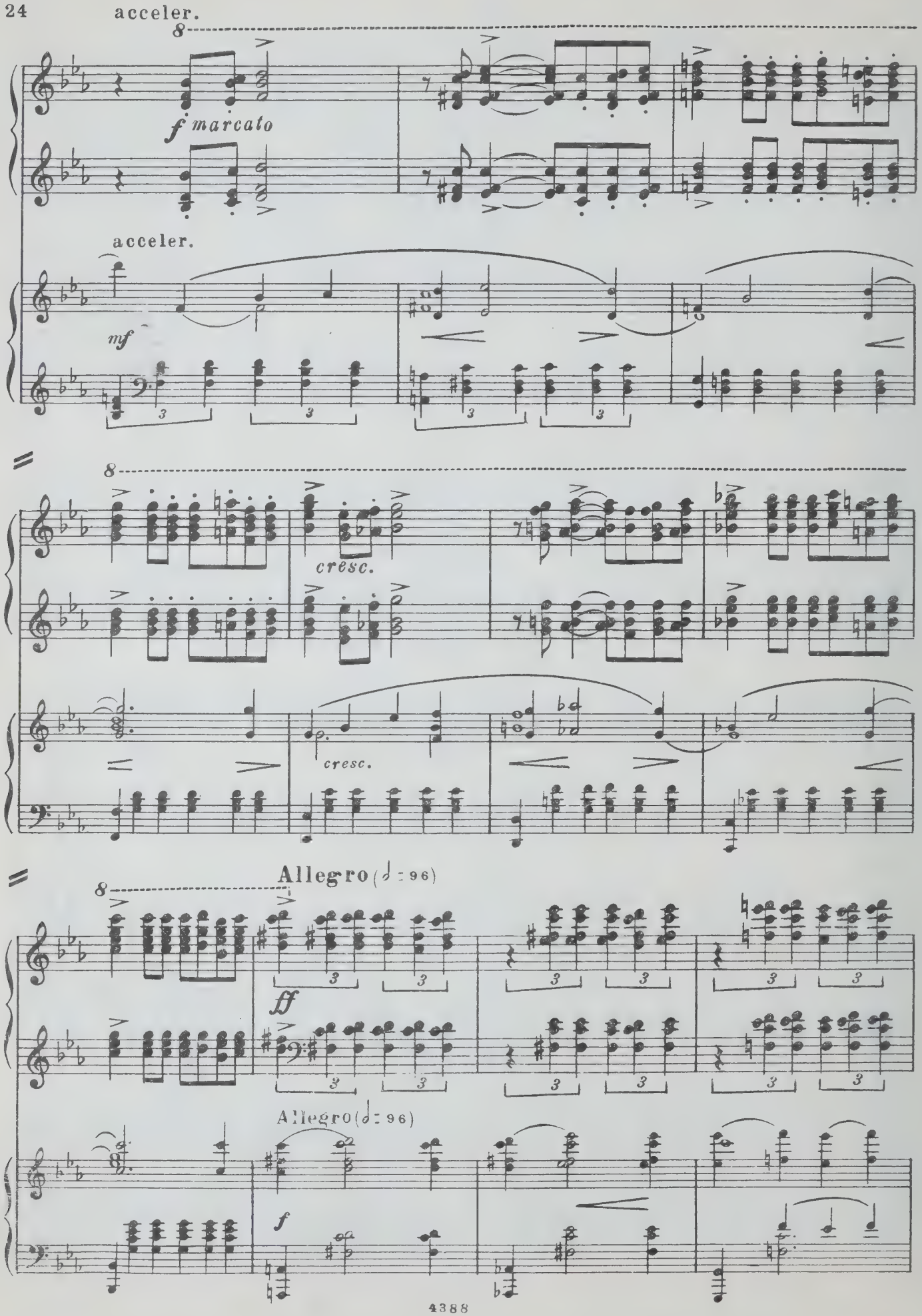
p

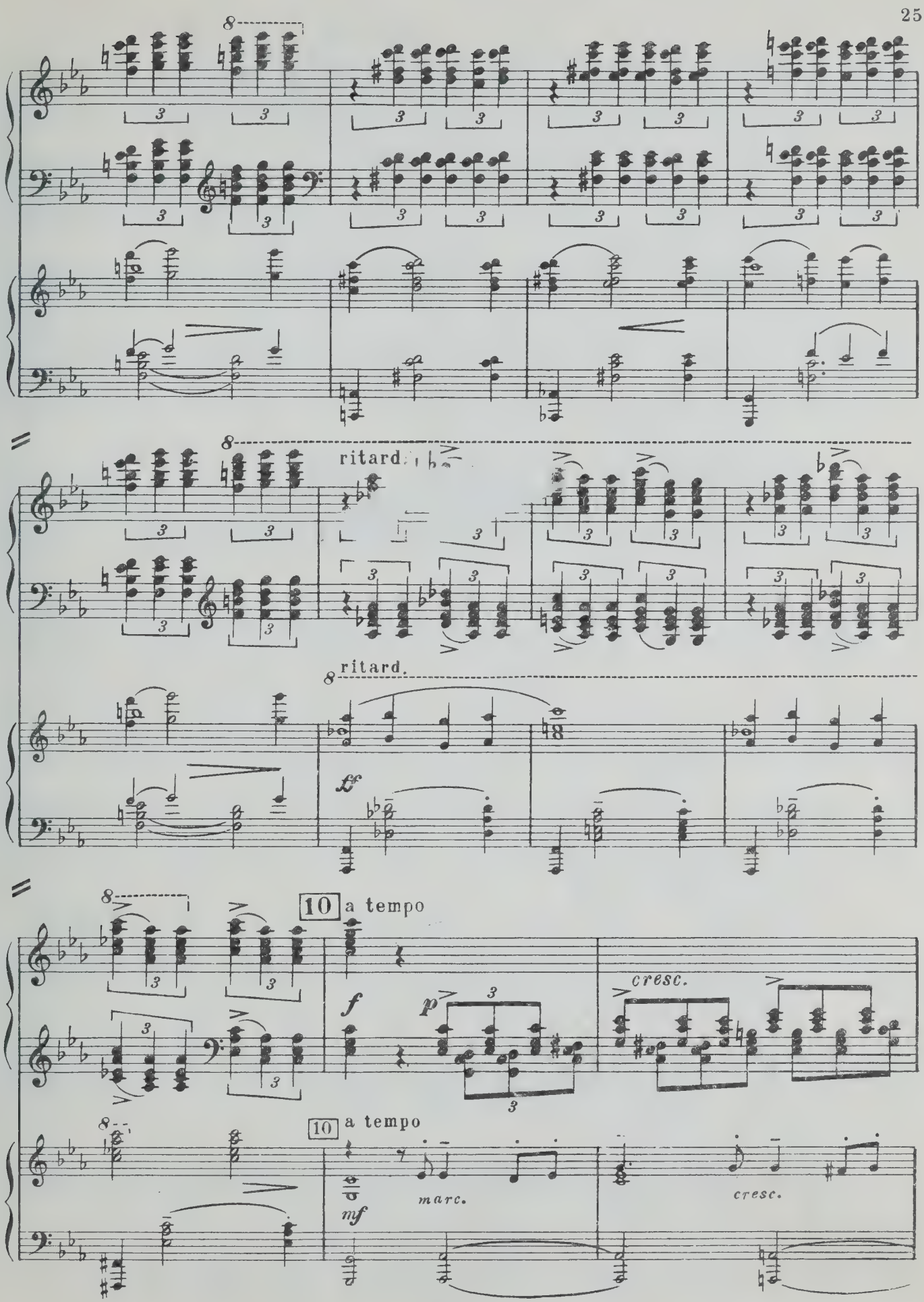
pp


Più vivo (♩ = 80)
cresc.
sf
p
Più vivo (♩ = 80)
p
p
p


8
3
p
8
3
p
8
3
3
p
3
3


9
poco a poco accelerando
dim.
p
9 poco a poco accelerando
mf
cresc.
cresc.


acceler.
f marcato
acceler.
mf
cresc.
cresc.
Allegro (♩ = 96)
ff
Allegro (♩ = 96)
f


ritard.
ritard.
10 a tempo
cresc.
10 a tempo
marc.
cresc.

fff

ff

ritard.

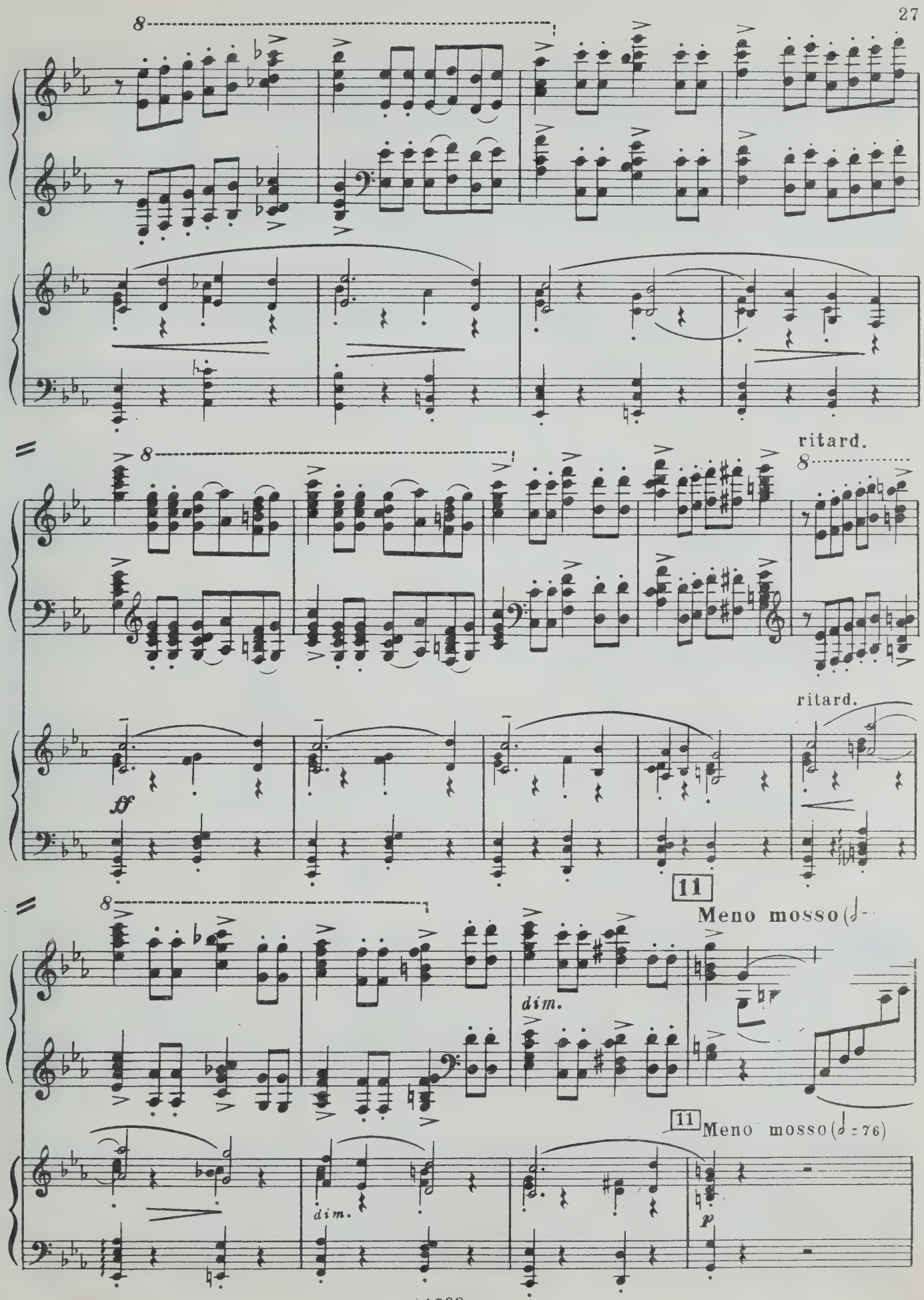
ritard.

Maestoso (Alla marcia)

8

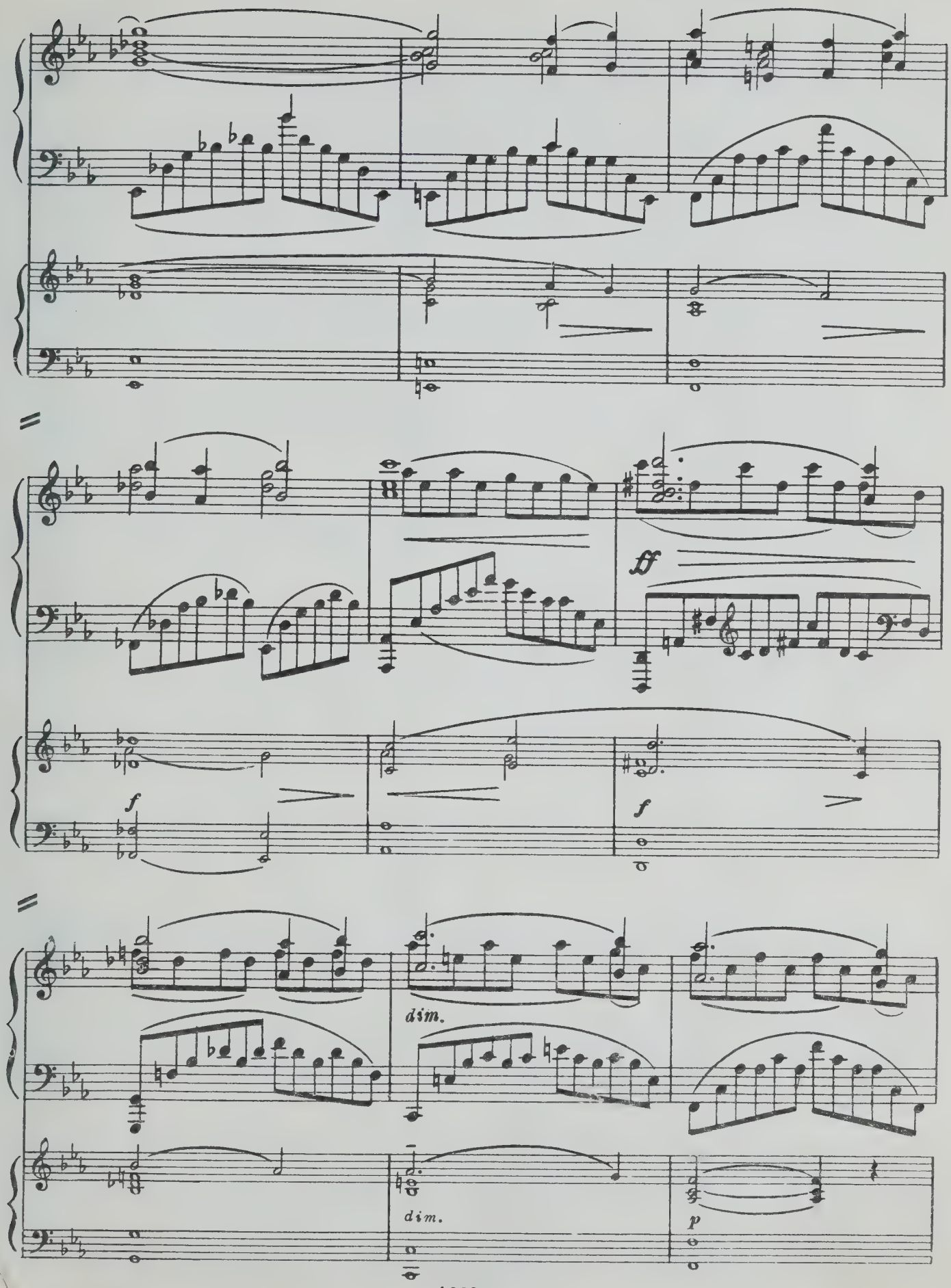
Maestoso (Alla marcia)

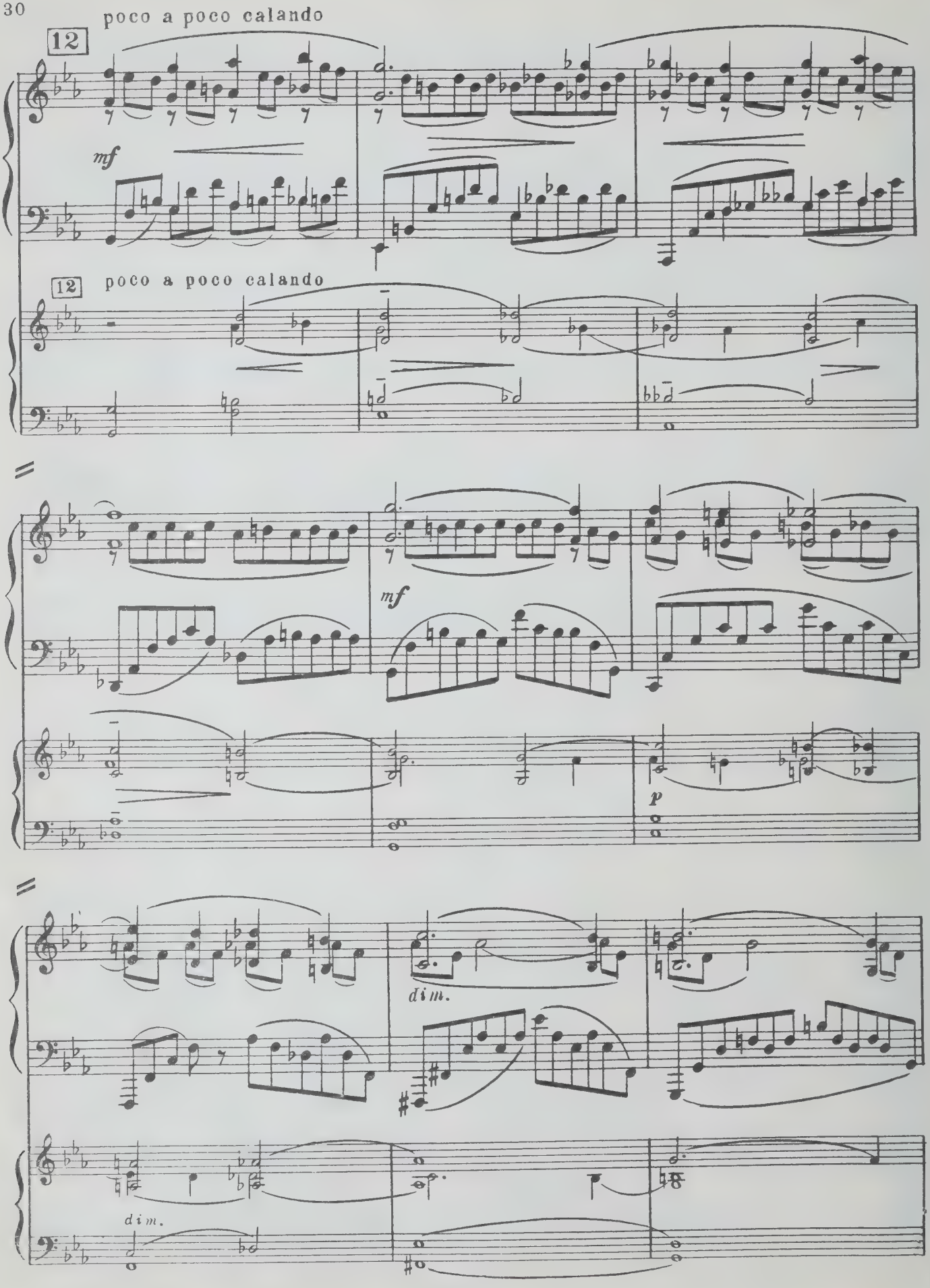
ff


8
ritard.
8
ritard.
ff
11
Meno mosso
dim.
11
Meno mosso (♩ = 76)
dim.
p

espr.

mf


ff
f
f
dim.
dim.
p


12
poco a poco calando
mf
12
poco a poco calando
mf
p
dim.
dim.

p

pp

ritard.

ritard.

dim.

13

Moderato (♩= 69)

dim.

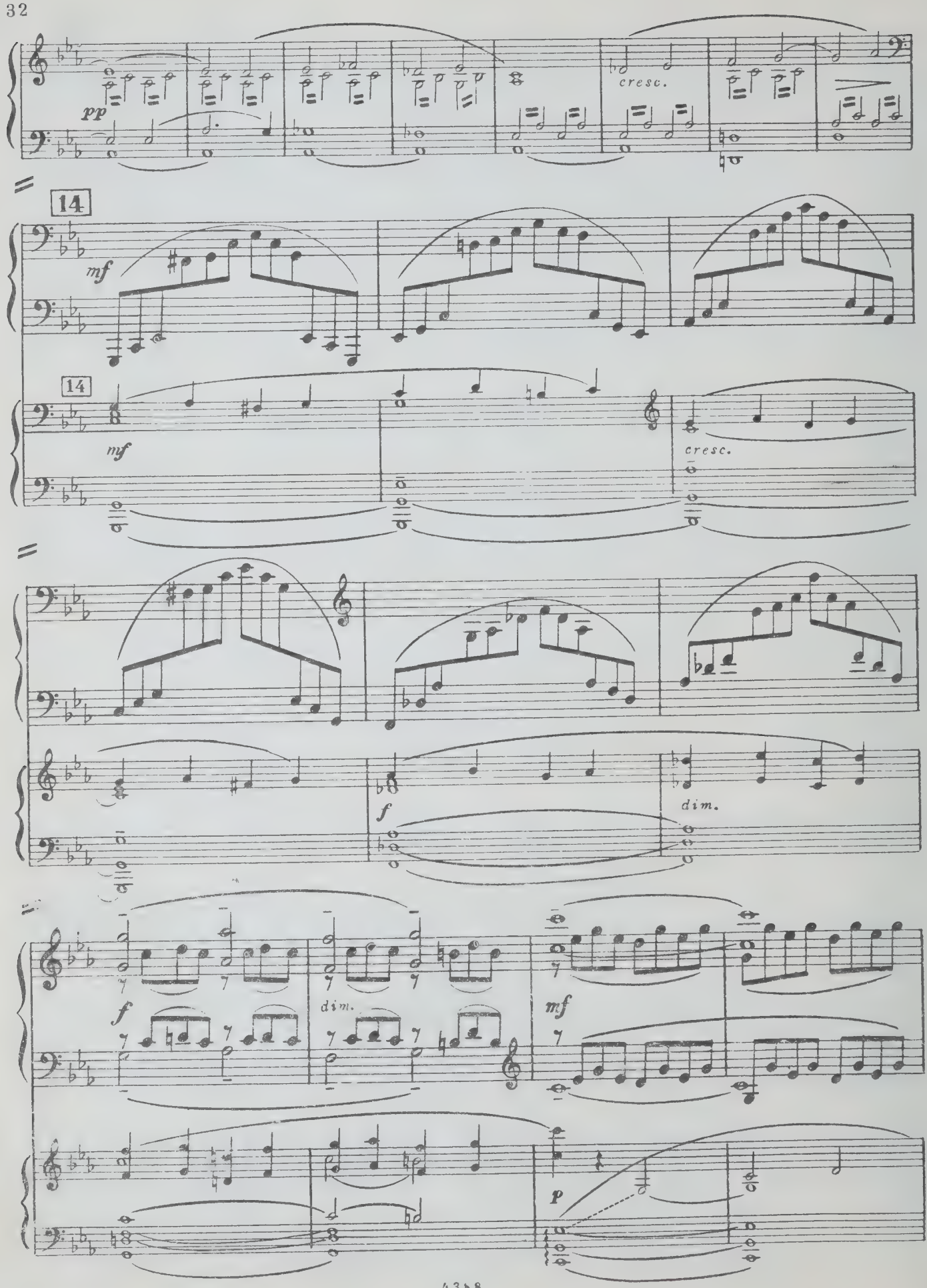
ppp

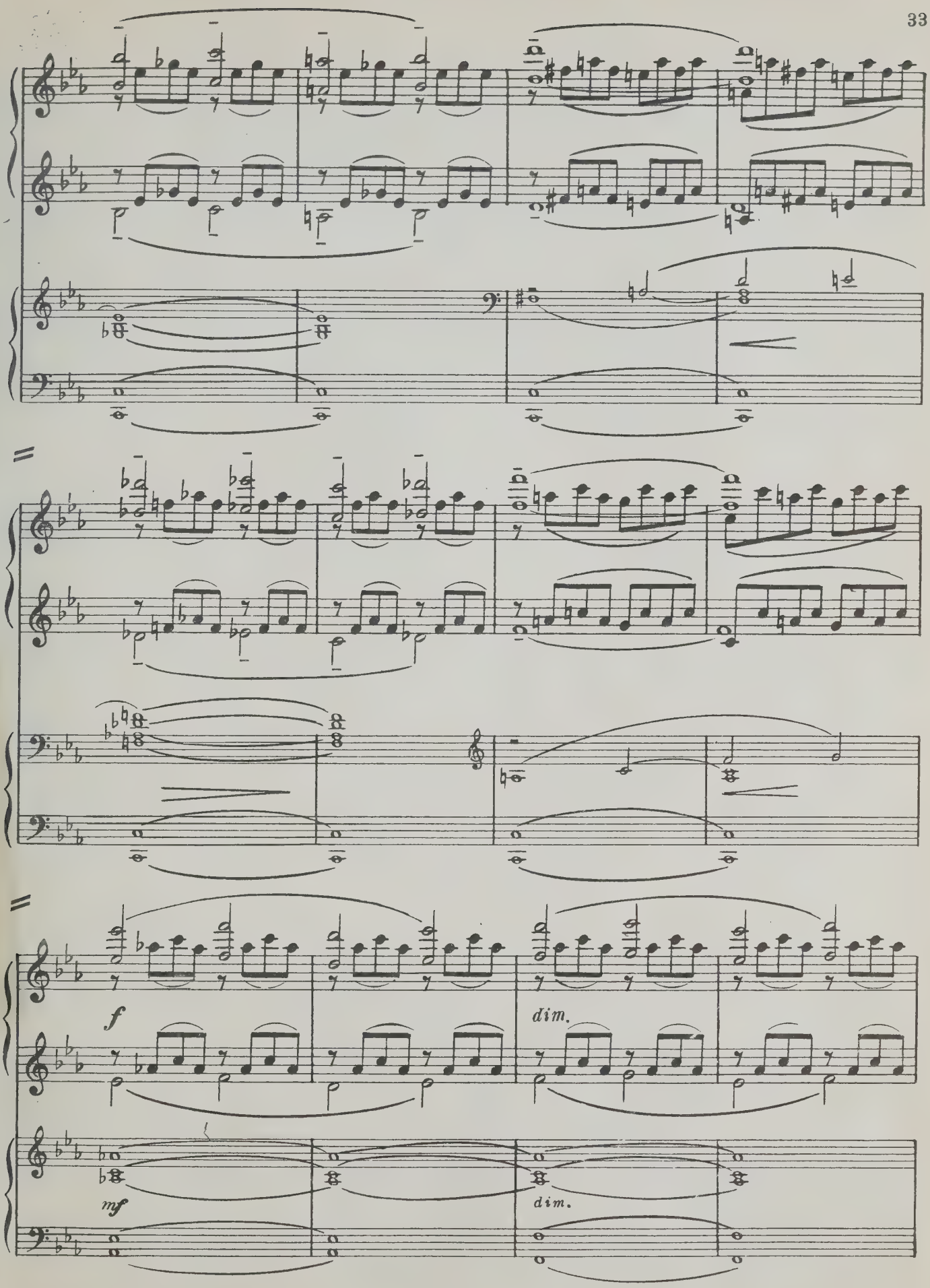
13 Moderato (♩= 69)

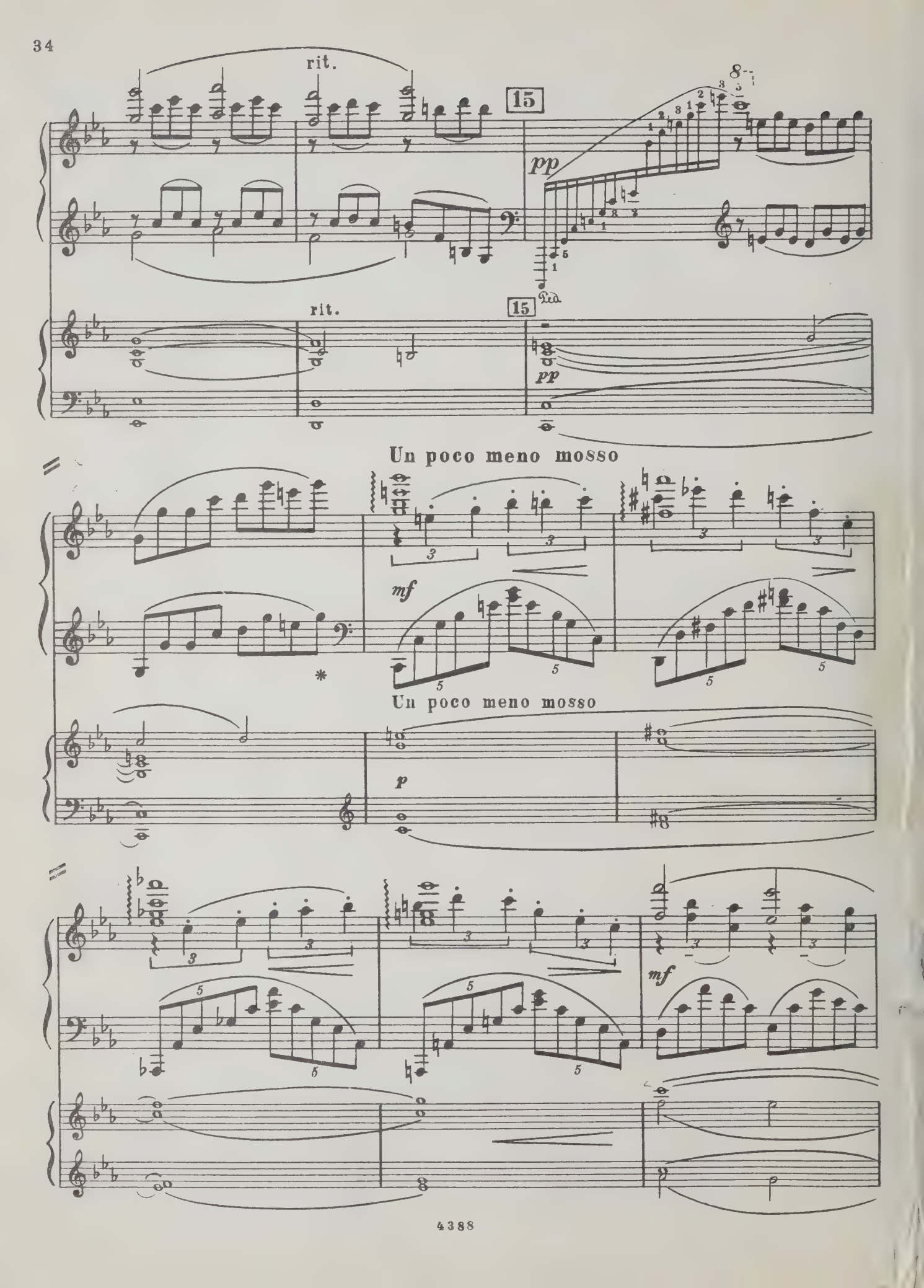
pp

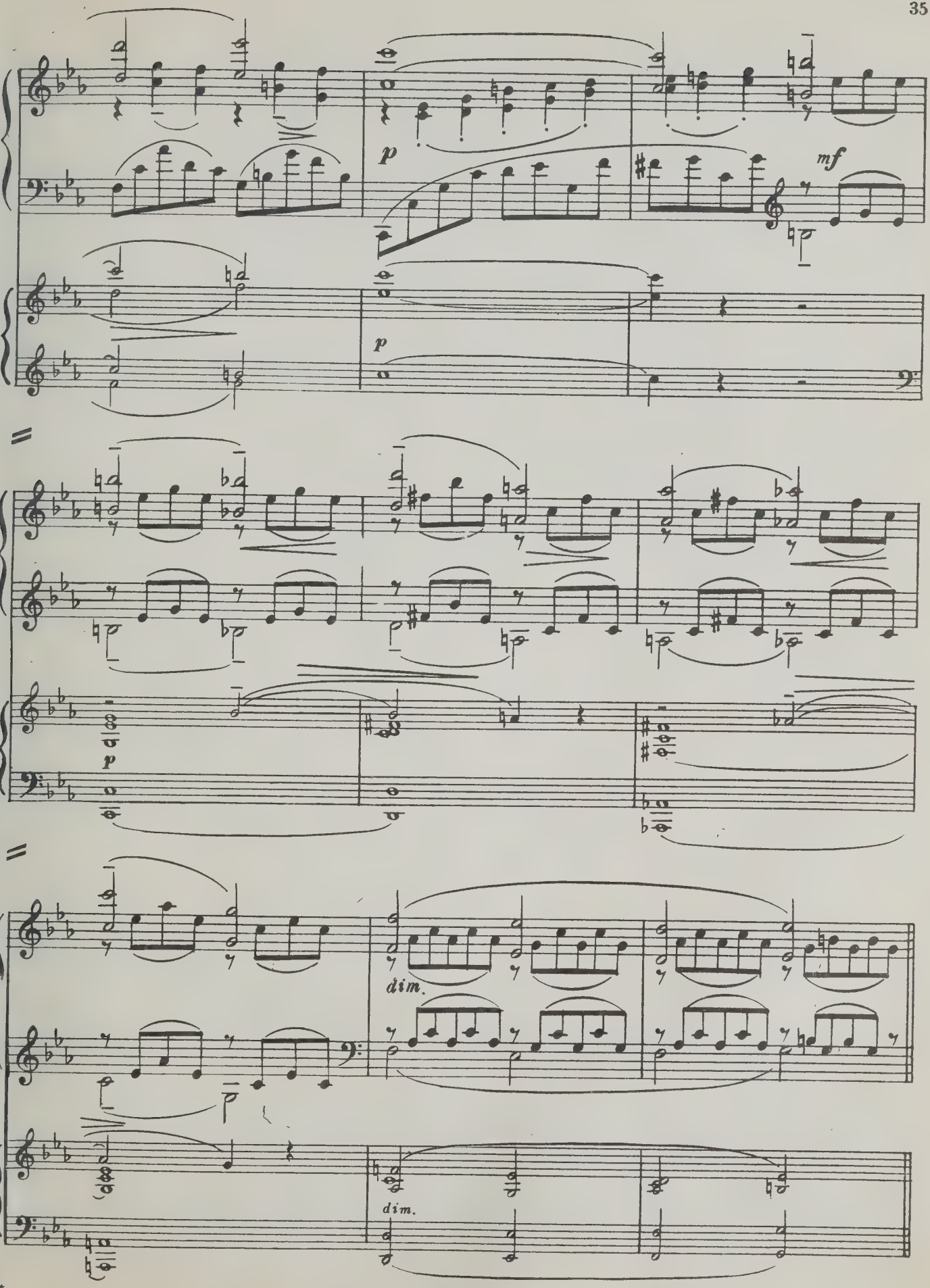
Piano II

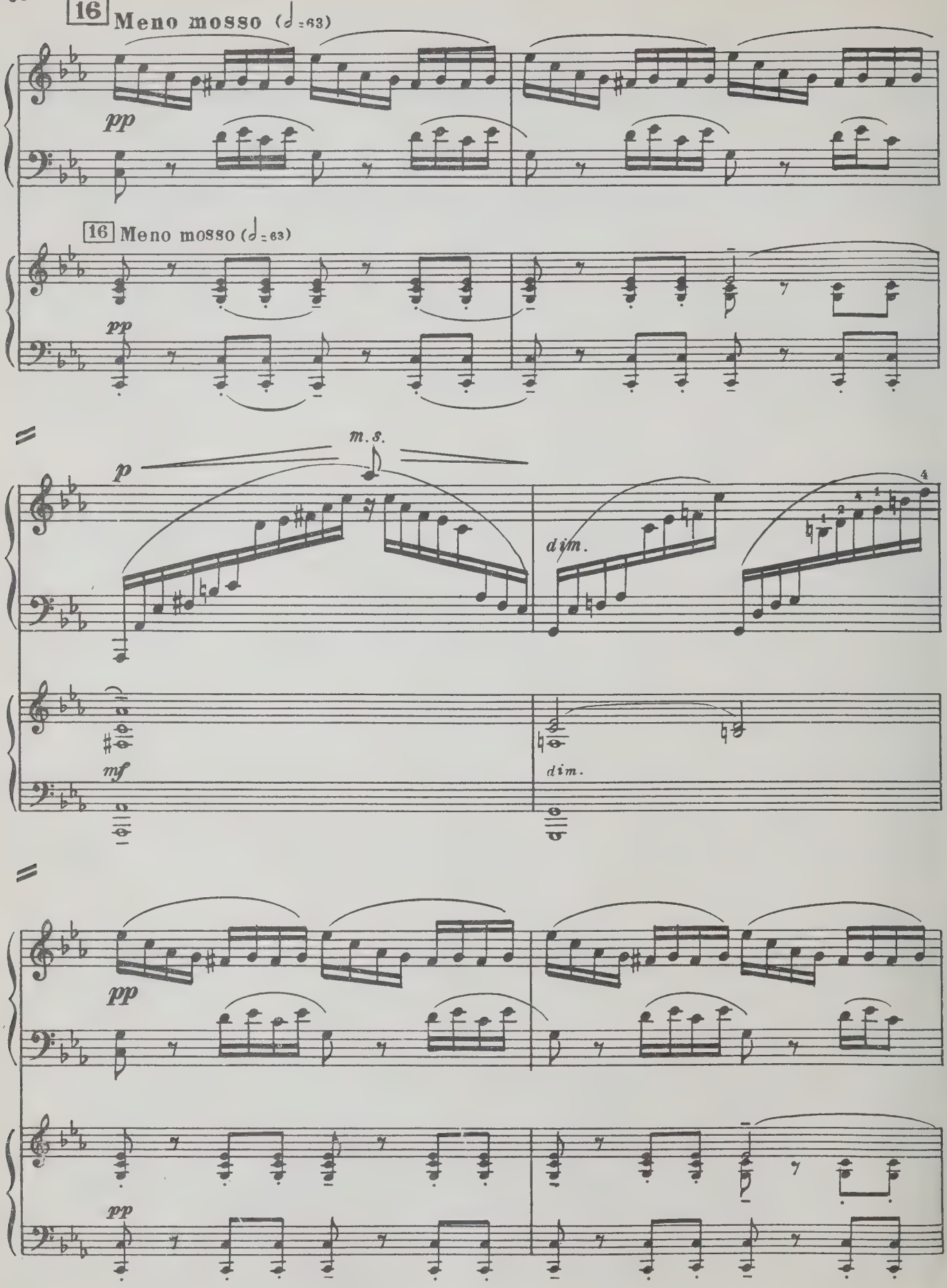
dim.

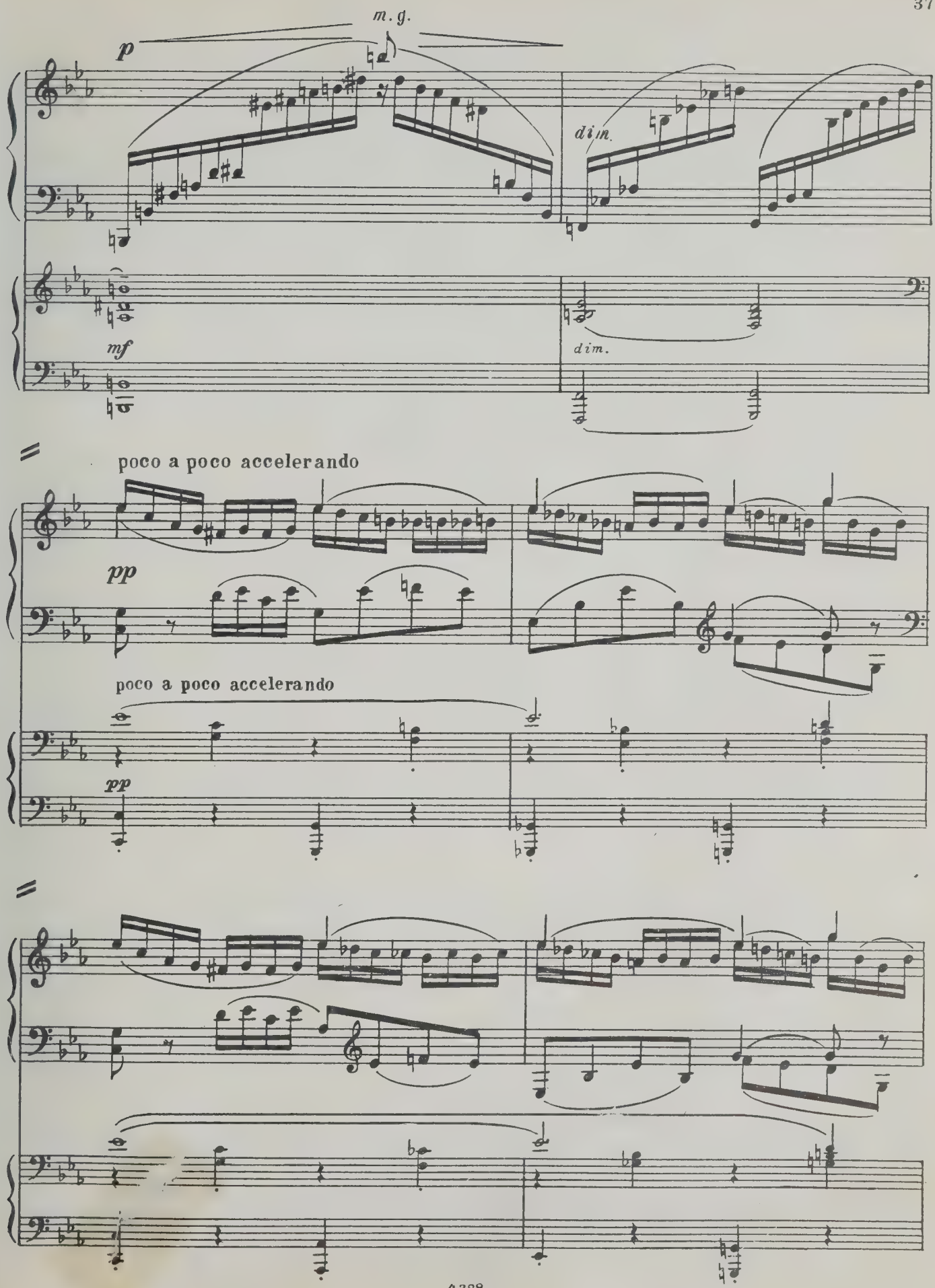

pp
cresc.
14
mf
14
mf
cresc.
f
dim.
f
dim.
mf
p

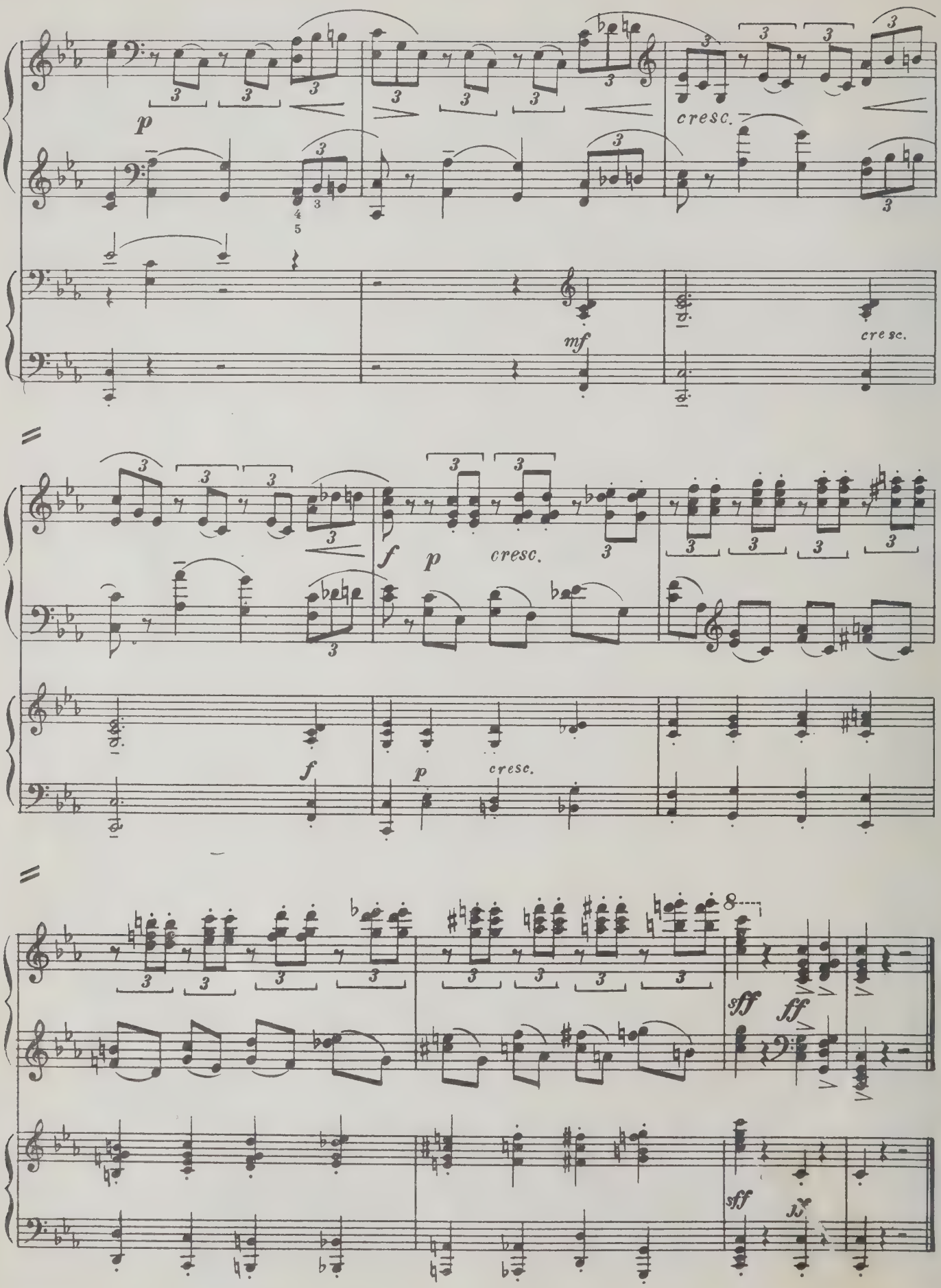

f
dim.
mf
dim.


rit.
15
pp
Ped.
rit.
15
pp
Un poco meno mosso
mf
Un poco meno mosso
p
mf

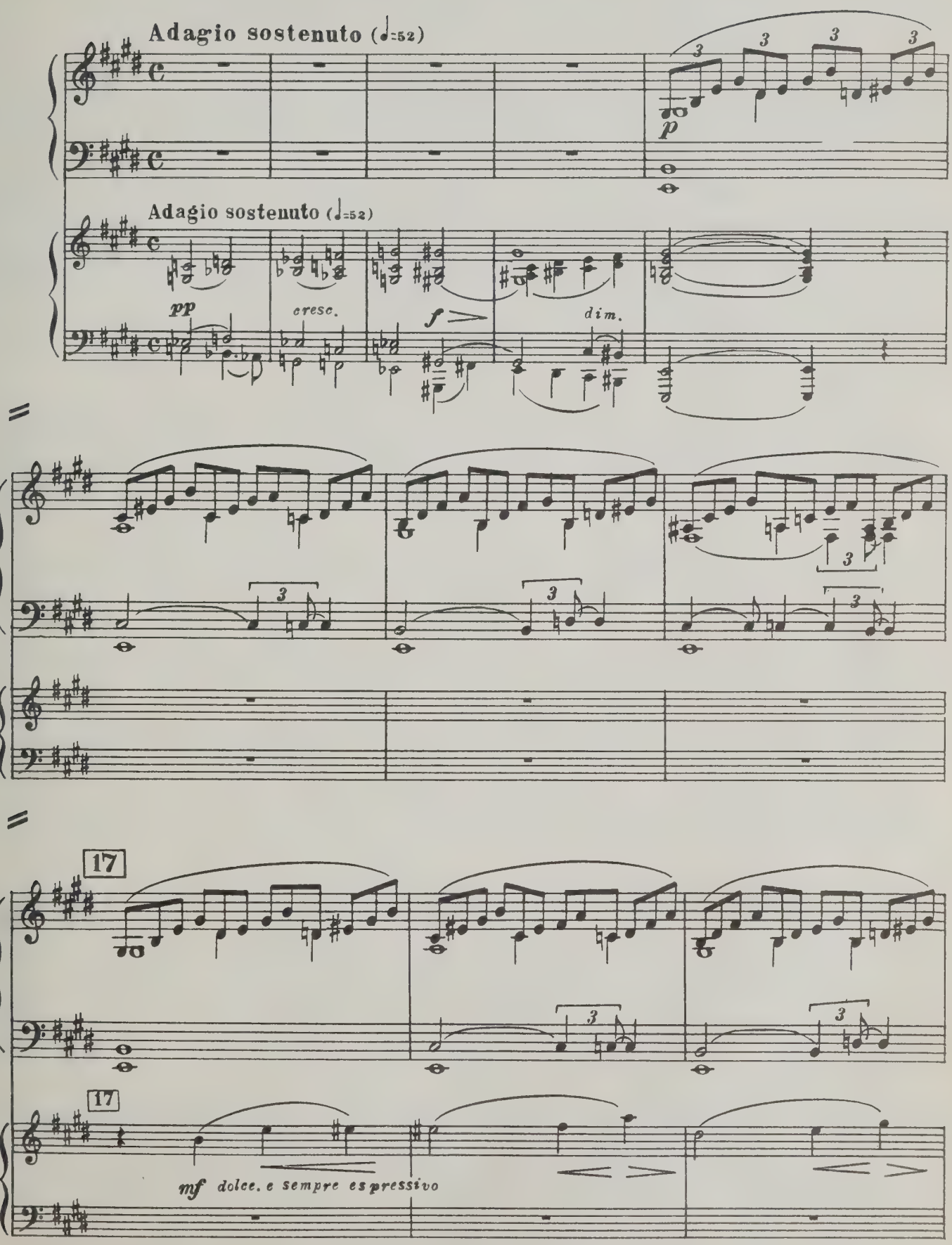

p
mf
p
p
dim.
dim.


16 Meno mosso (𝅗𝅥=63)
pp
16 Meno mosso (𝅗𝅥=63)
pp
m.s.
p
dim.
mf
dim.
pp
pp


m. g.
p
dim.
mf
dim.
poco a poco accelerando
pp
poco a poco accelerando
pp


p
cresc.
mf
cresc.
f
p
cresc.
f
p
cresc.
sff
ff
sff

II


Adagio sostenuto (♩=52)
p
Adagio sostenuto (♩=52)
pp
cresc.
f
dim.
17
17
mf dolce, e sempre espressivo

rit.

a tempo

rit.

a tempo

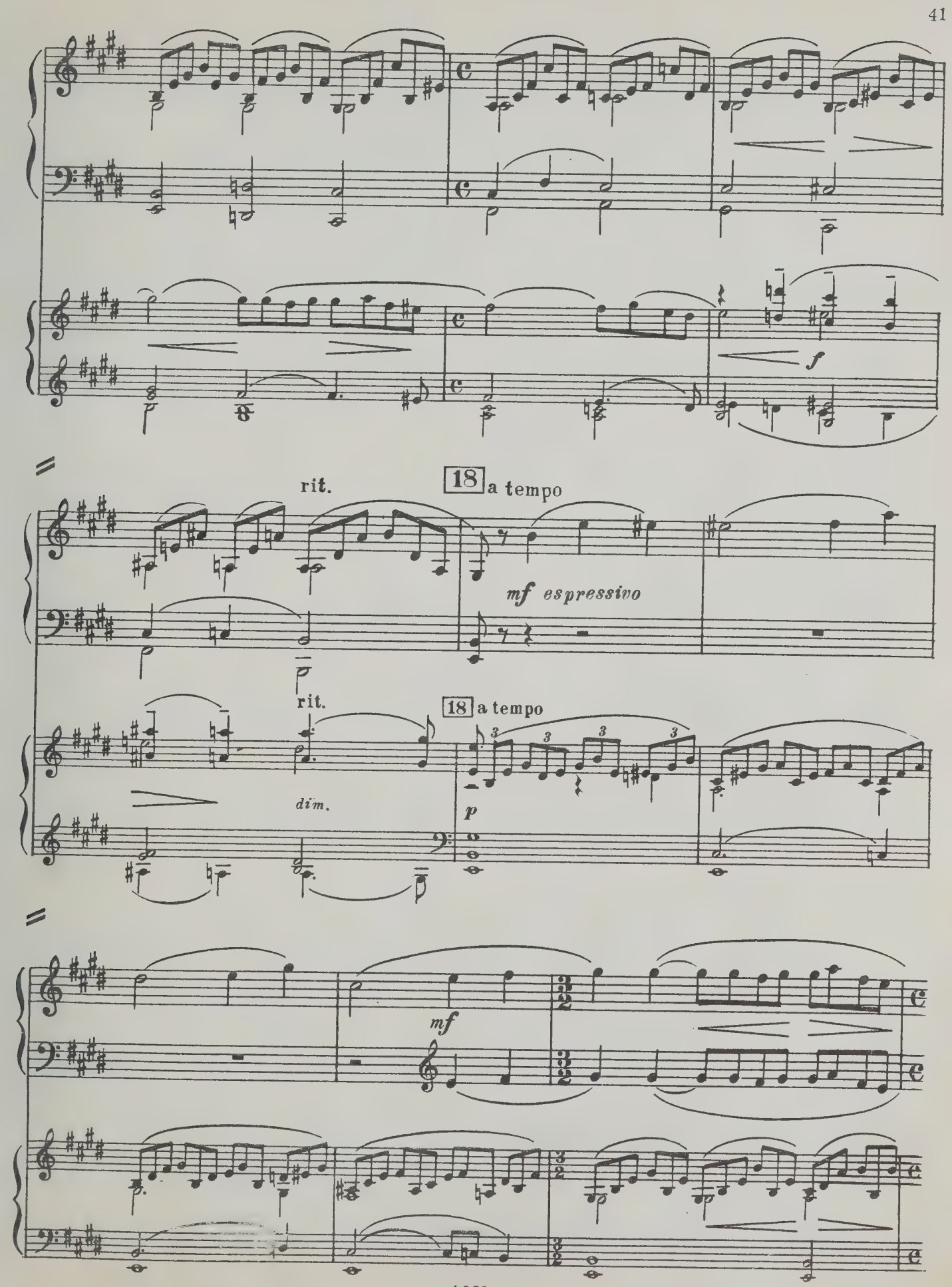
mf

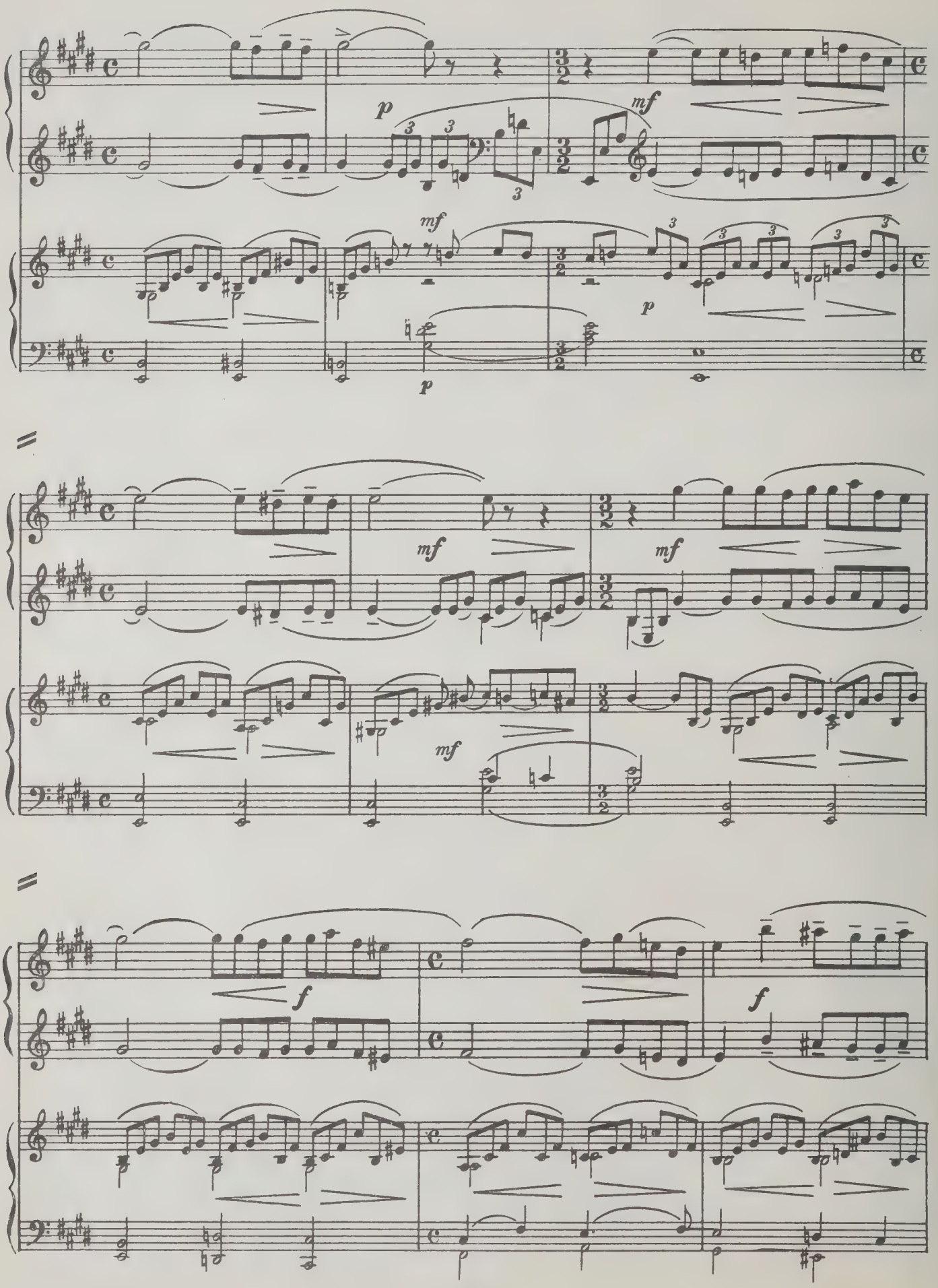
mf

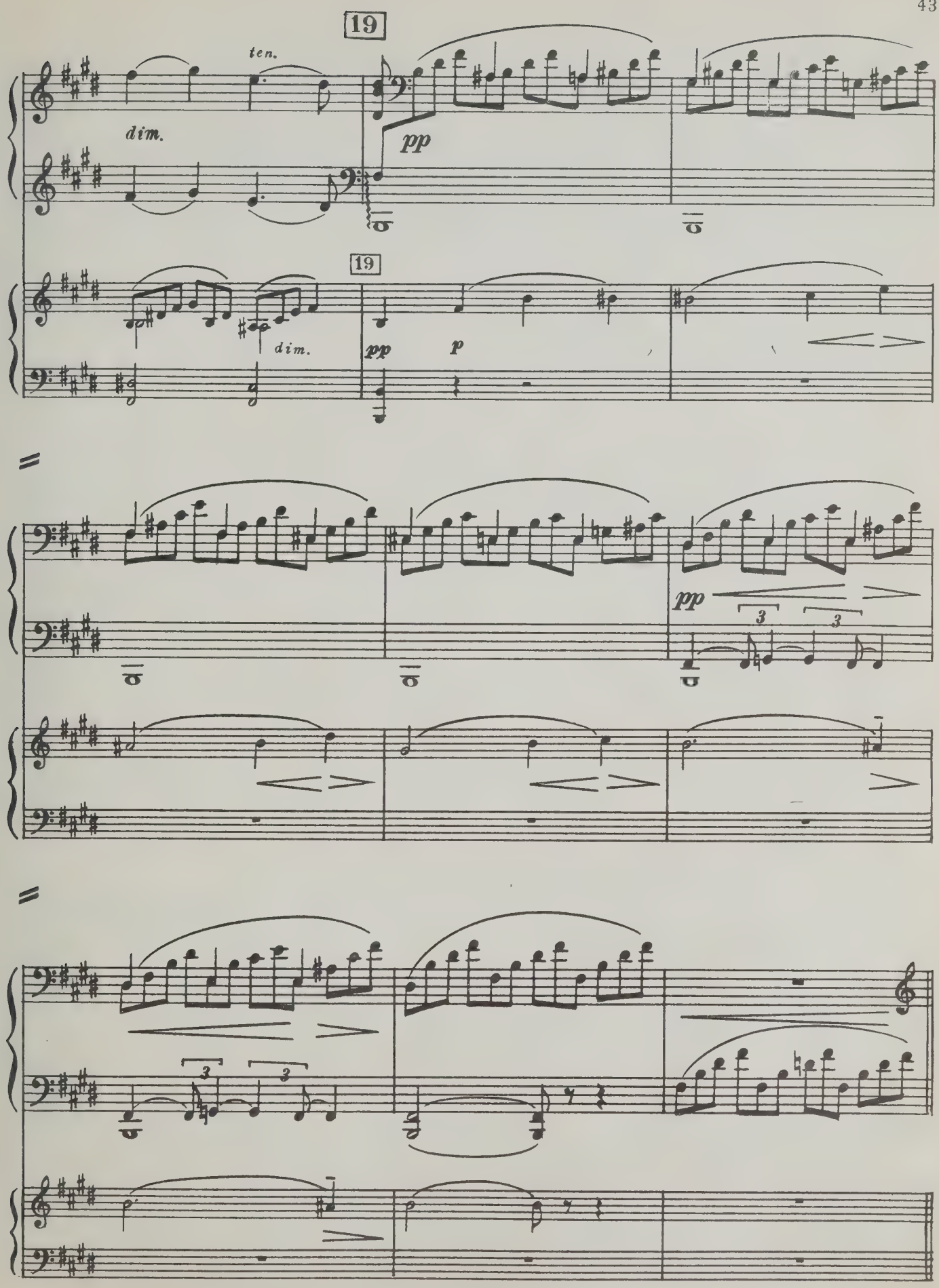
p

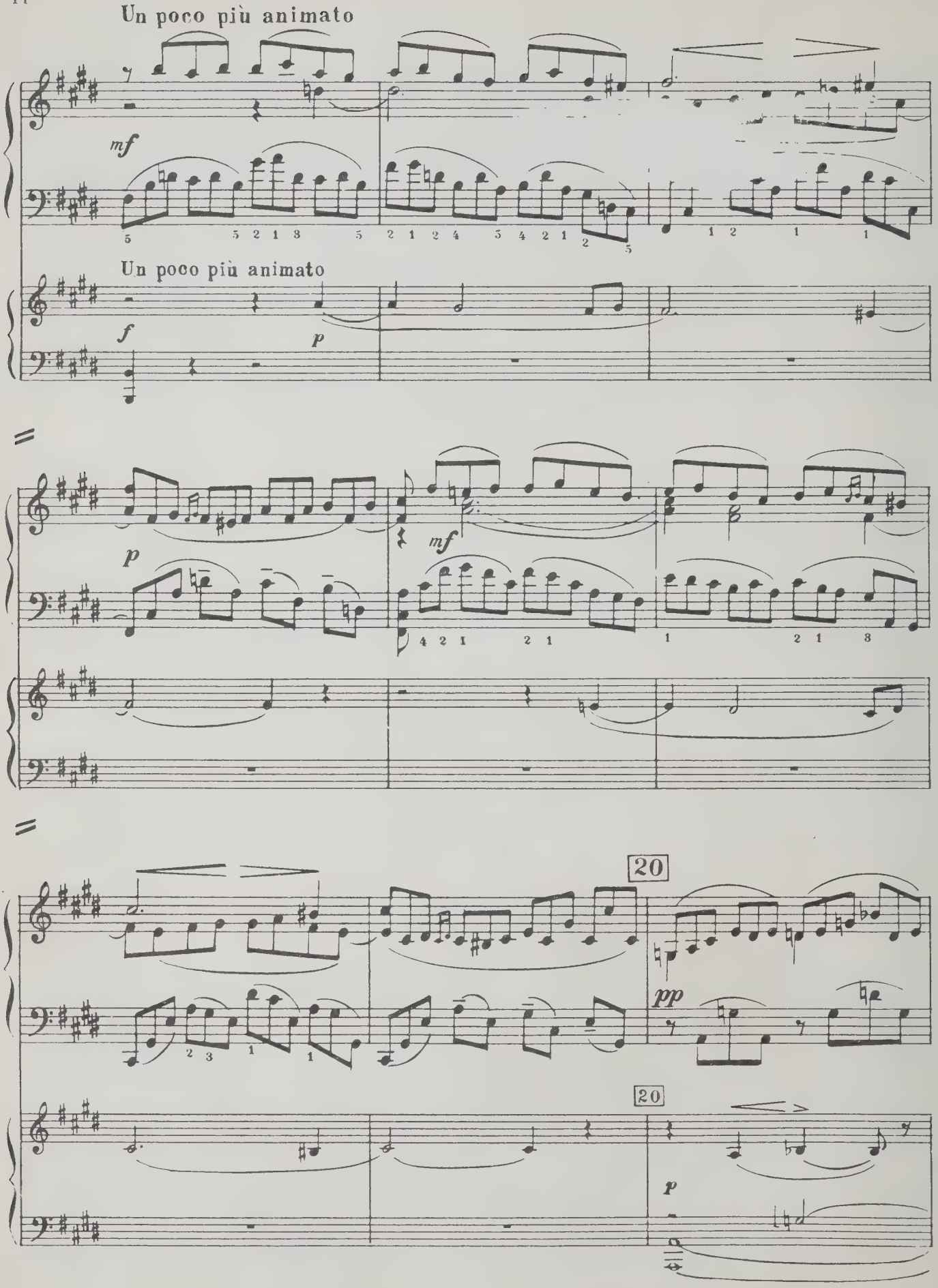
mf

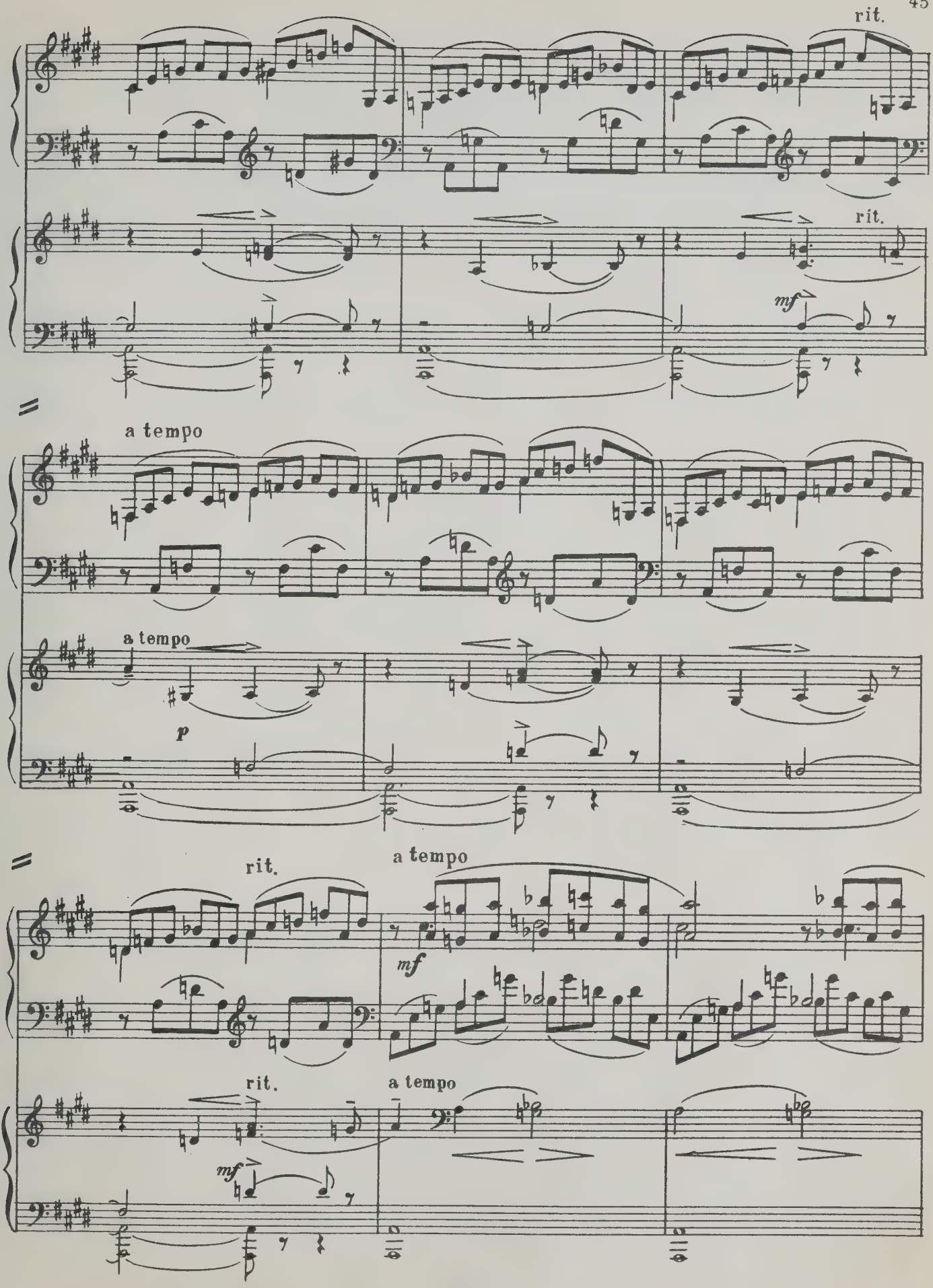
p

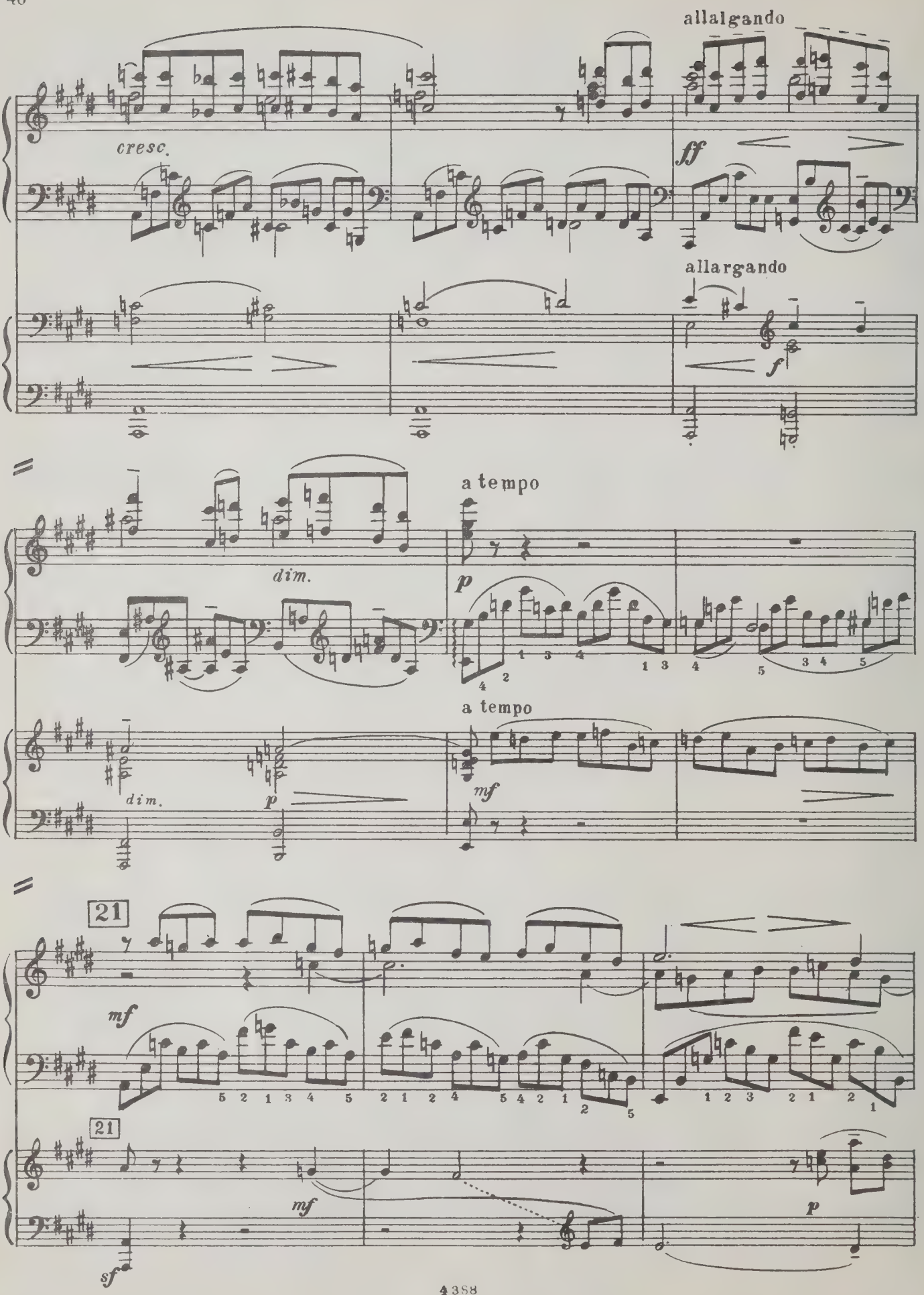

f
rit.
18 a tempo
mf espressivo
rit.
dim.
18 a tempo
p
mf

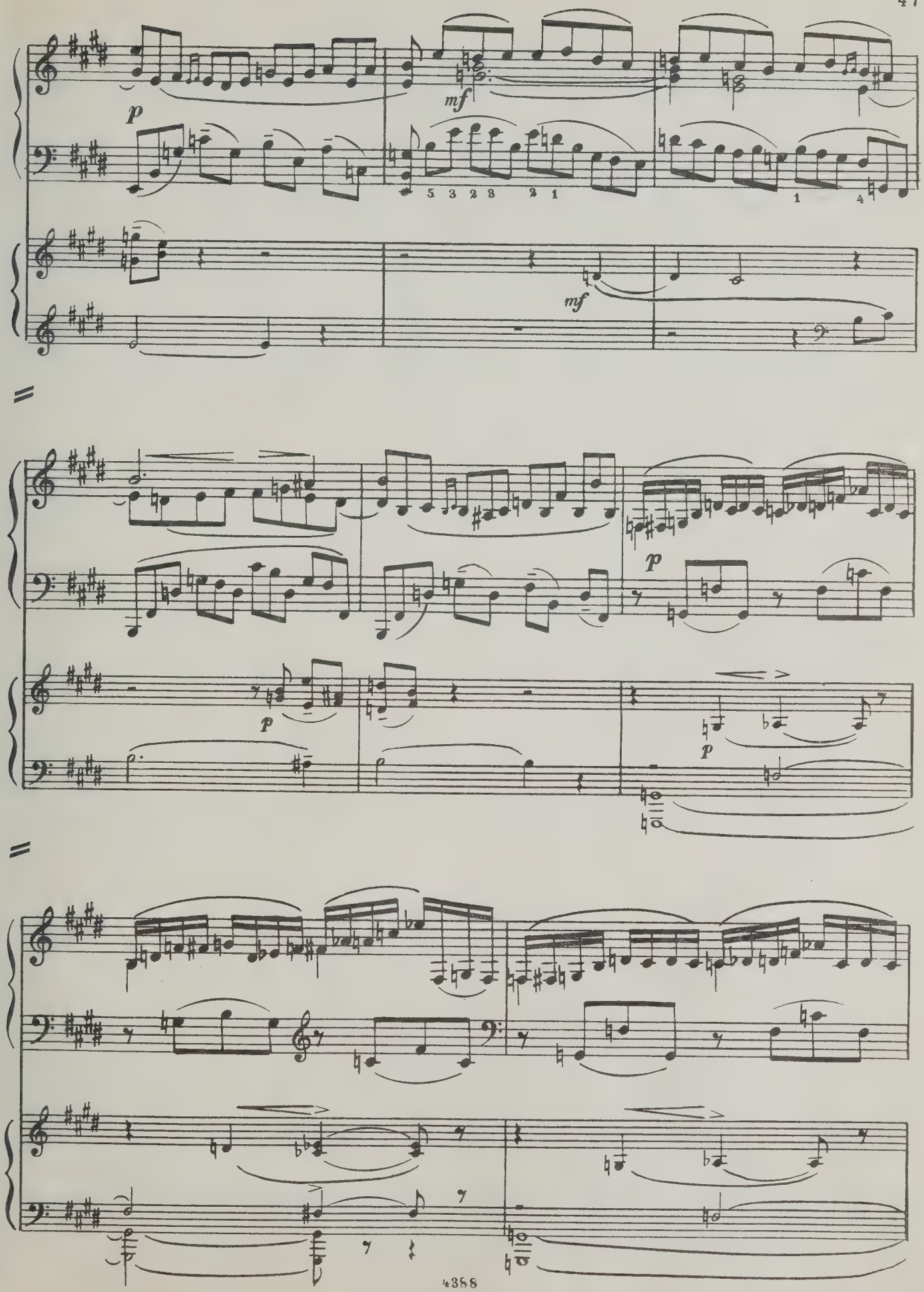

p
mf
mf
p
p
mf
mf
mf
mf
f
f


19
ten.
dim.
pp
19
dim.
pp
p
pp
3
3
3
3


Un poco più animato
mf
Un poco più animato
f
p
p
mf
20
pp
20
p


rit.
rit.
mf
a tempo
a tempo
p
rit.
a tempo
mf
rit.
a tempo
mf


allalgando
cresc.
ff
allargando
f
dim.
a tempo
p
dim.
p
a tempo
mf
21
mf
21
mf
p
sf


p
mf
5 3 2 3 2 1
1 4
mf
p
p
p

rit. a tempo

rit. a tempo

mf *p*

rit. a tempo

3 22 *f*

22

rit. a tempo

cresc.

cresc.

allargando

ff

dim.

allargando

ff

dim.

Più animato

p

Più animato

p

Piano I

p

p

cresc.

rit.

23

ff

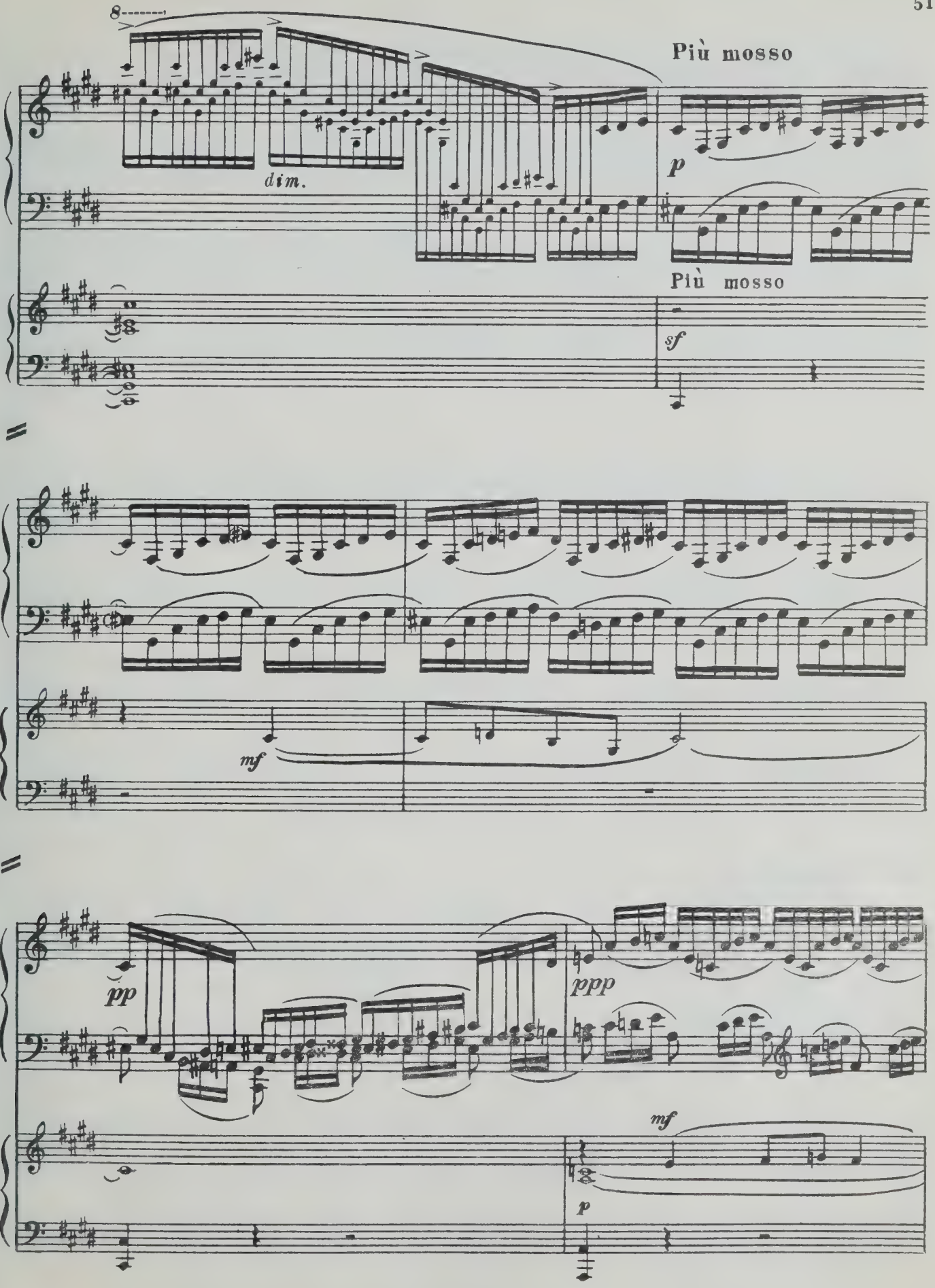
8

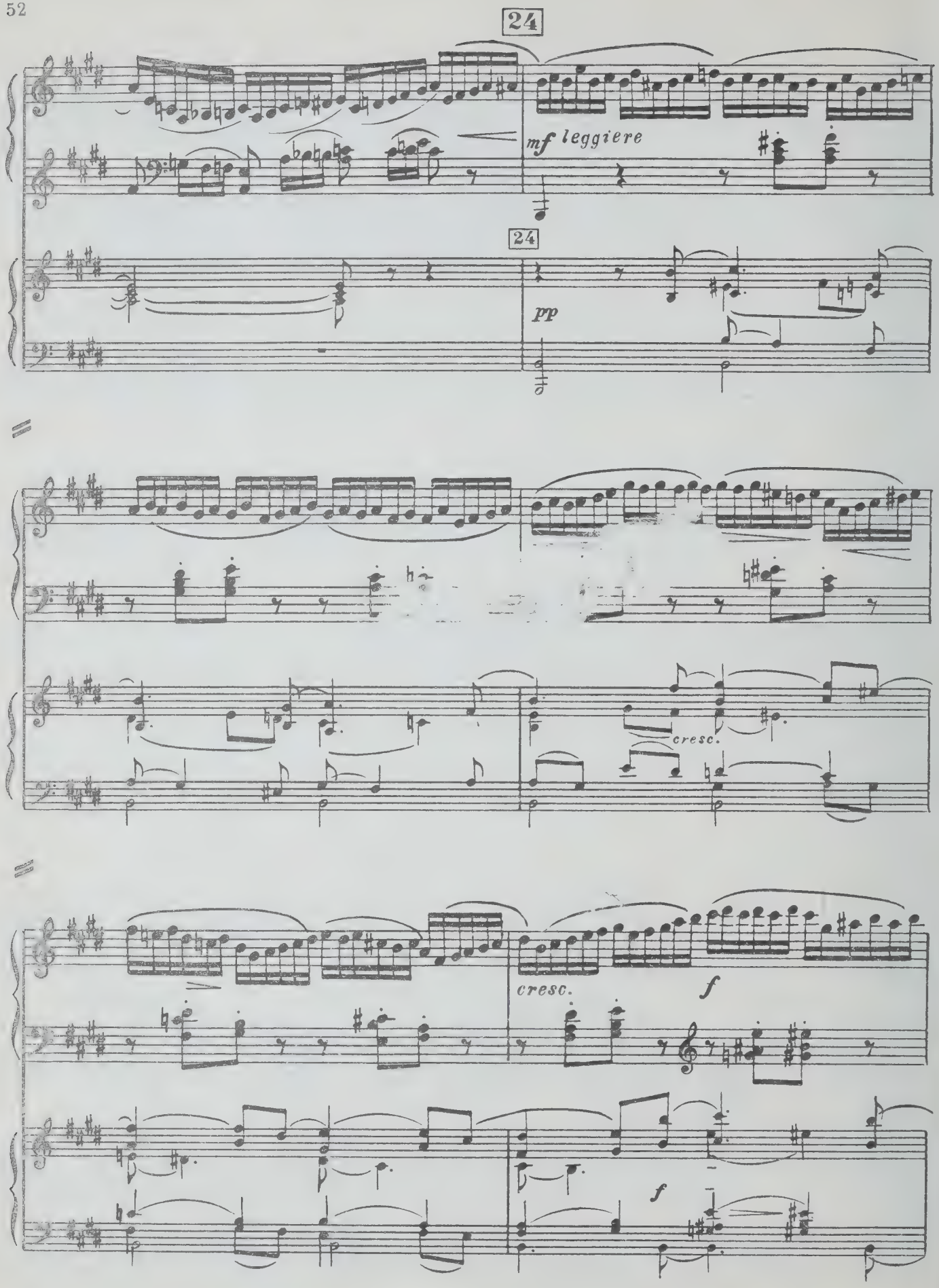
rit.

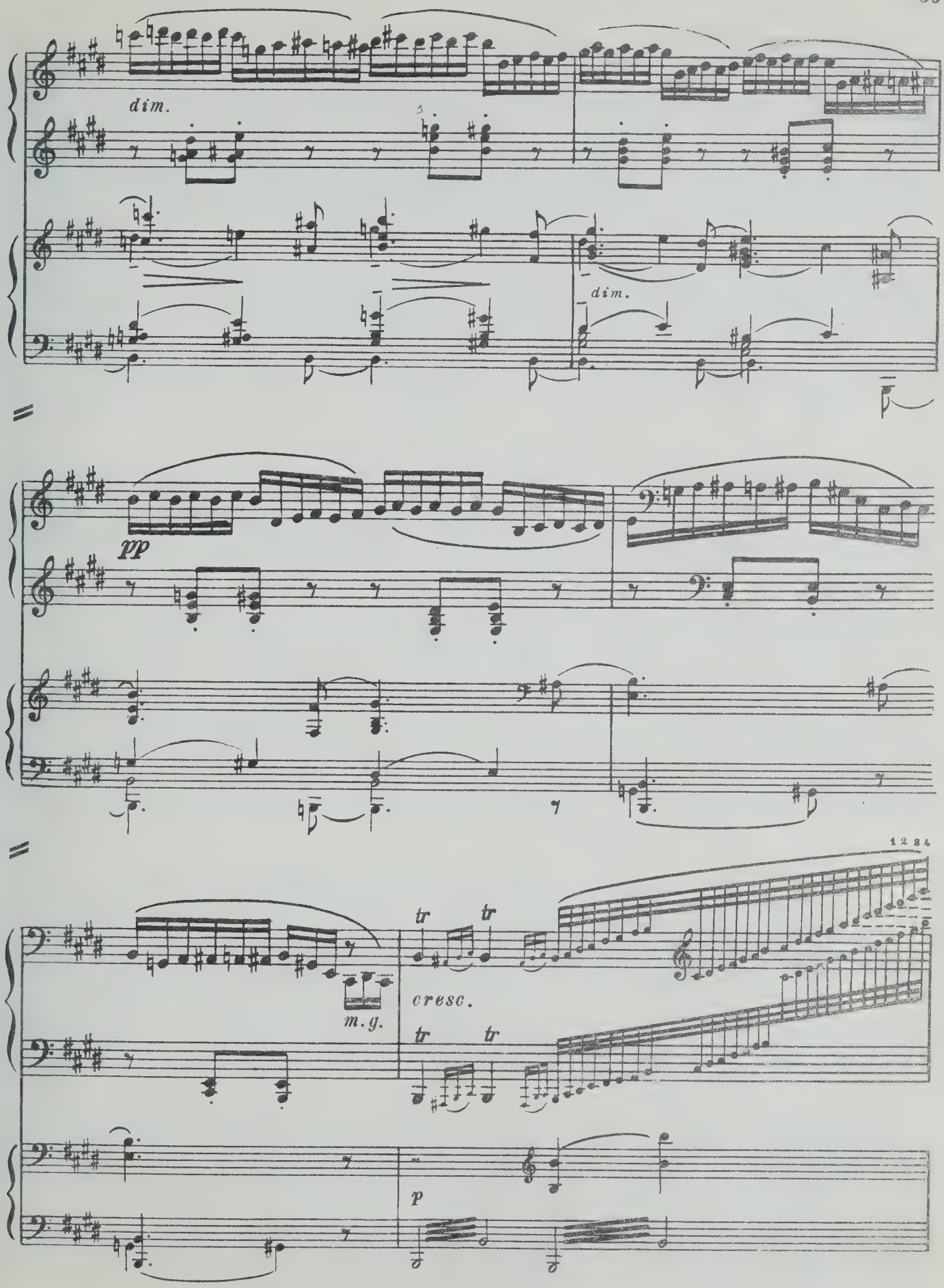
23

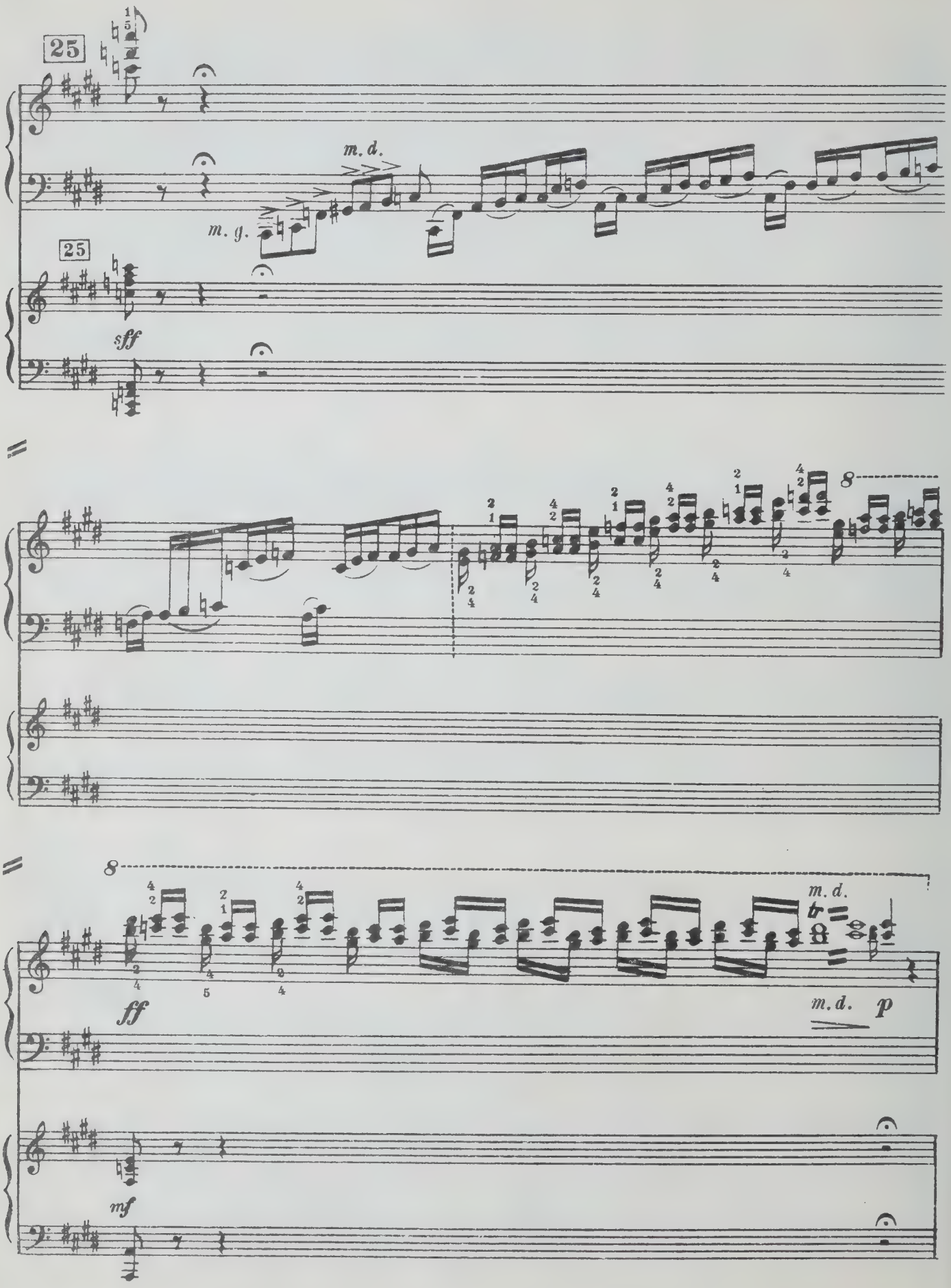
mf

f


8
dim.
Più mosso
p
Più mosso
sf
mf
pp
ppp
mf
p


24
mf leggiere
24
pp
cresc.
cresc.
f
f


dim.
dim.
pp
m.g.
tr tr
cresc.
tr tr
1 2 3 4
p


25
m. d.
m. g.
25
sff
8
8
ff
m. d.
m. d.
p
mf

p mf f ff

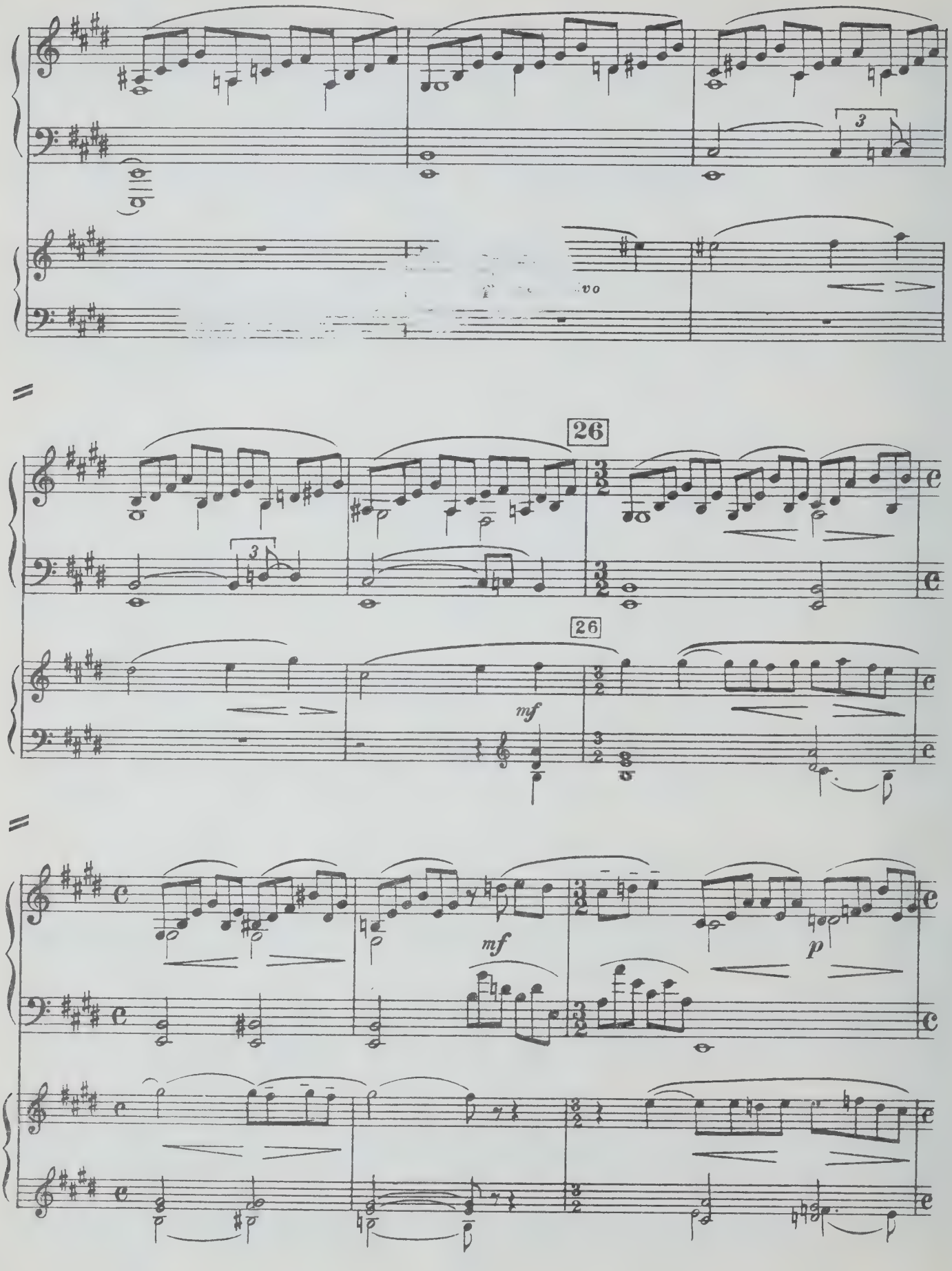
rit.

f pp

Adagio sostenuto (Tempo I)

pp

Adagio sostenuto (Tempo I)


26
26
mf
mf
p

mf

p

mf

cresc.

cresc.

dim.

f

rit.

dim.

27 a tempo

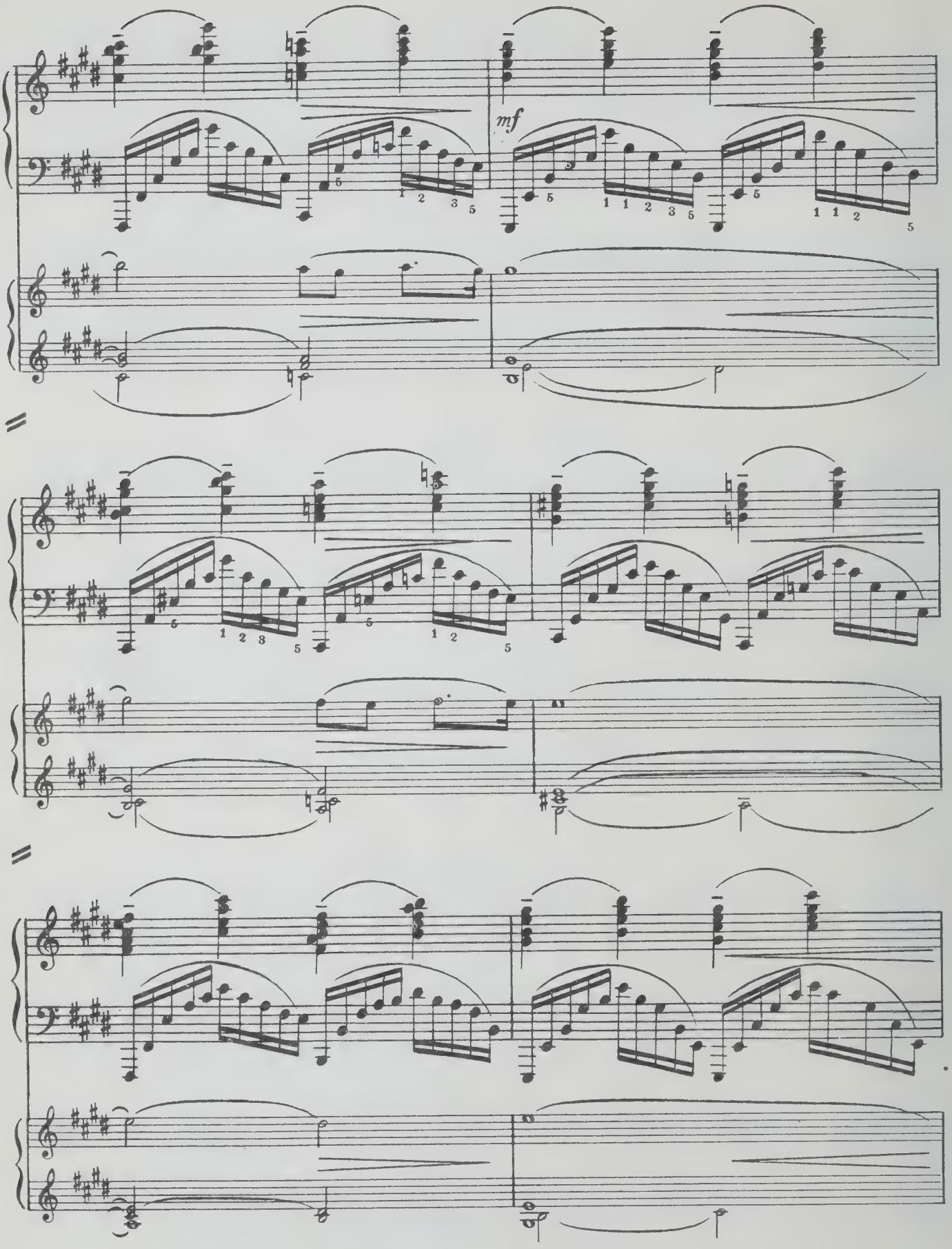
f

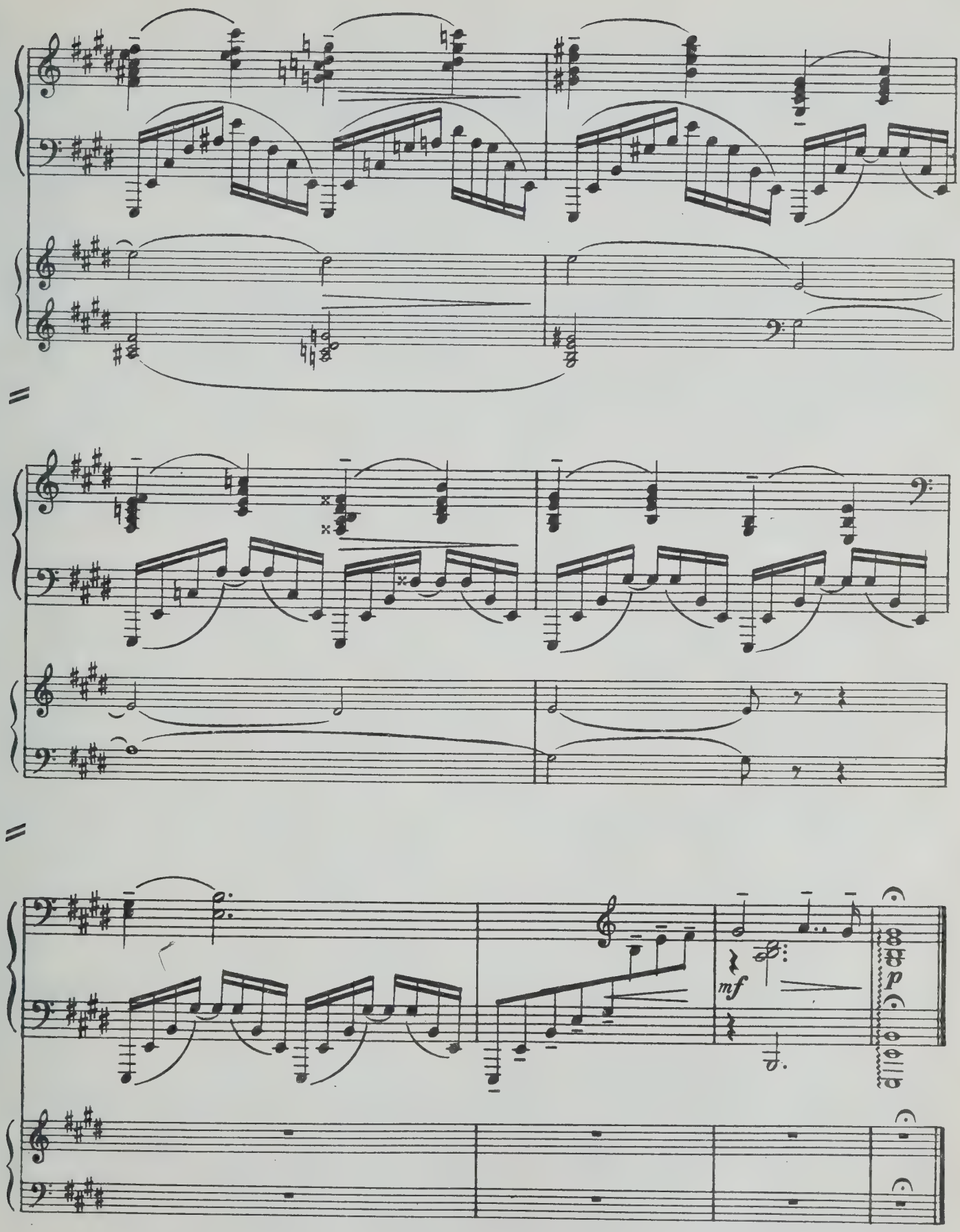
rit.

dim.

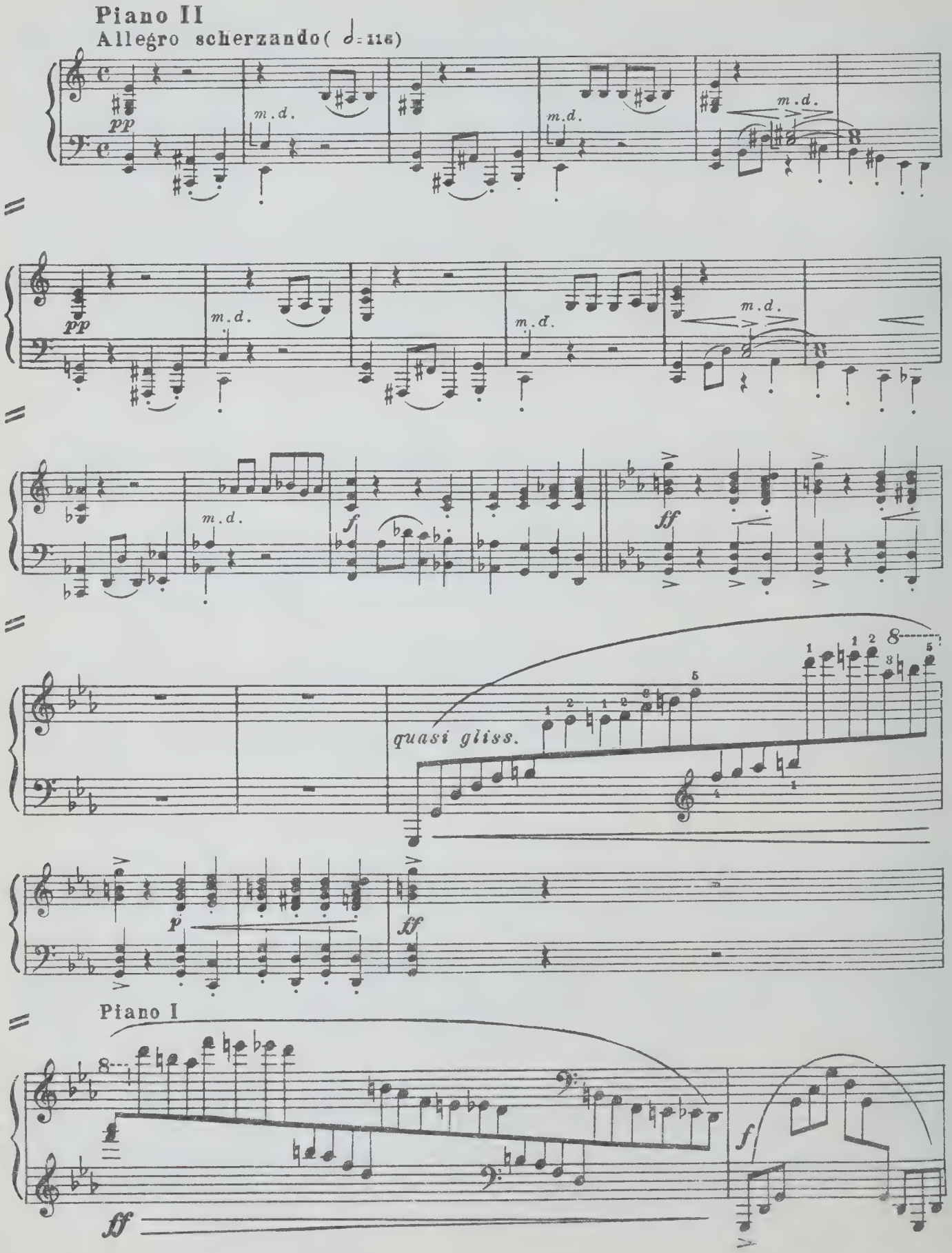
27 a tempo

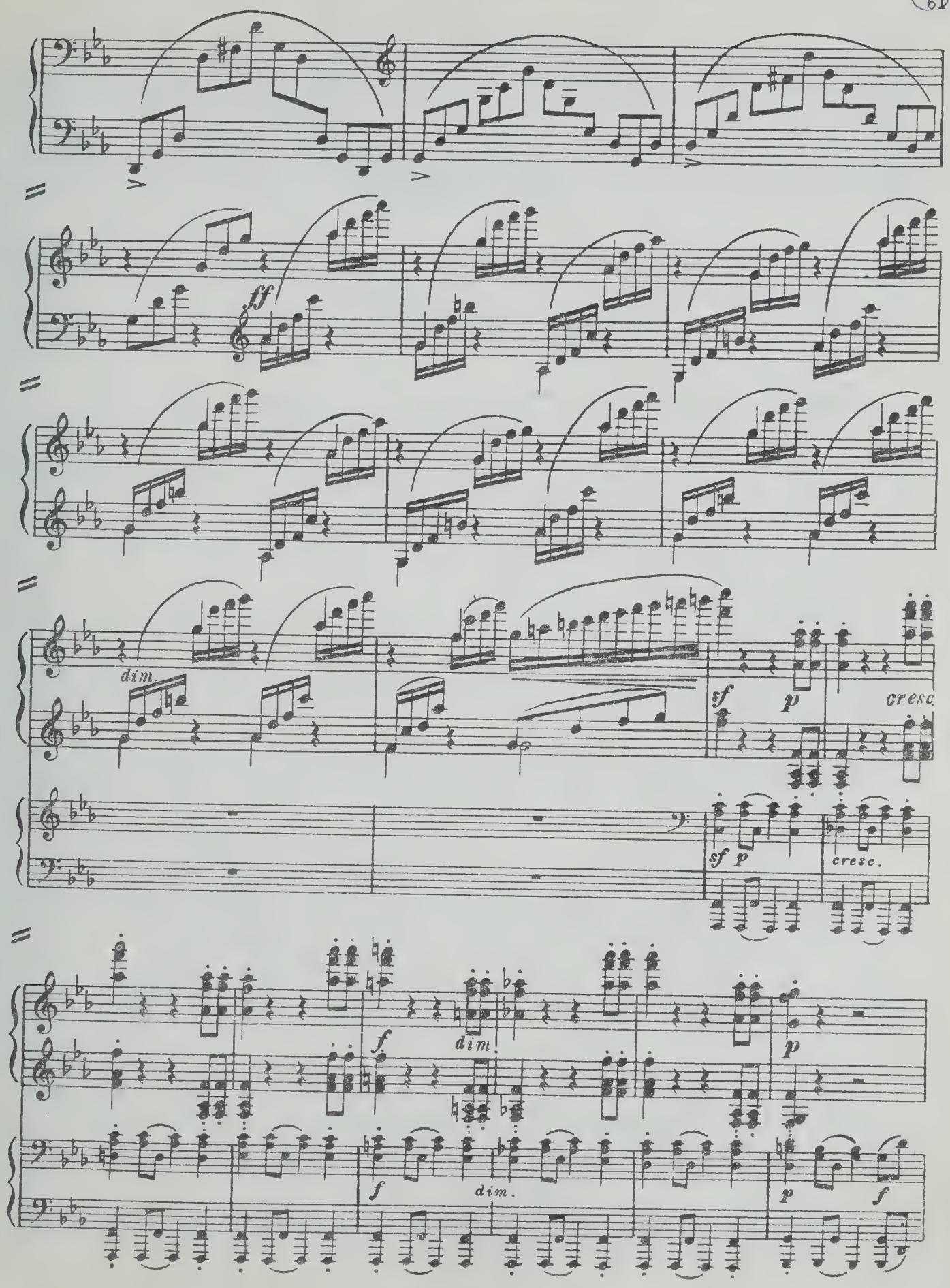
mf

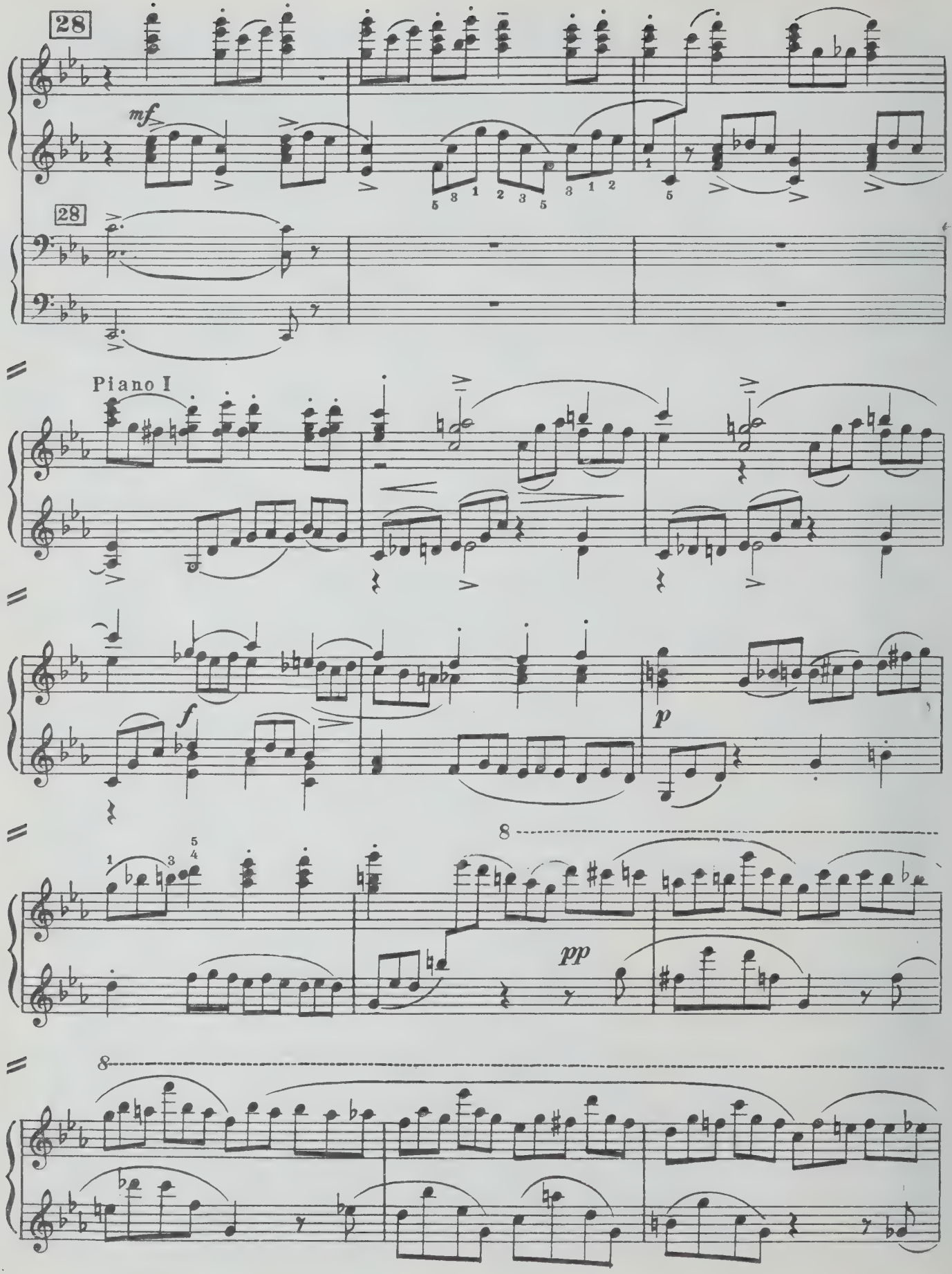

mf

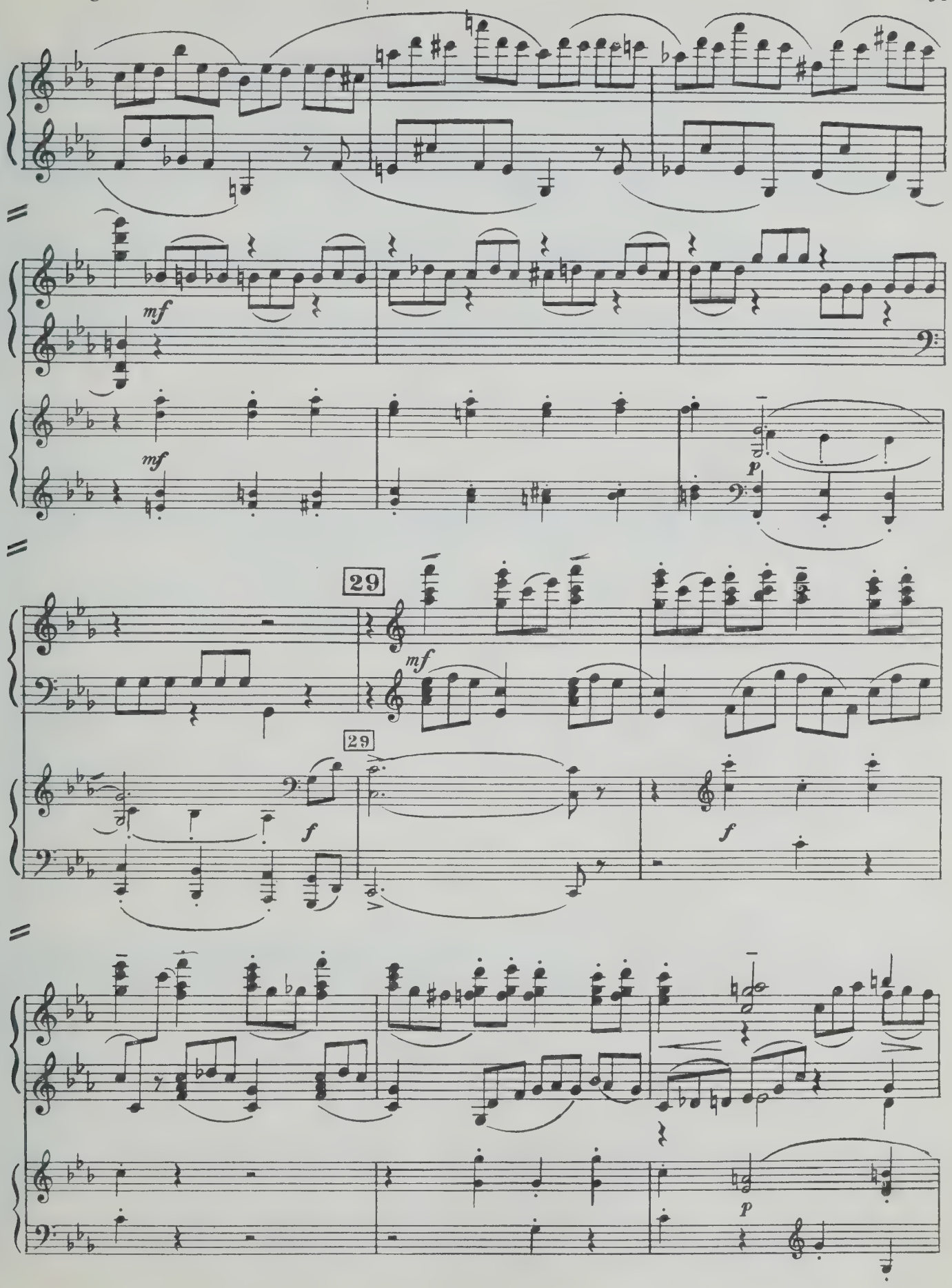

mf
p

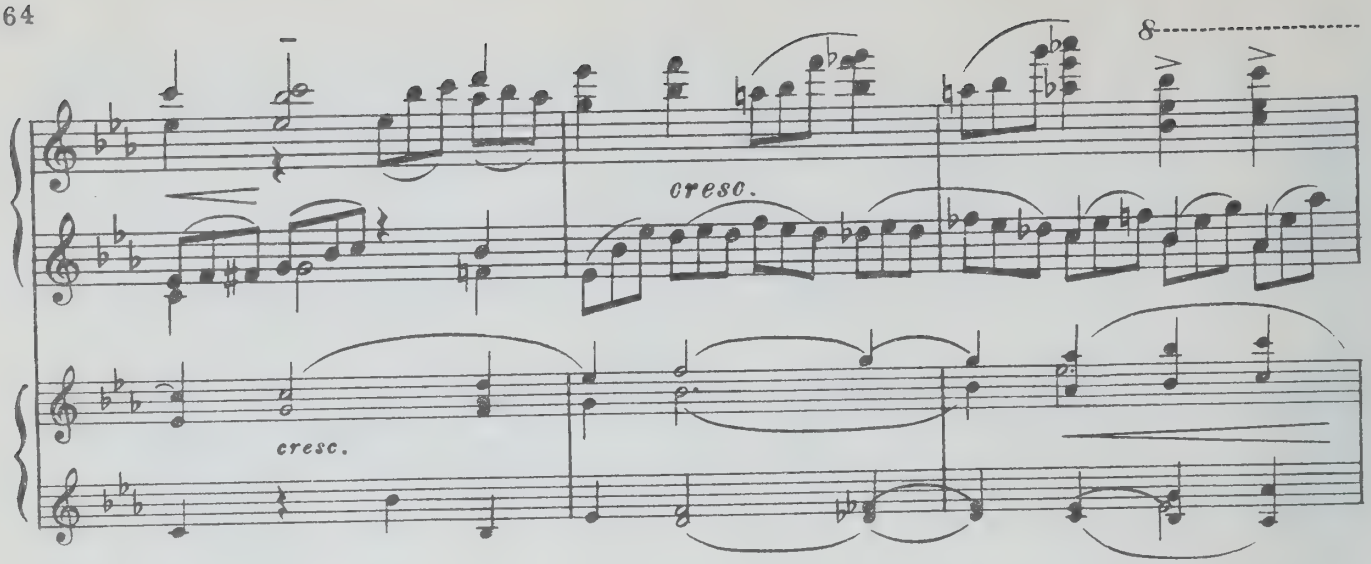
III

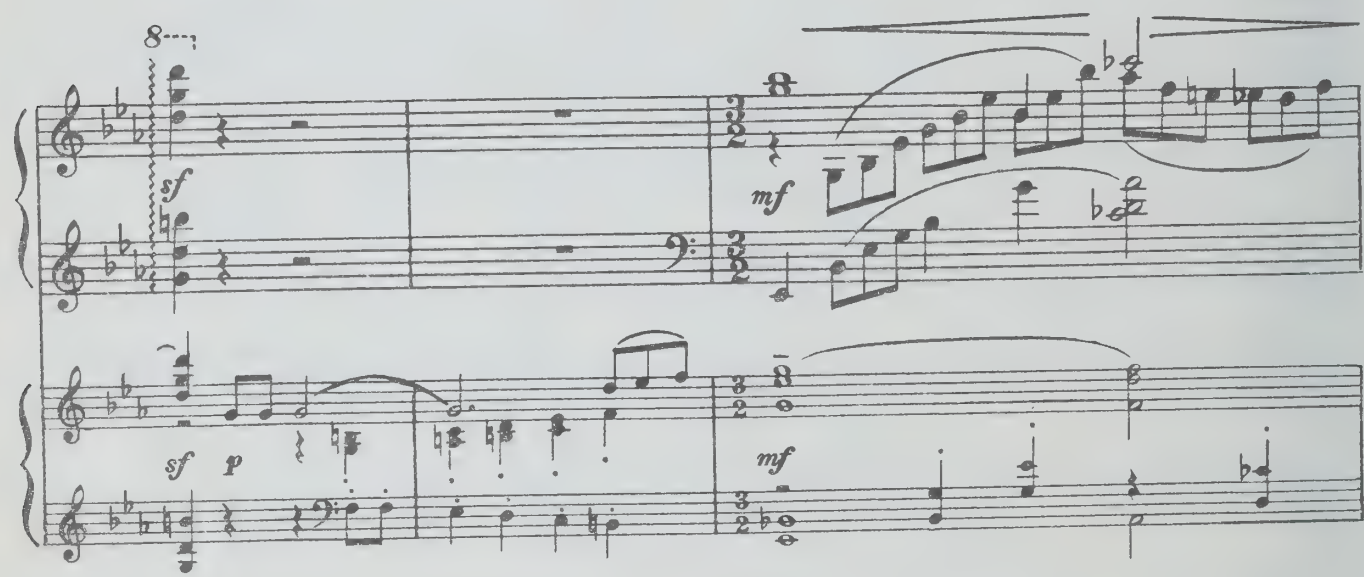

Piano II
Allegro scherzando (♩= 116)
pp
m.d.
f
ff
quasi gliss.
p
Piano I

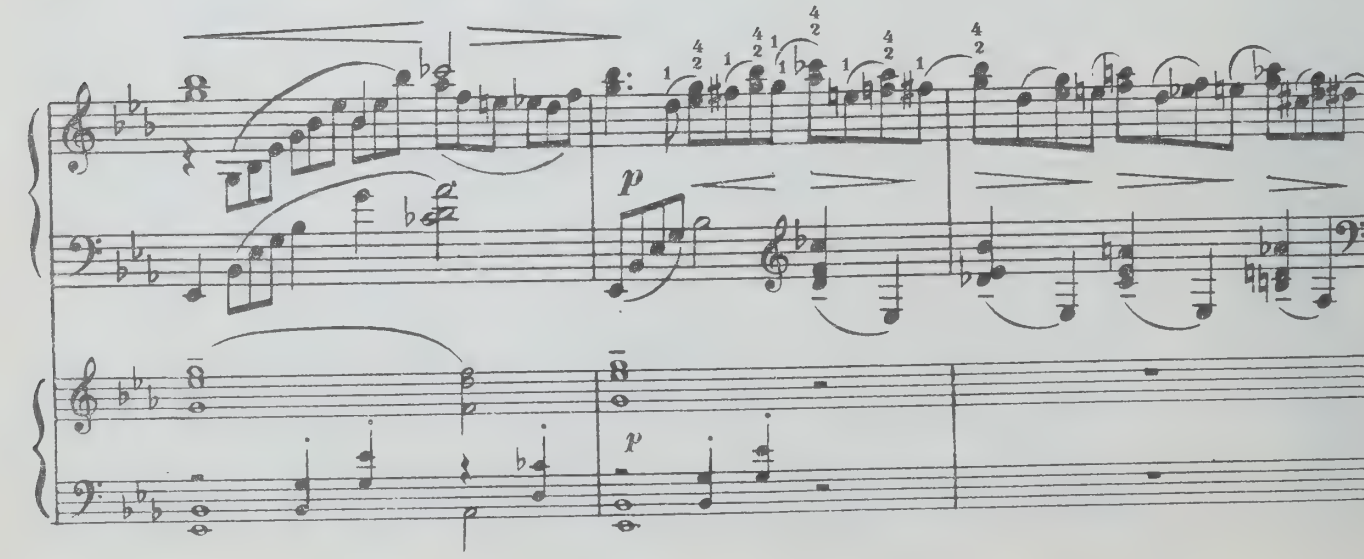

ff
dim.
sf
p
cresc.
sf
p
cresc.
f
dim.
p
f
dim.
p
f

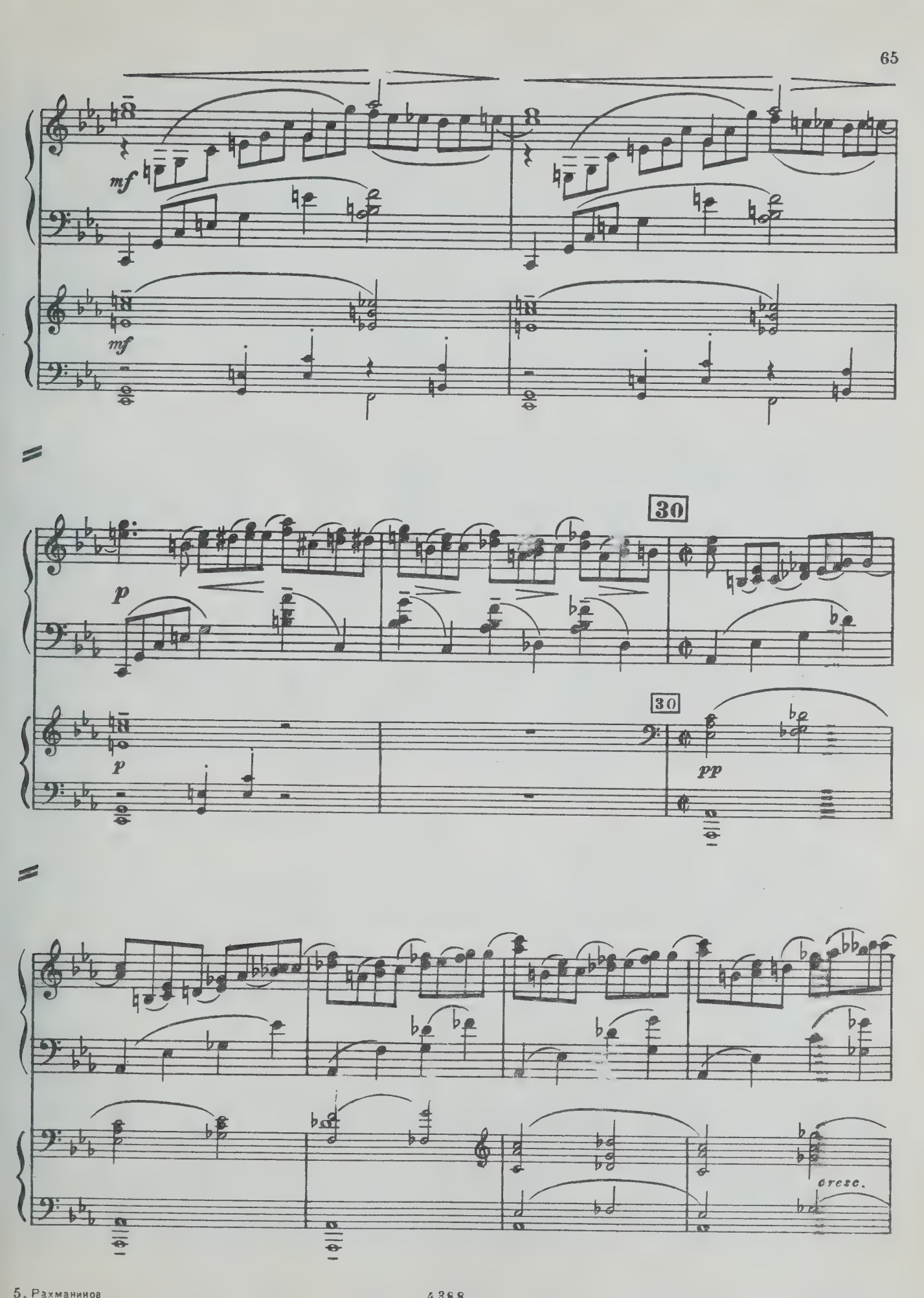

28
mf
28
Piano I
f
p
pp
8
8

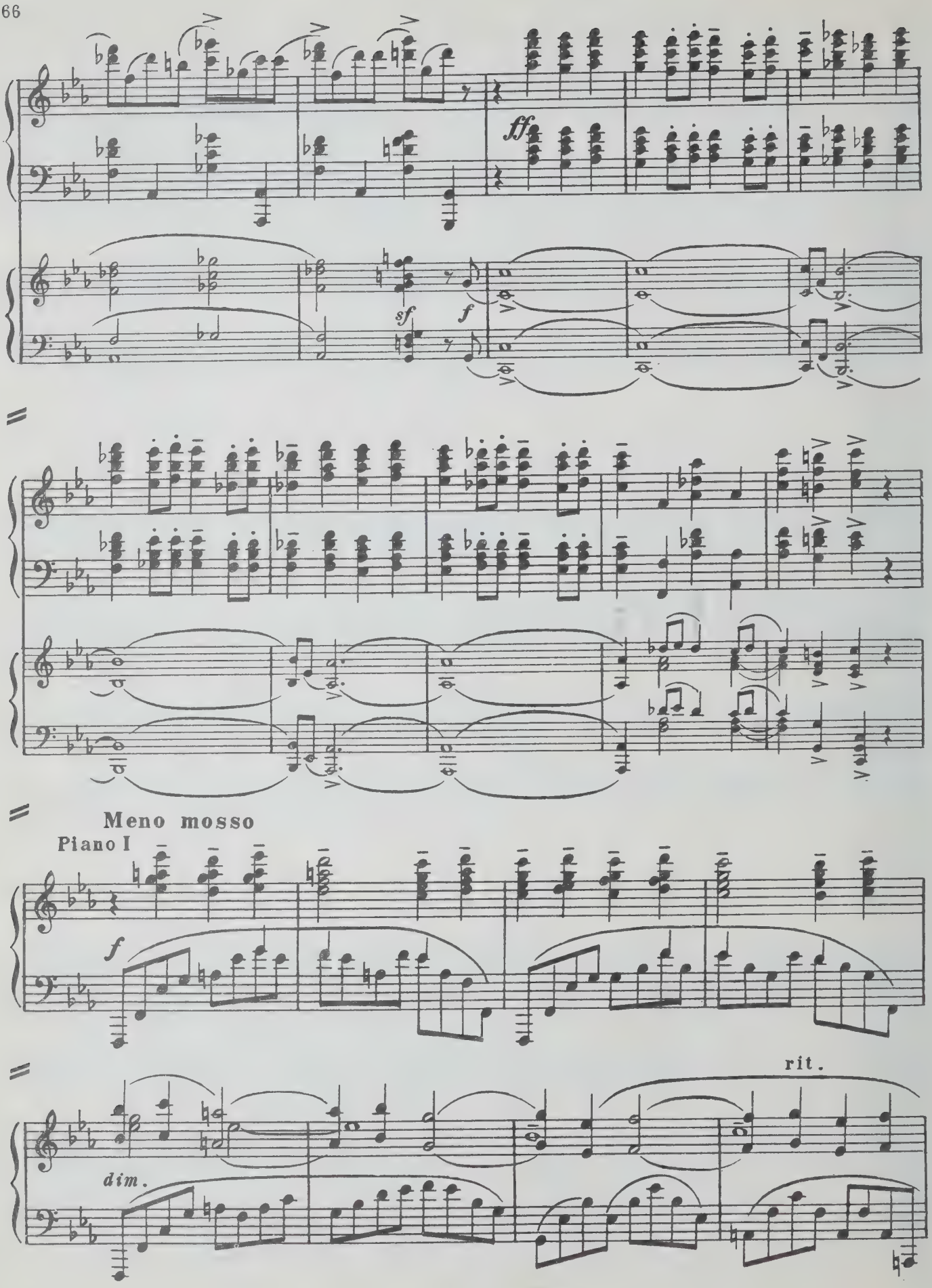

mf
mf
p
29
mf
29
f
f
p


cresc.
cresc.


sf
mf
sf
p
mf


p
p


mf
mf
p
p
30
30
pp
cresc.


ff
sf
f
Meno mosso
Piano I
f
dim.
rit.

Moderato (♩= 72)

Moderato (♩= 72)

espress.

mf

m.d.

Piano II

m.d.

f

dim.

rit.

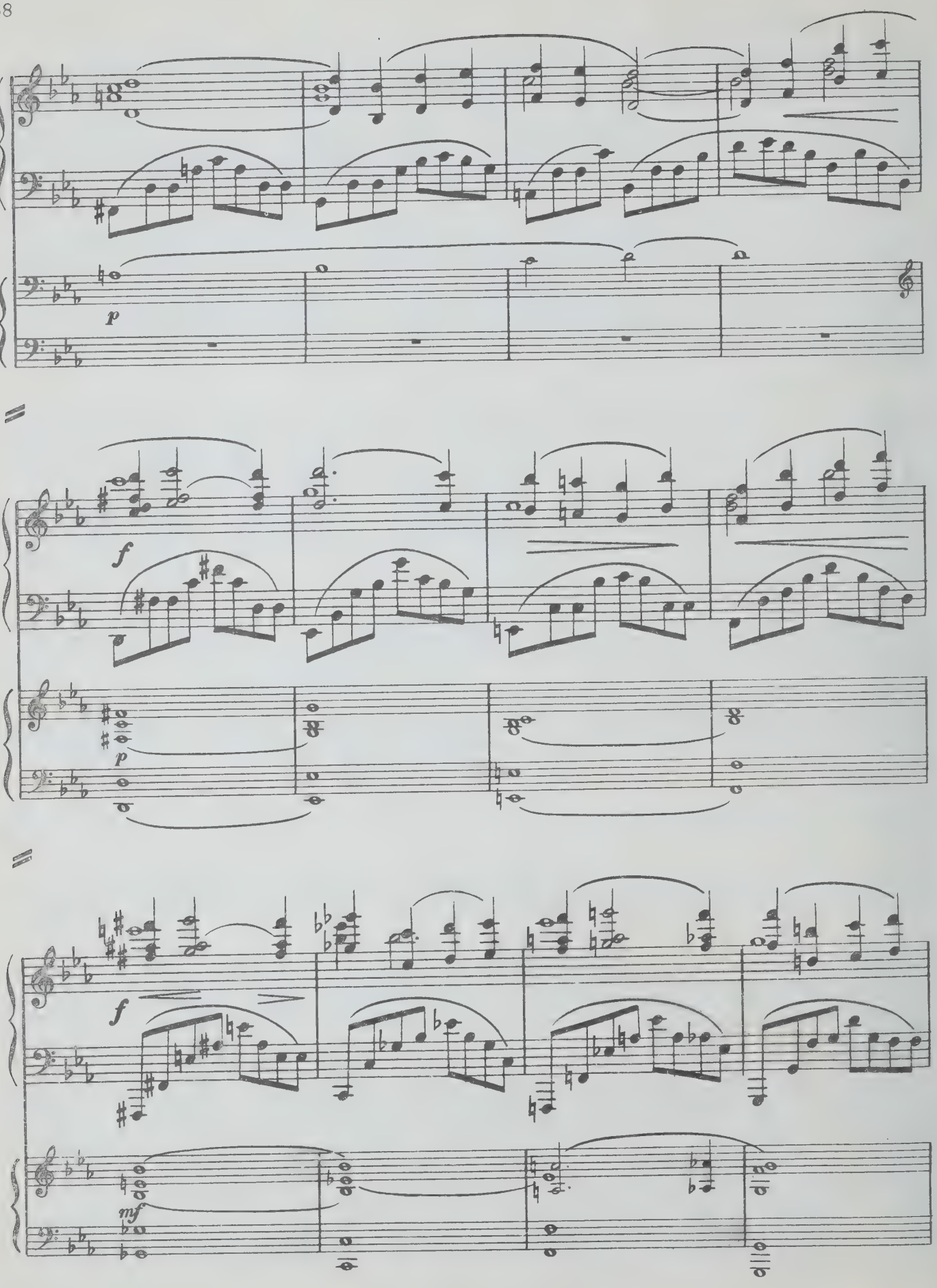
31 [a tempo]

mf

dolce

31

pp


p
f
p
f
mf

cresc.

ff

cresc.

f

dim.

mf

rit.

p

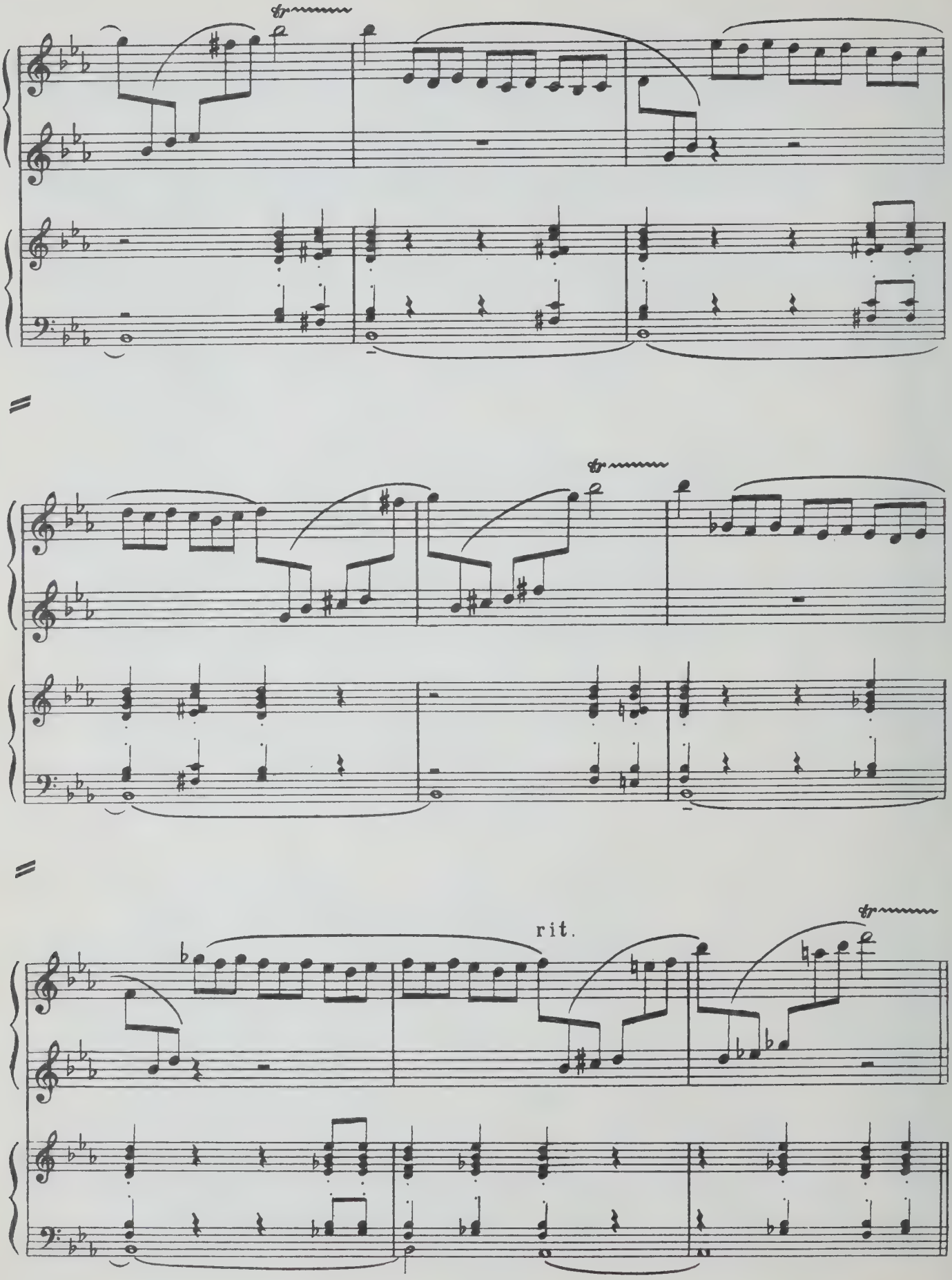
rit.

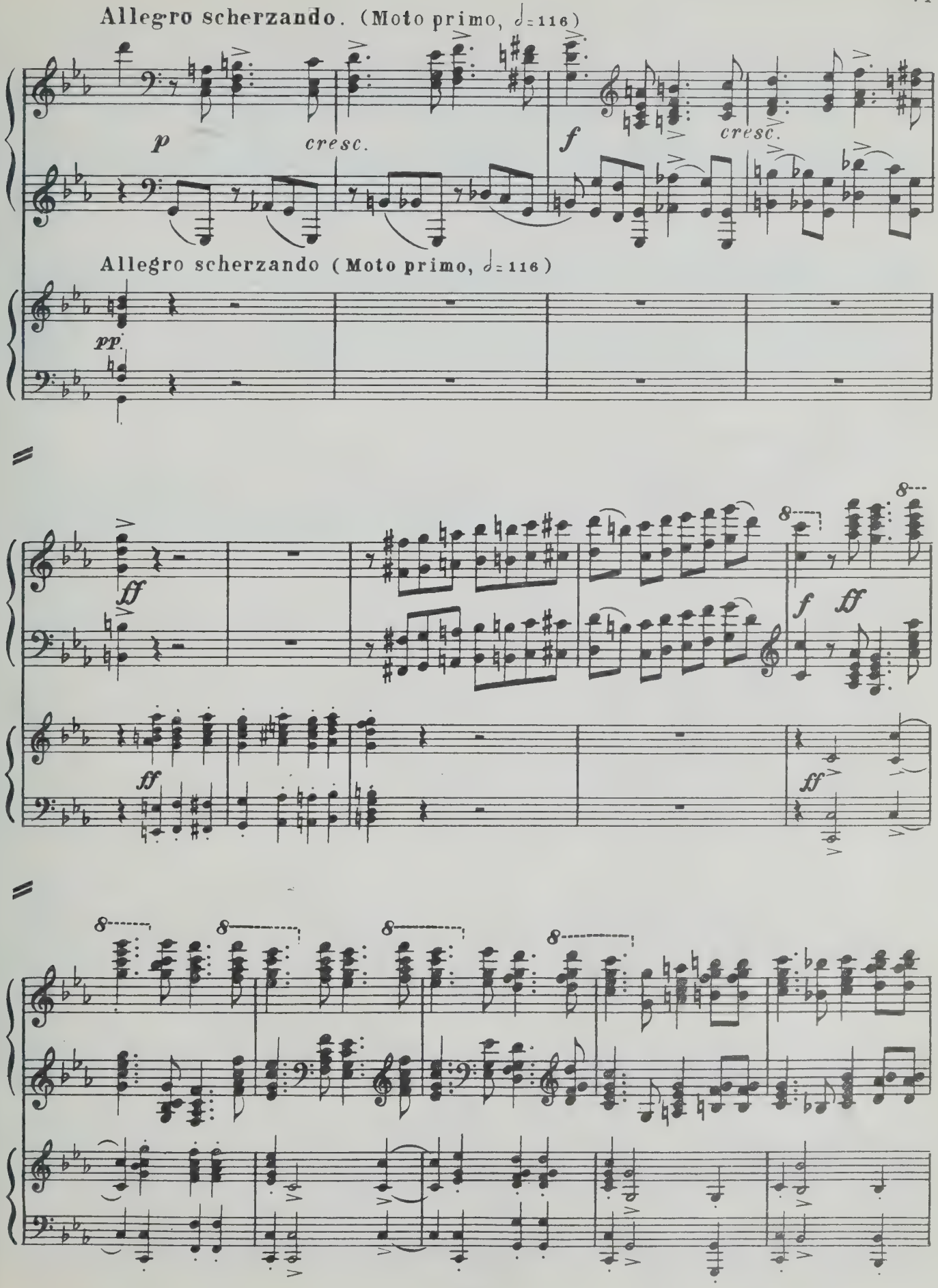
32 Meno mosso (𝅗𝅥 = 48)

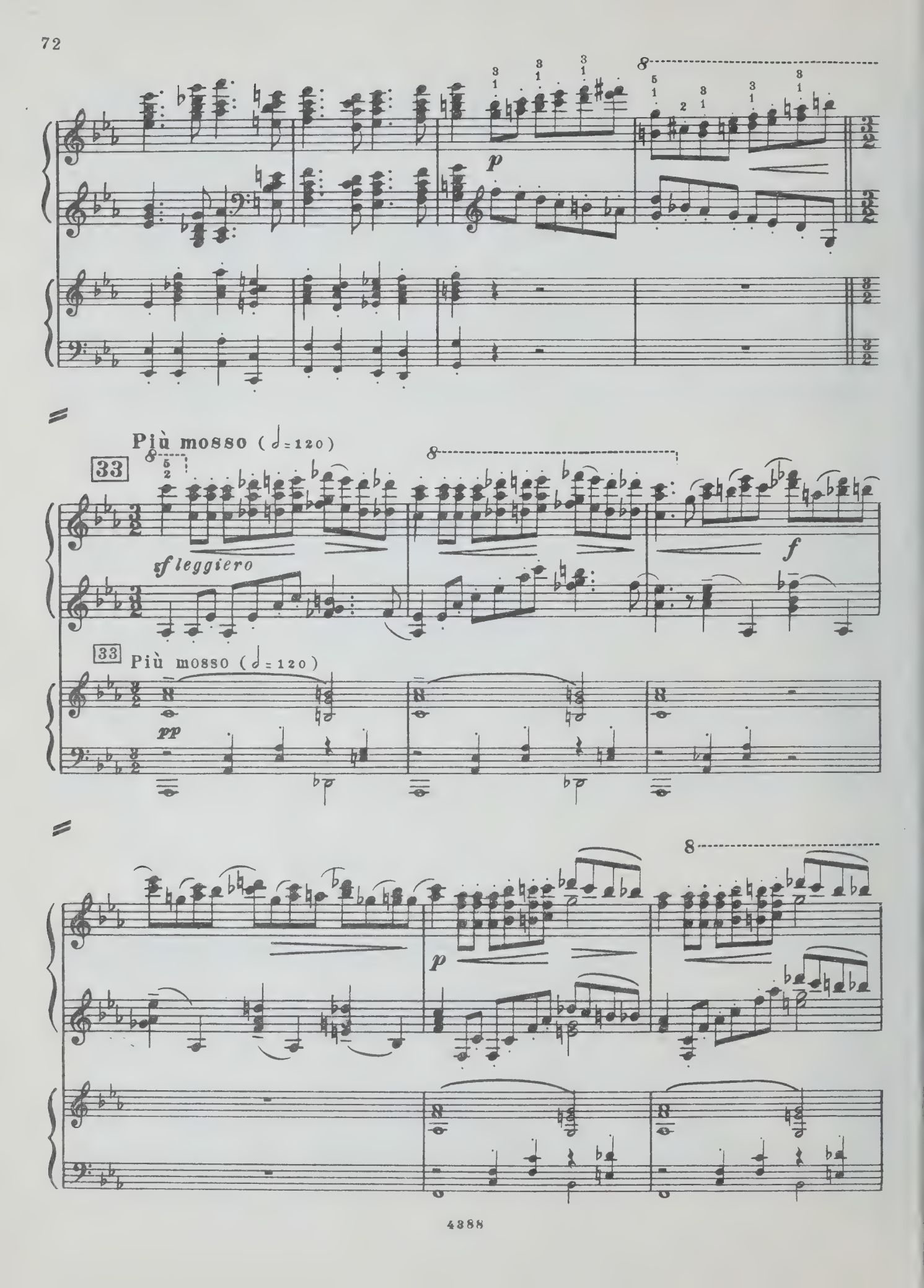
p

32 Meno mosso (𝅗𝅥 = 48)

pp


rit.


Allegro scherzando. (Moto primo, ♩=116)
p
cresc.
f
cresc.
Allegro scherzando (Moto primo, ♩=116)
pp.
ff
f
ff
ff
ff


p
Più mosso (𝅗𝅥 = 120)
33
sf leggiero
f
33 Più mosso (𝅗𝅥 = 120)
pp
p

acceler.

Presto (𝅗𝅥 = 126)

f

ff

acceler.

Presto (𝅗𝅥 = 126)

ff

dim.

dim.

sf

p

dim.

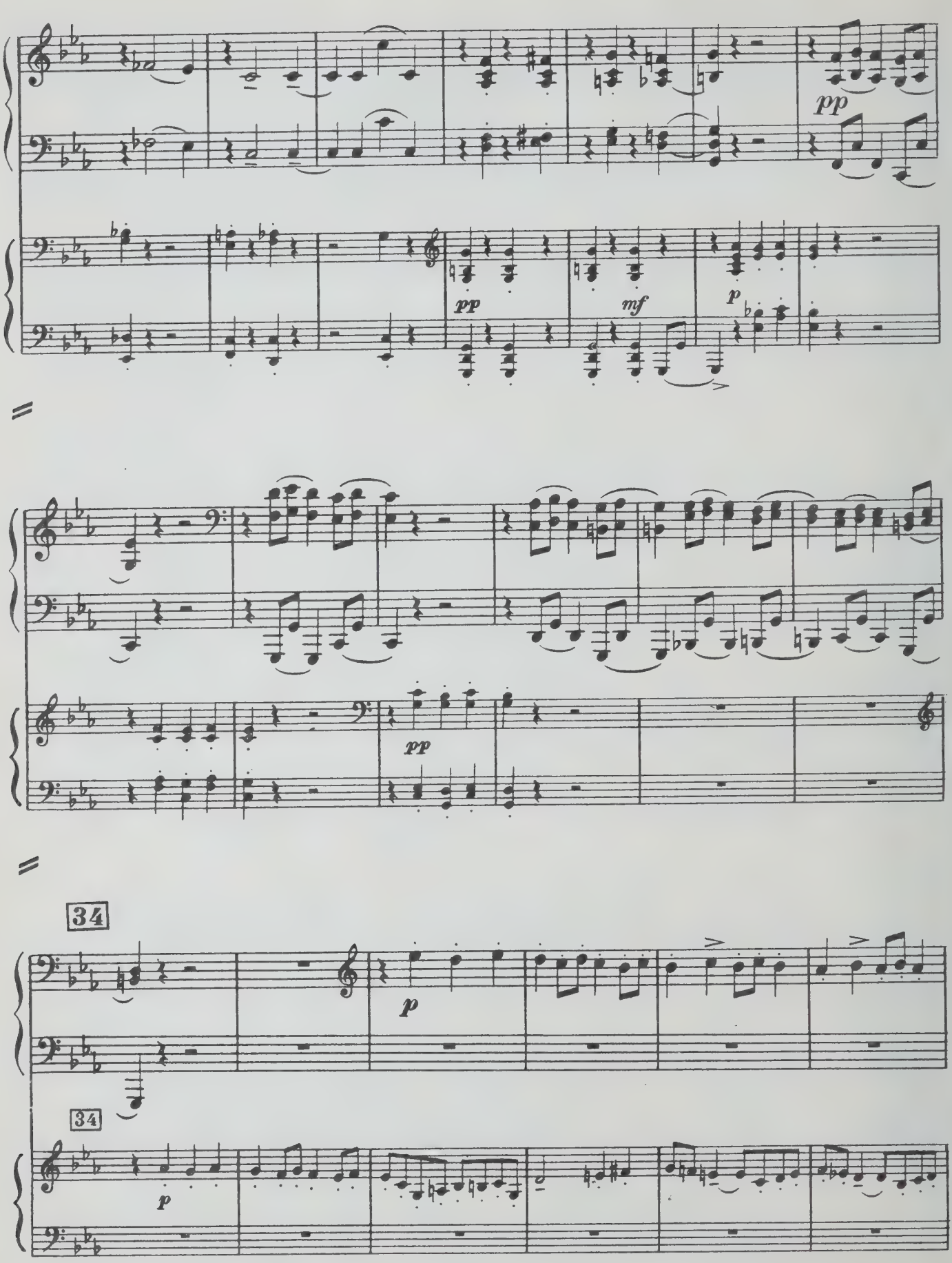
pp

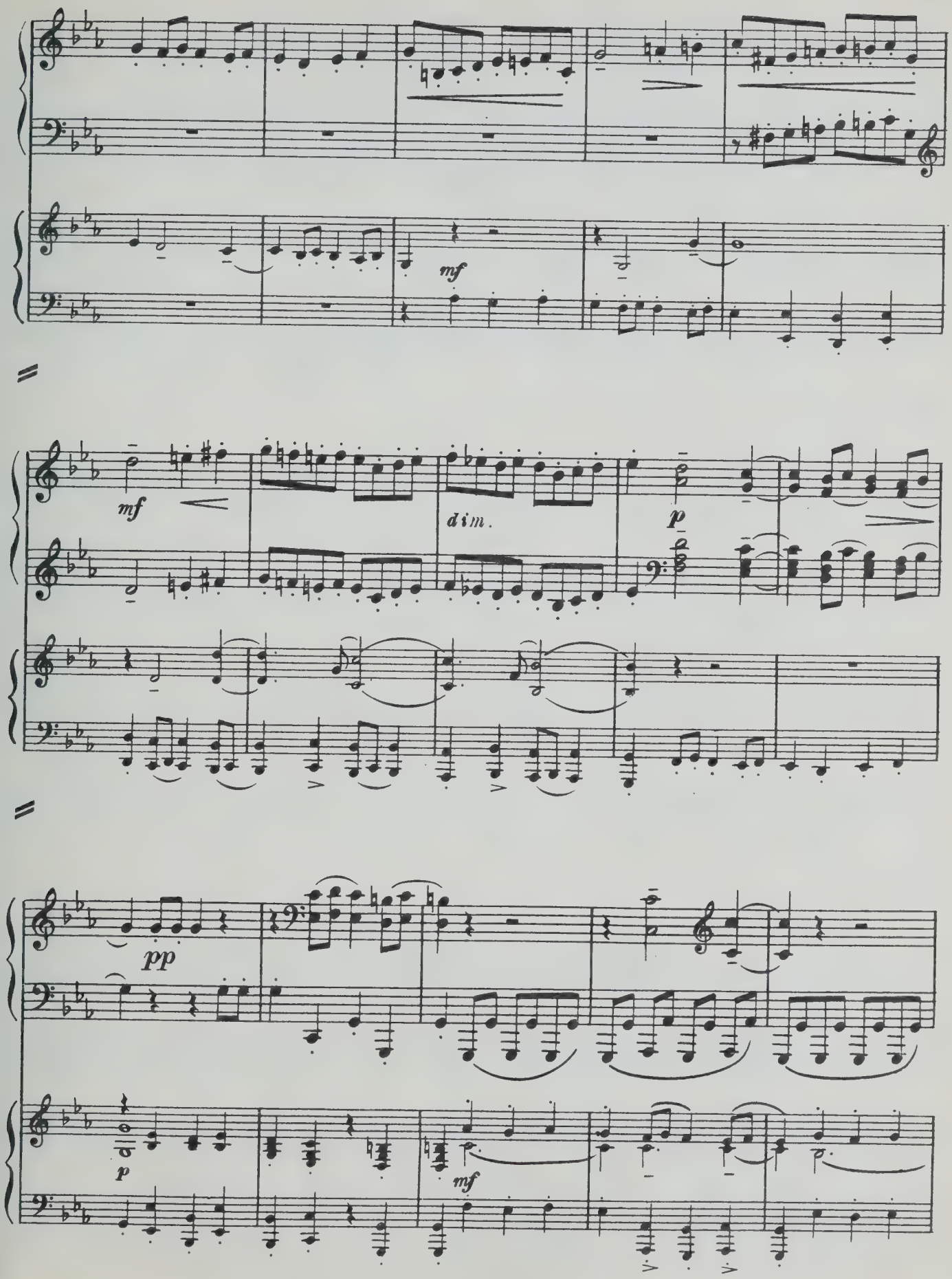
sf

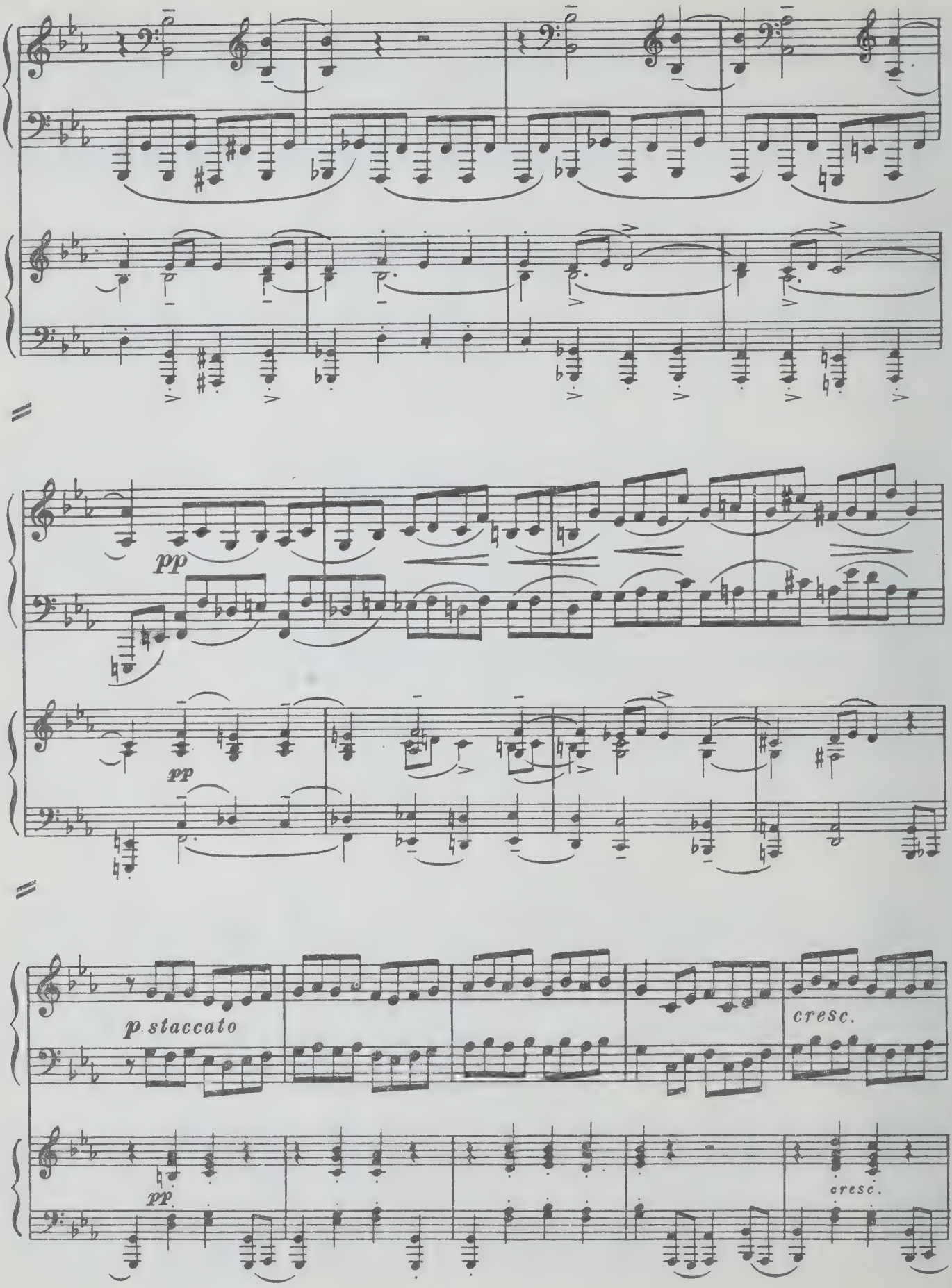
mf

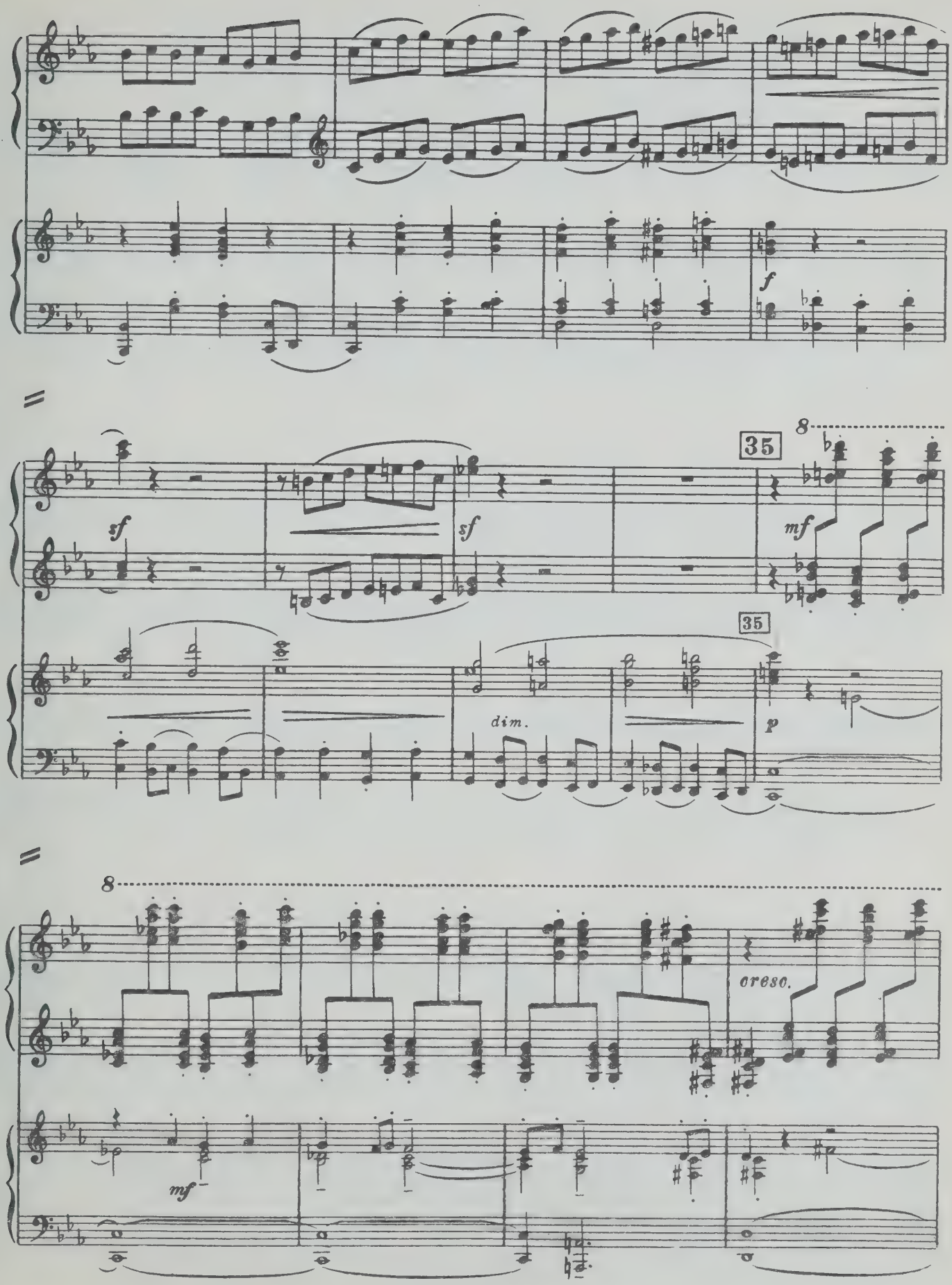
dim.

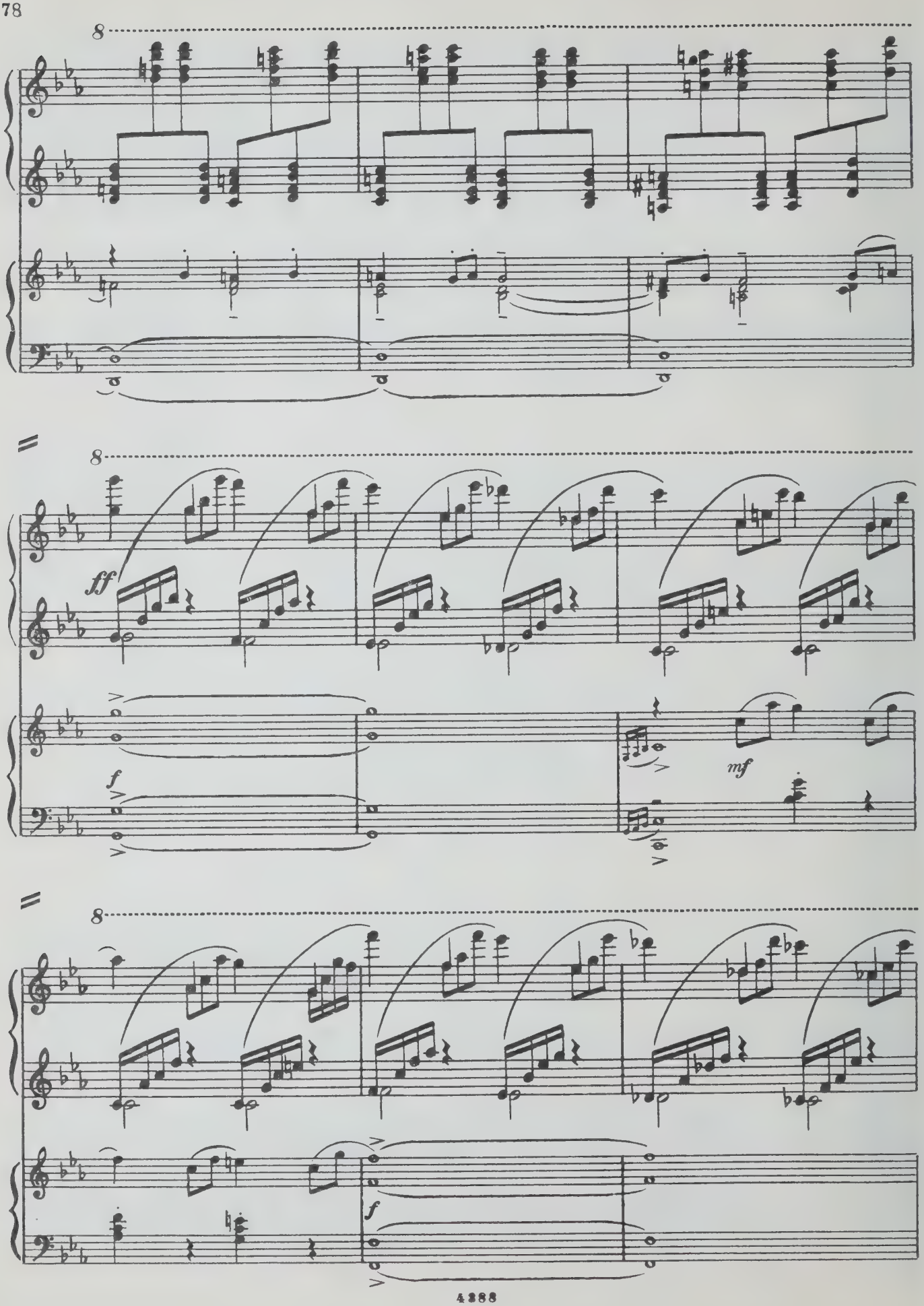
pp

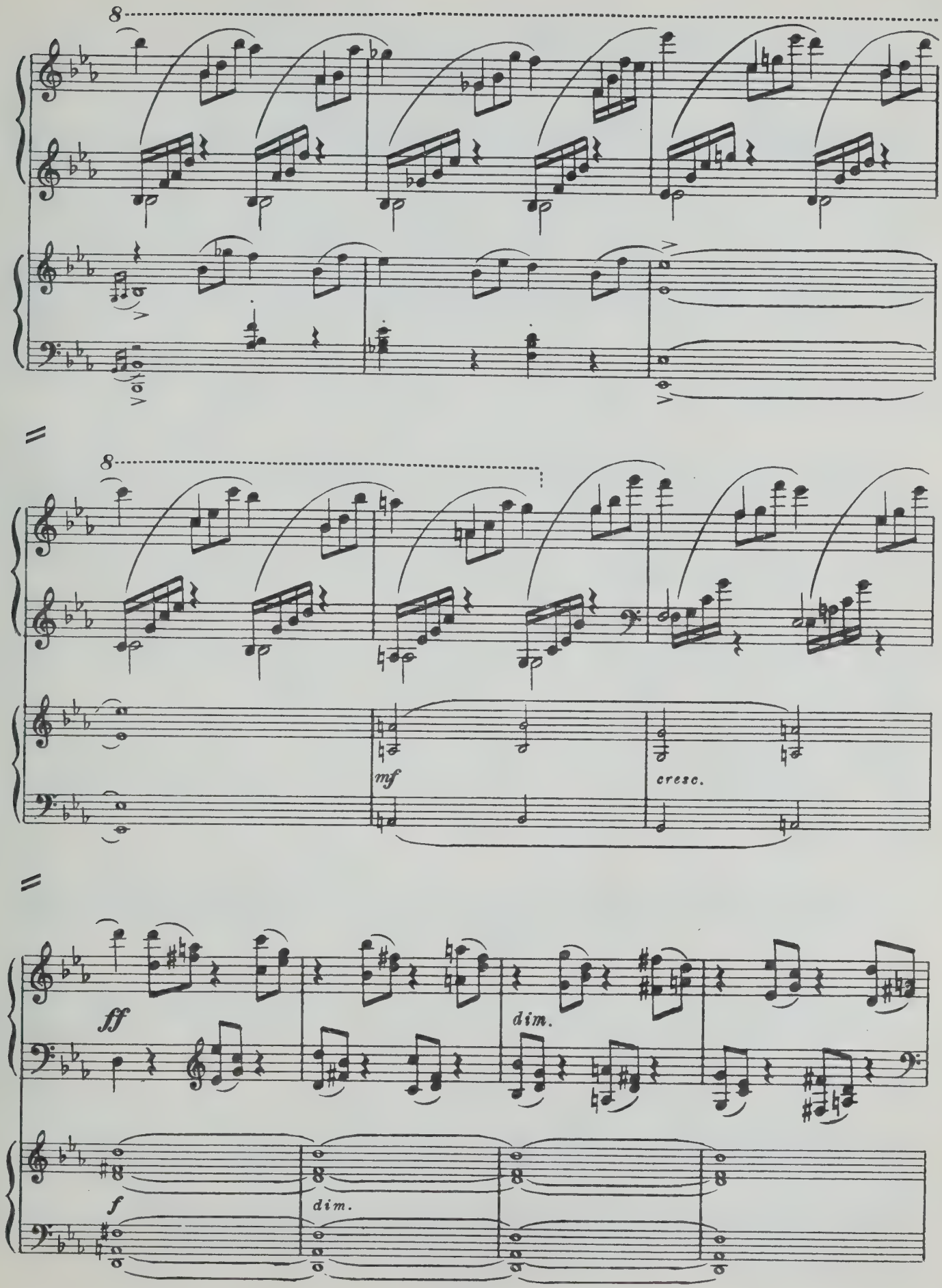

pp
pp
mf
p
pp
34
p
34
p

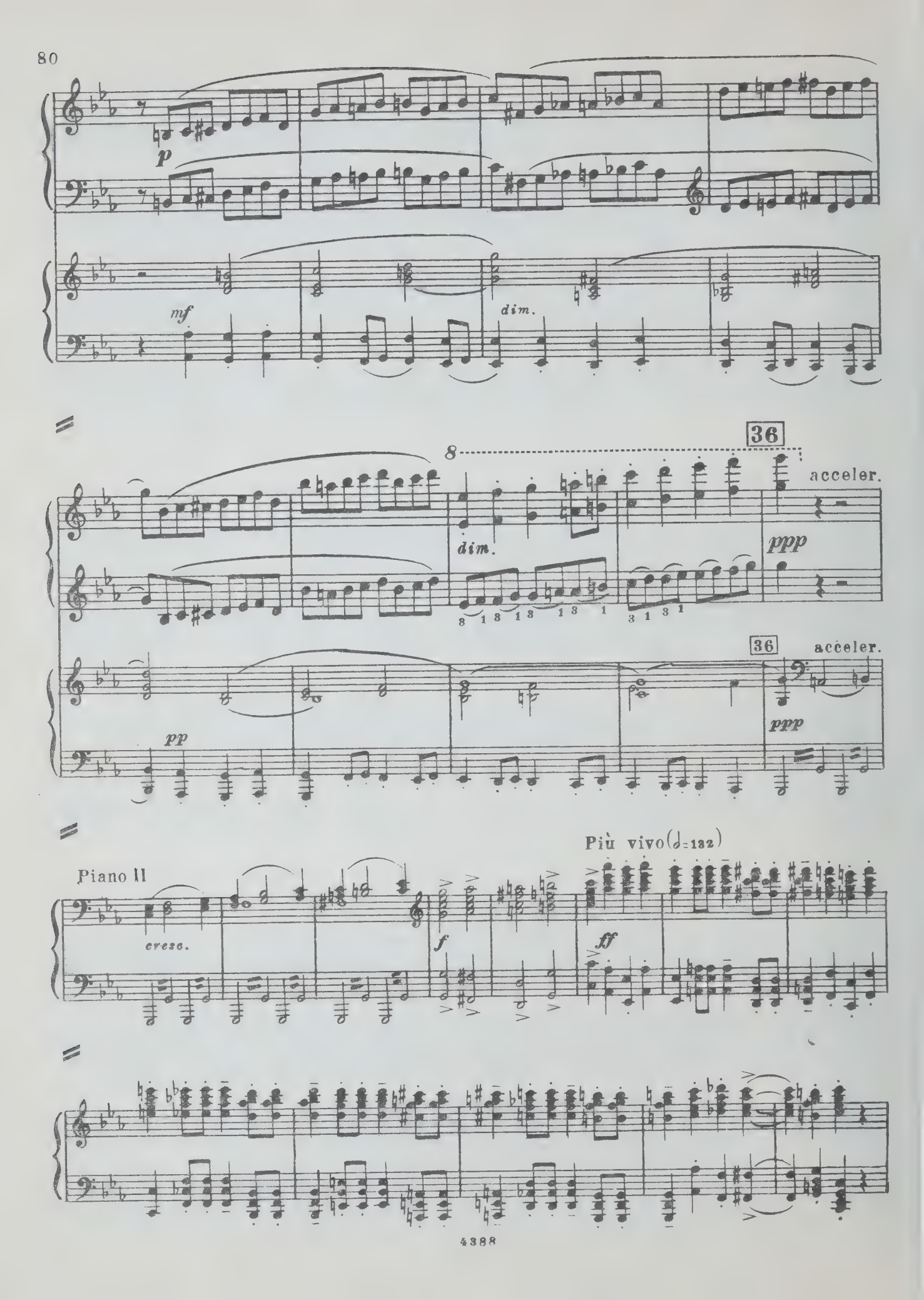

mf
mf
dim.
p
pp
p
mf

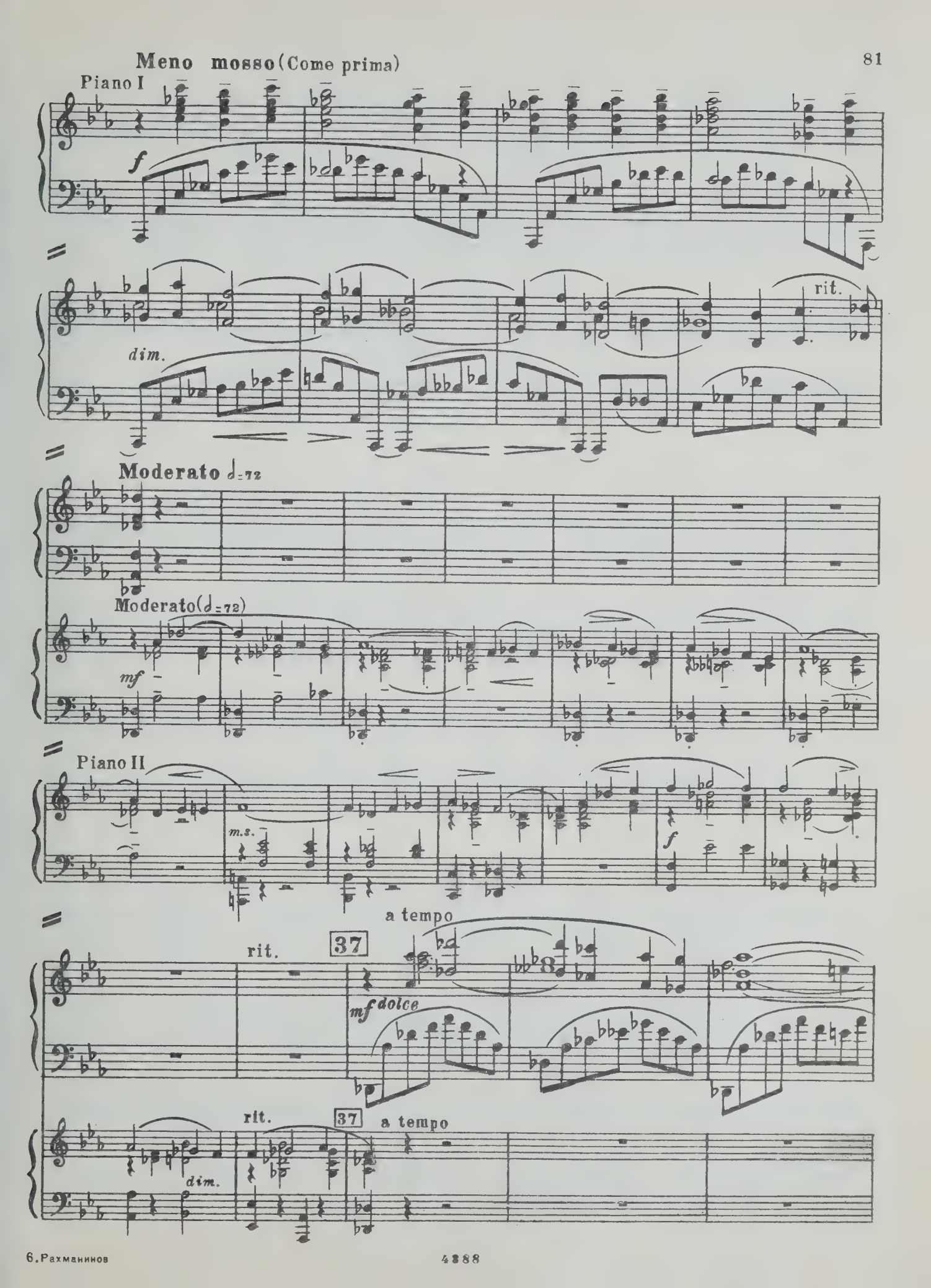

pp
pp
p staccato
cresc.
pp
cresc.

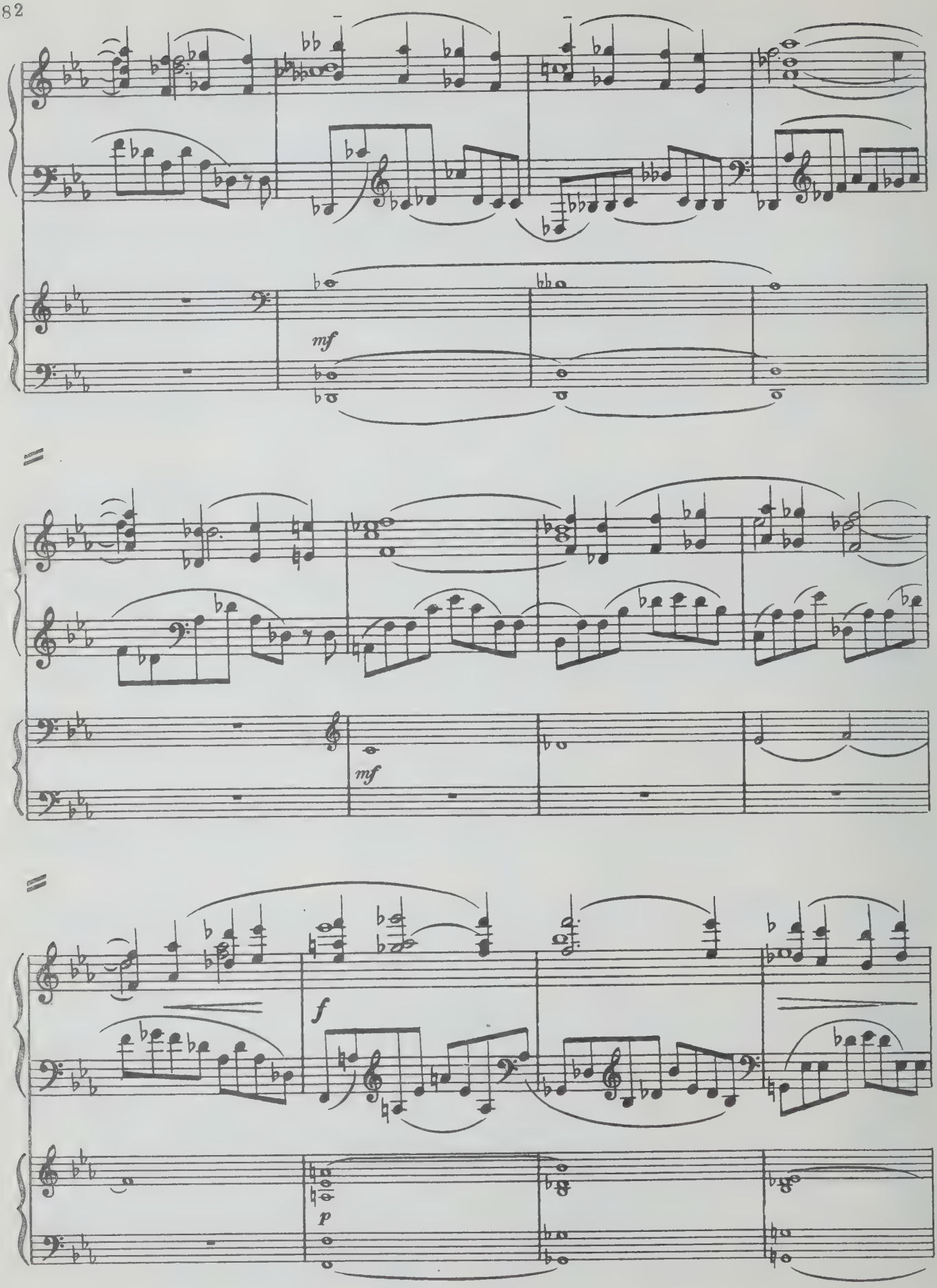

f
sf
sf
35
8
mf
35
dim.
p
8
cresc.
mf

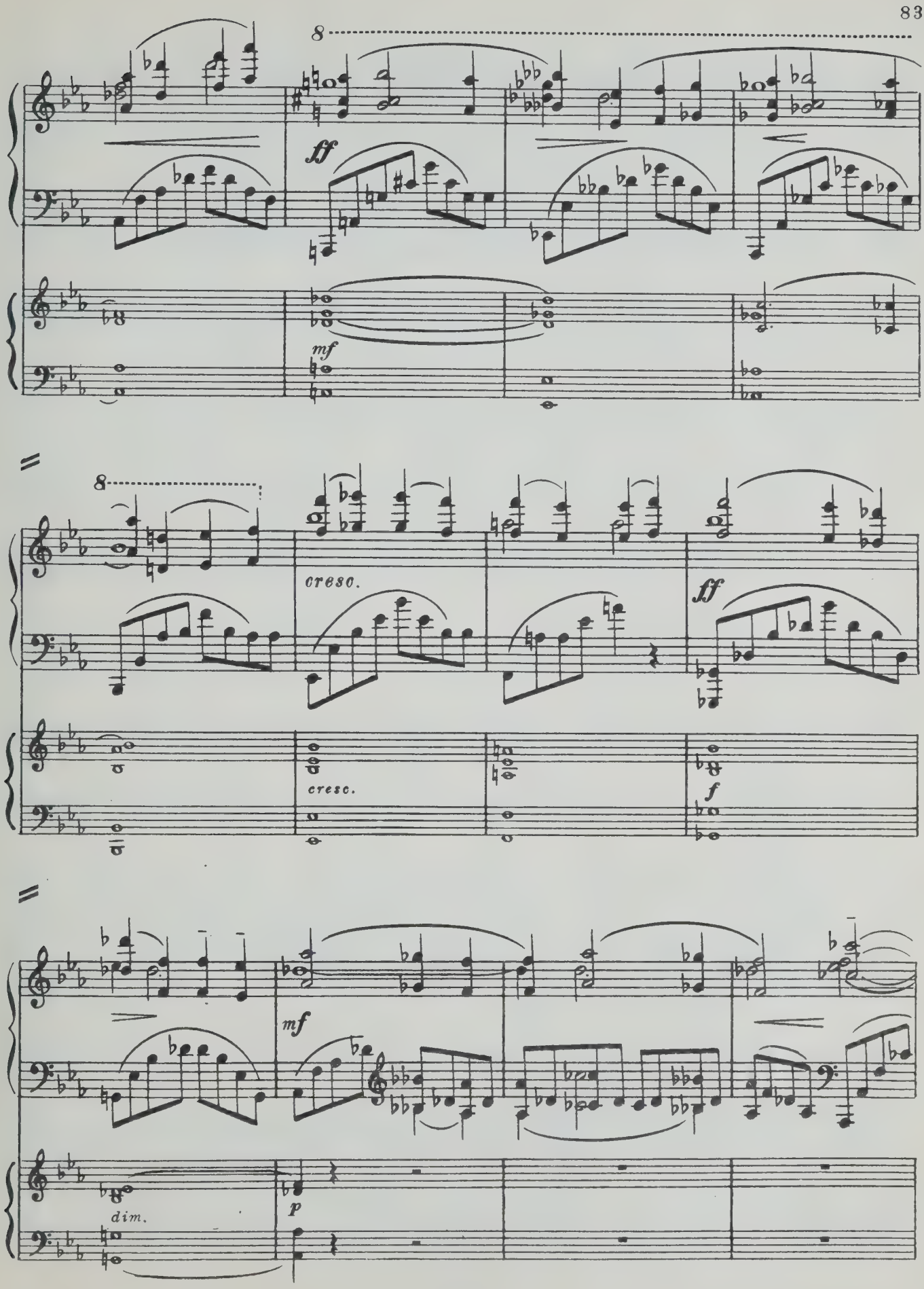

8
8
ff
f
mf
8
f

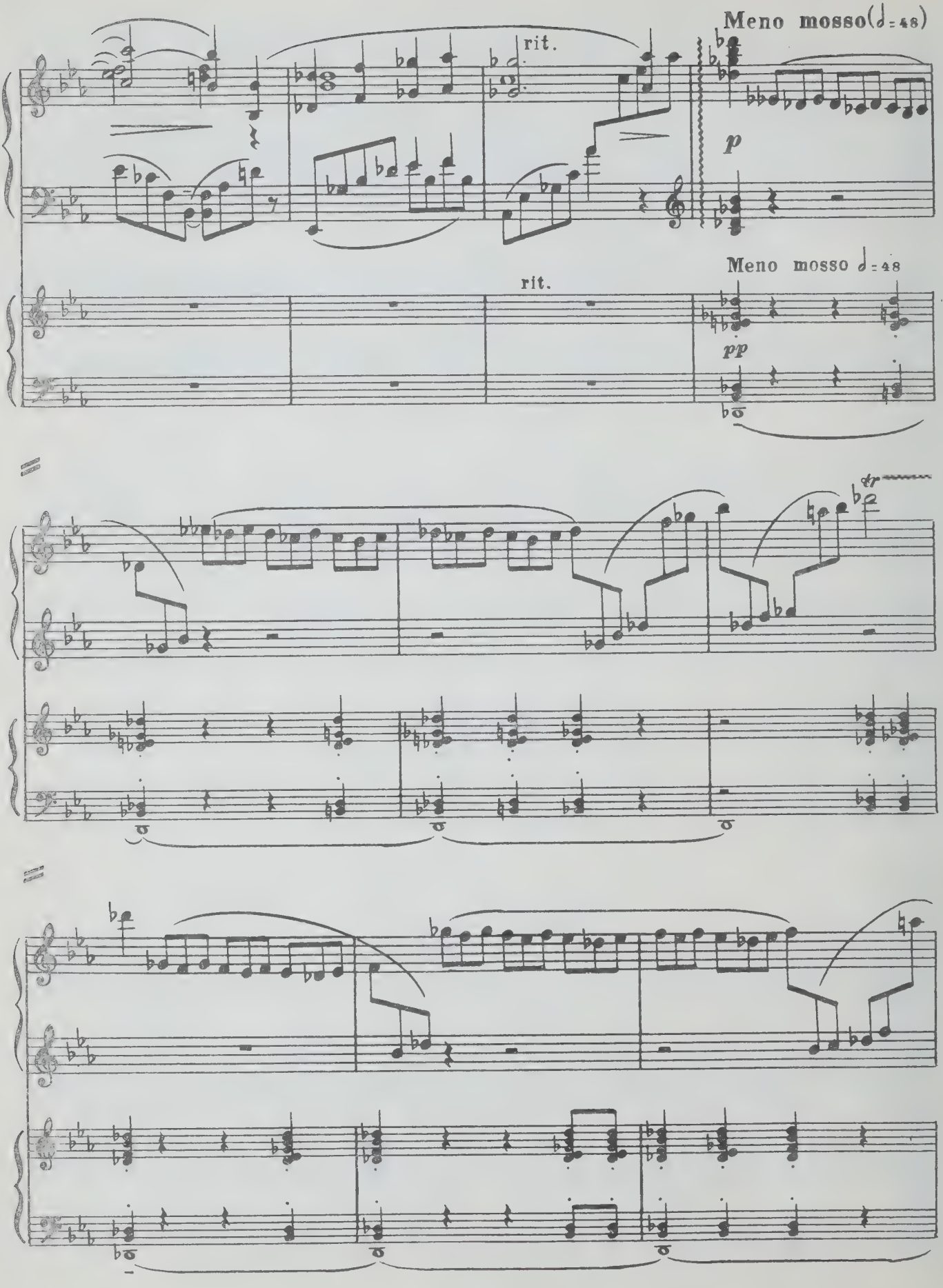

8
8
mf
cresc.
ff
dim.
f
dim.

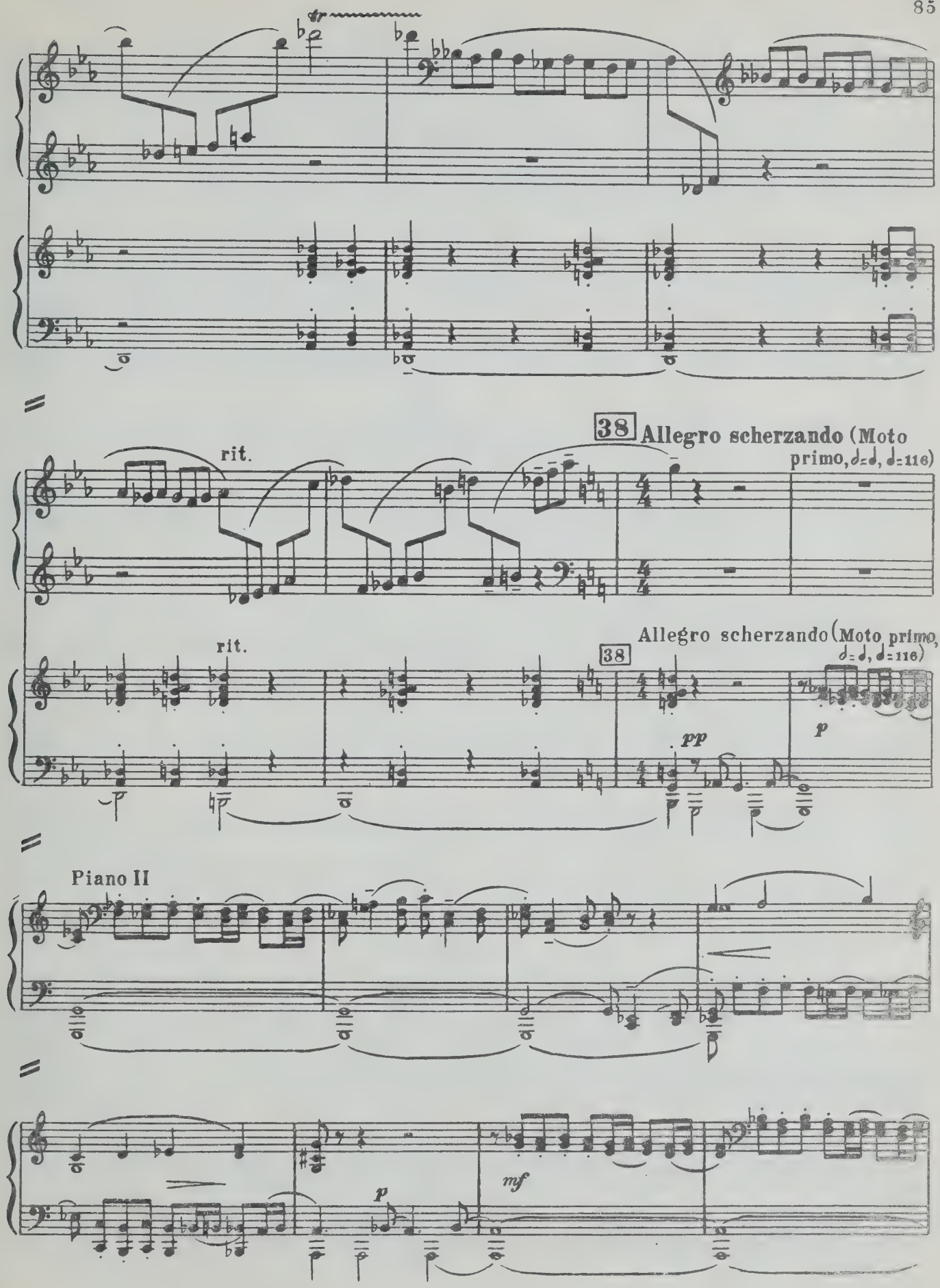

p
mf
dim.
8
36
acceler.
dim.
ppp
pp
36
acceler.
ppp
Piano II
cresc.
f
Più vivo (♩=132)
ff

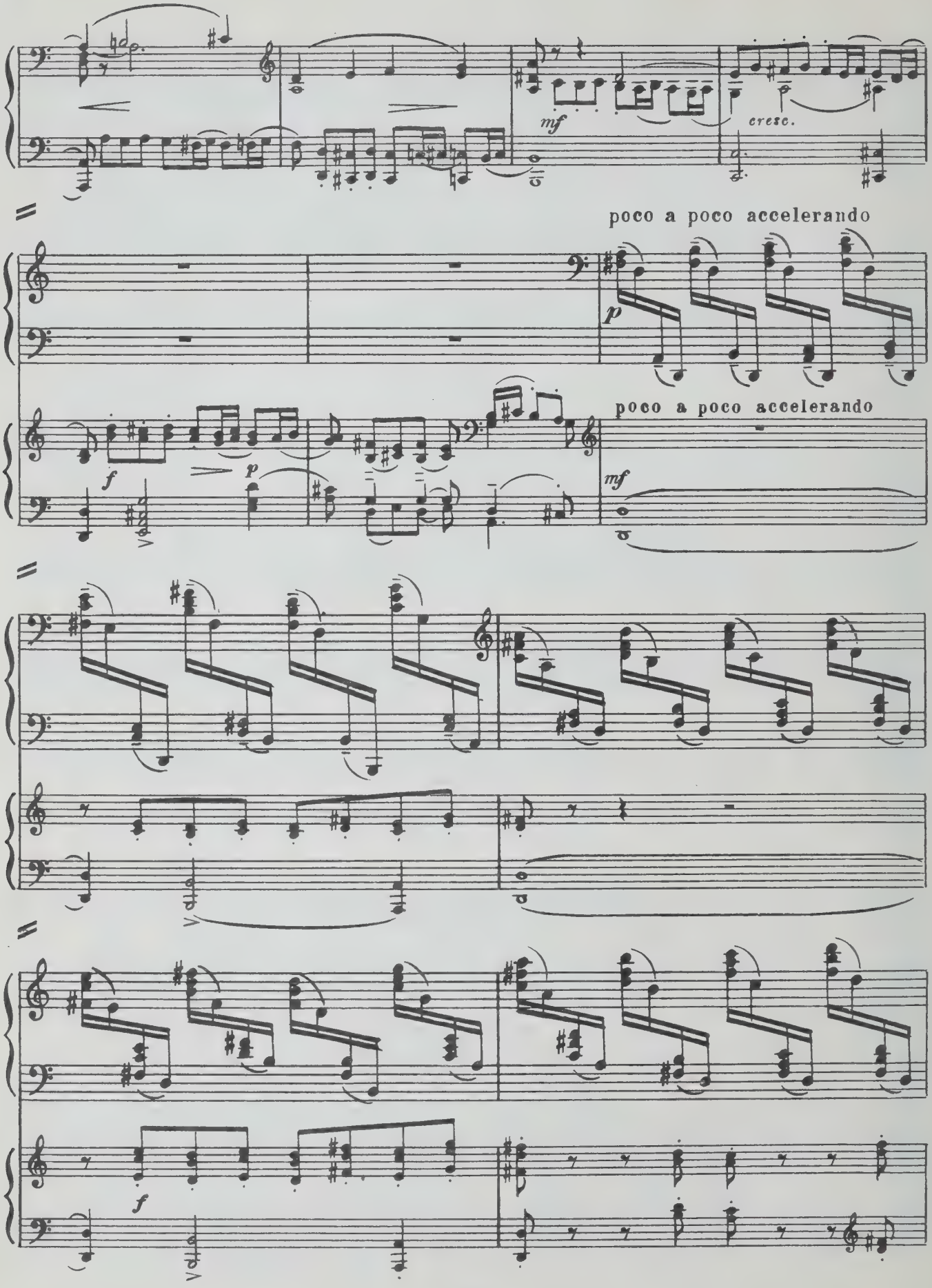

Meno mosso (Come prima)
Piano I
f
dim.
rit.
Moderato ♩=72
Moderato (♩=72)
mf
Piano II
m.s.
f
a tempo
rit.
37
mf dolce
rit.
37
a tempo
dim.

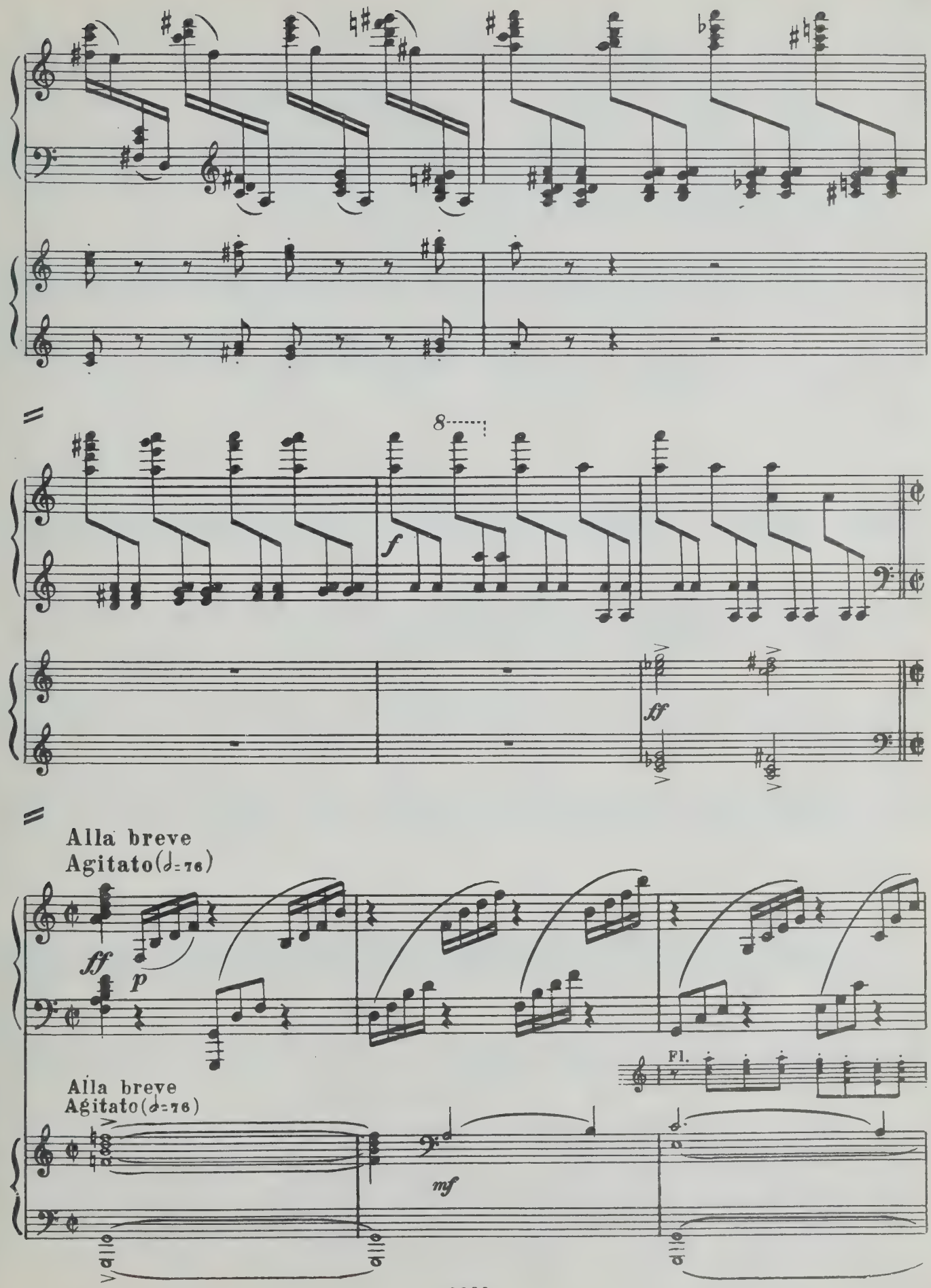

mf
mf
f
p

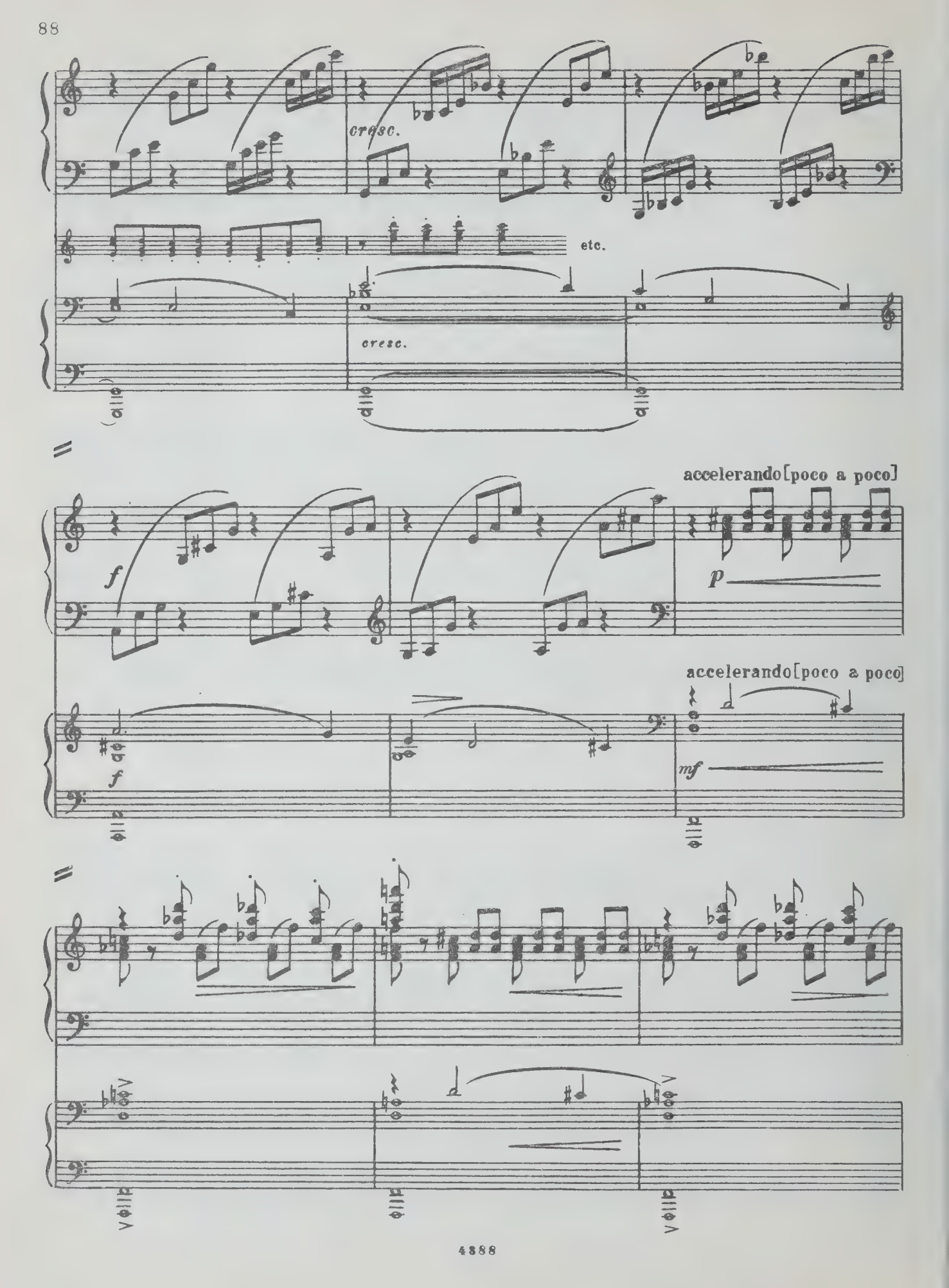

8
ff
mf
8
cresc.
ff
cresc.
f
mf
dim.
p

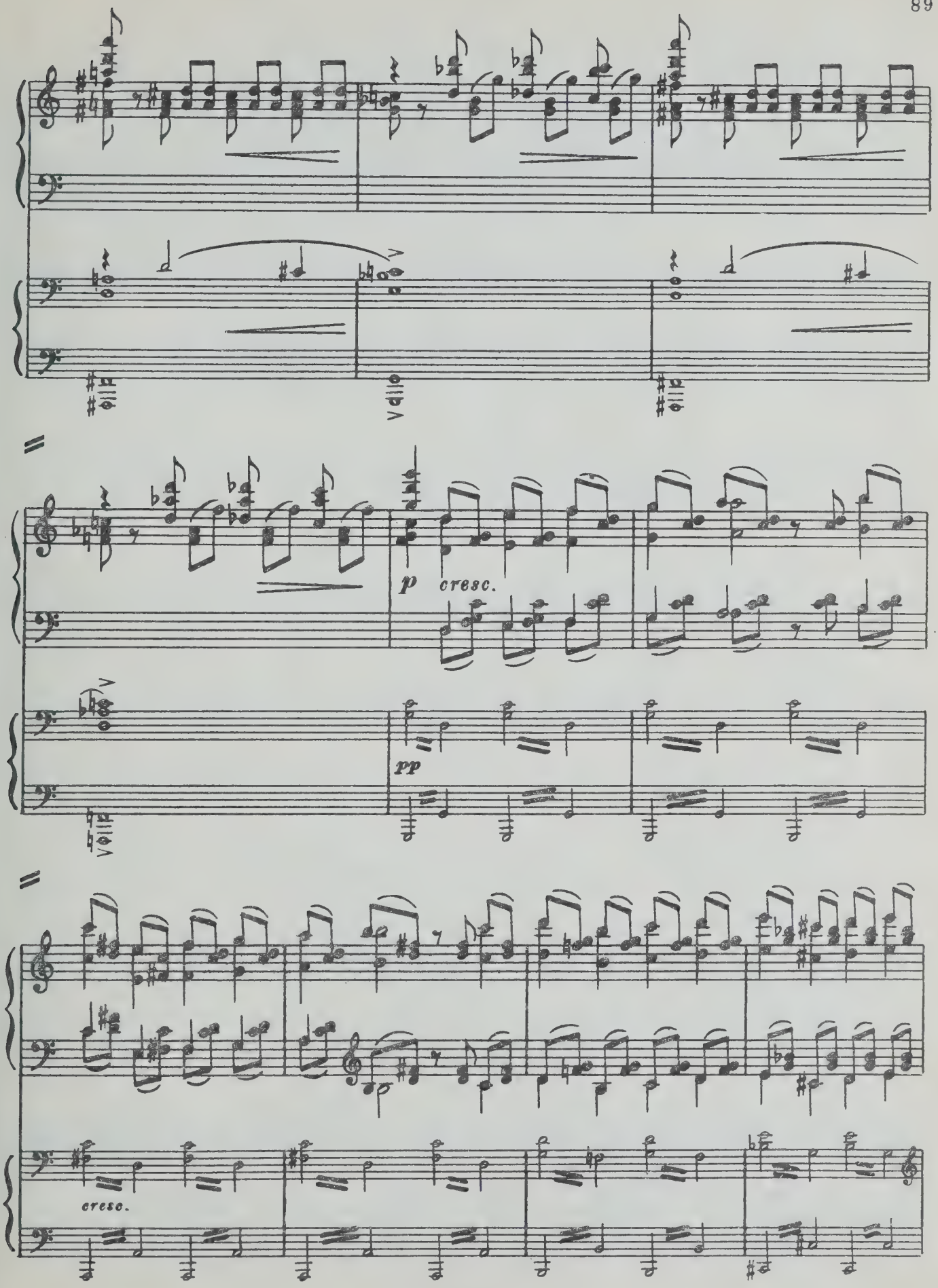

Meno mosso (♩=48)
rit.
p
Meno mosso ♩=48
rit.
pp

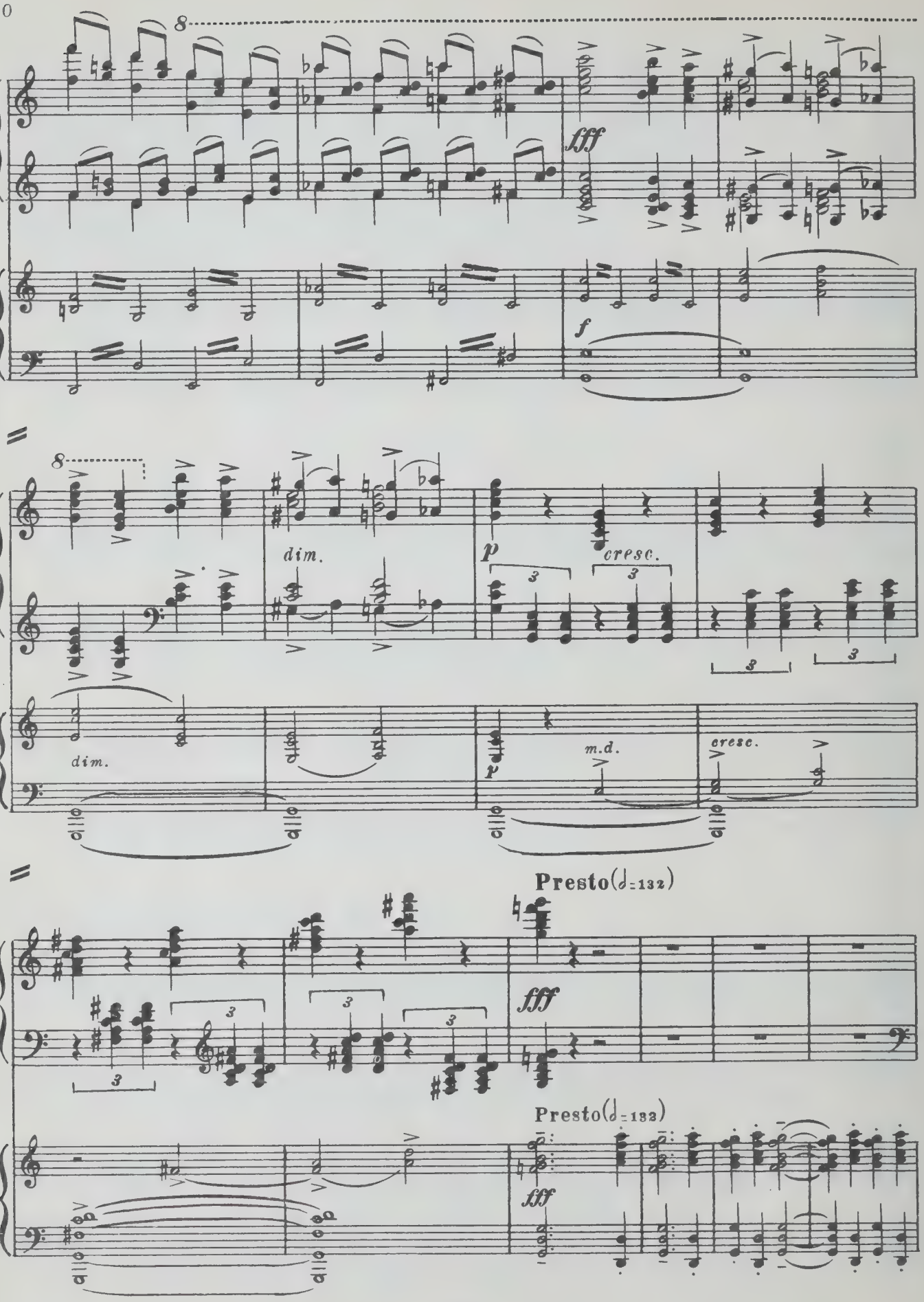

tr
rit.
38
Allegro scherzando (Moto primo, ♩=♩, ♩=116)
rit.
38
Allegro scherzando (Moto primo, ♩=♩, ♩=116)
pp
p
Piano II
p
mf

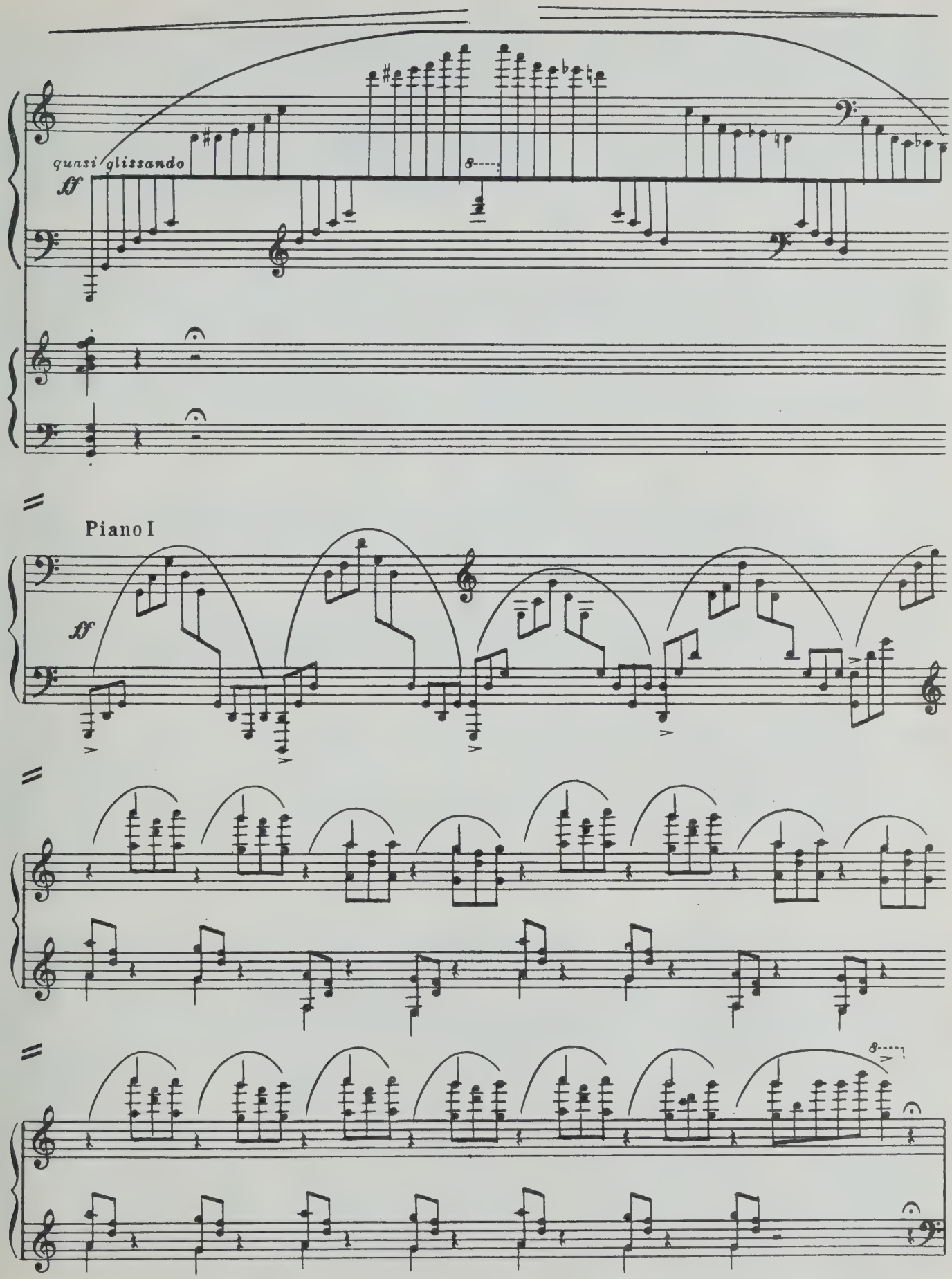

mf
cresc.
poco a poco accelerando
p
f
p
poco a poco accelerando
mf
f

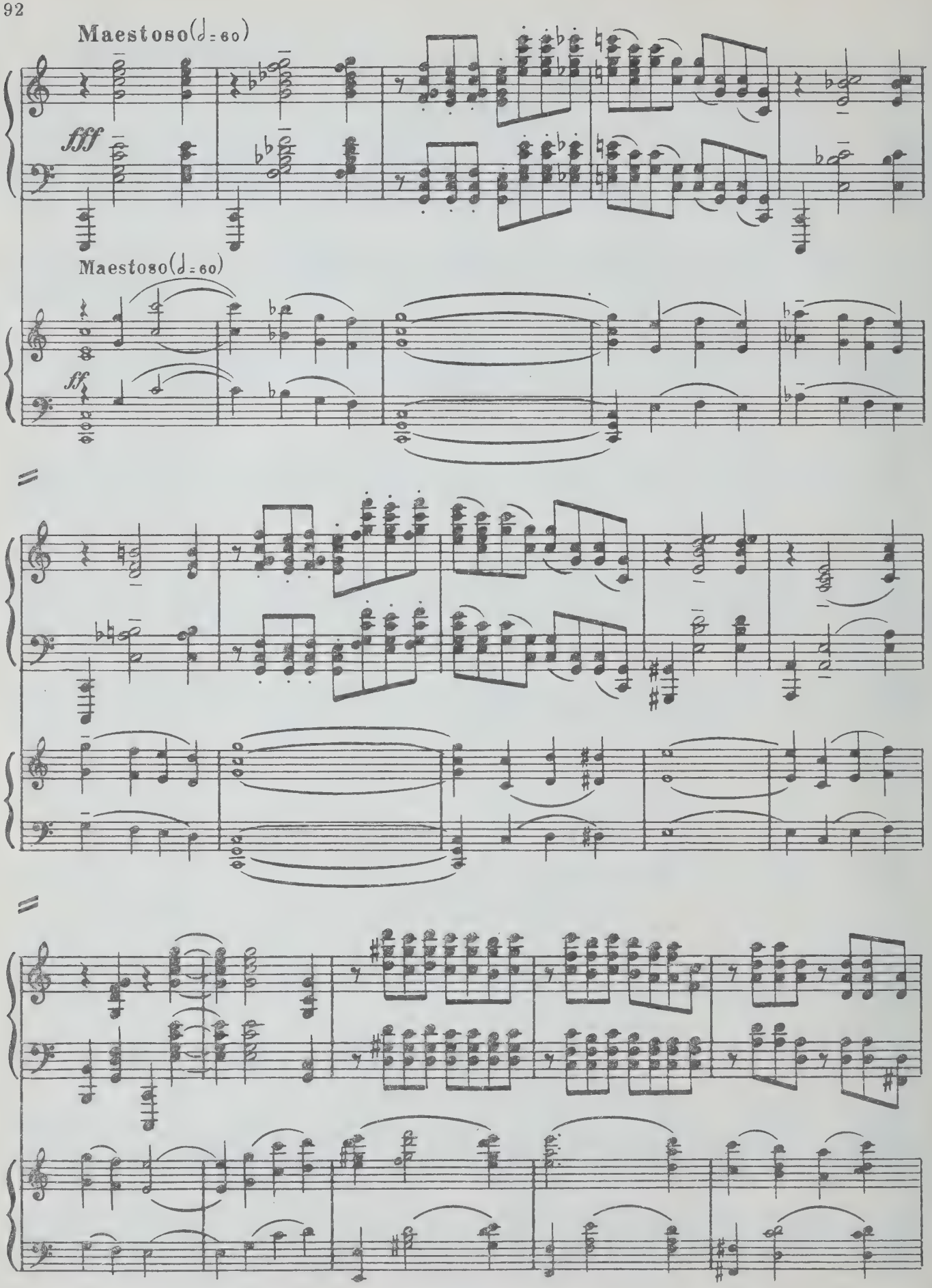

8
f
ff
Alla breve
Agitato (𝅗𝅥=76)
ff
p
Fl.
Alla breve
Agitato (𝅗𝅥=76)
mf

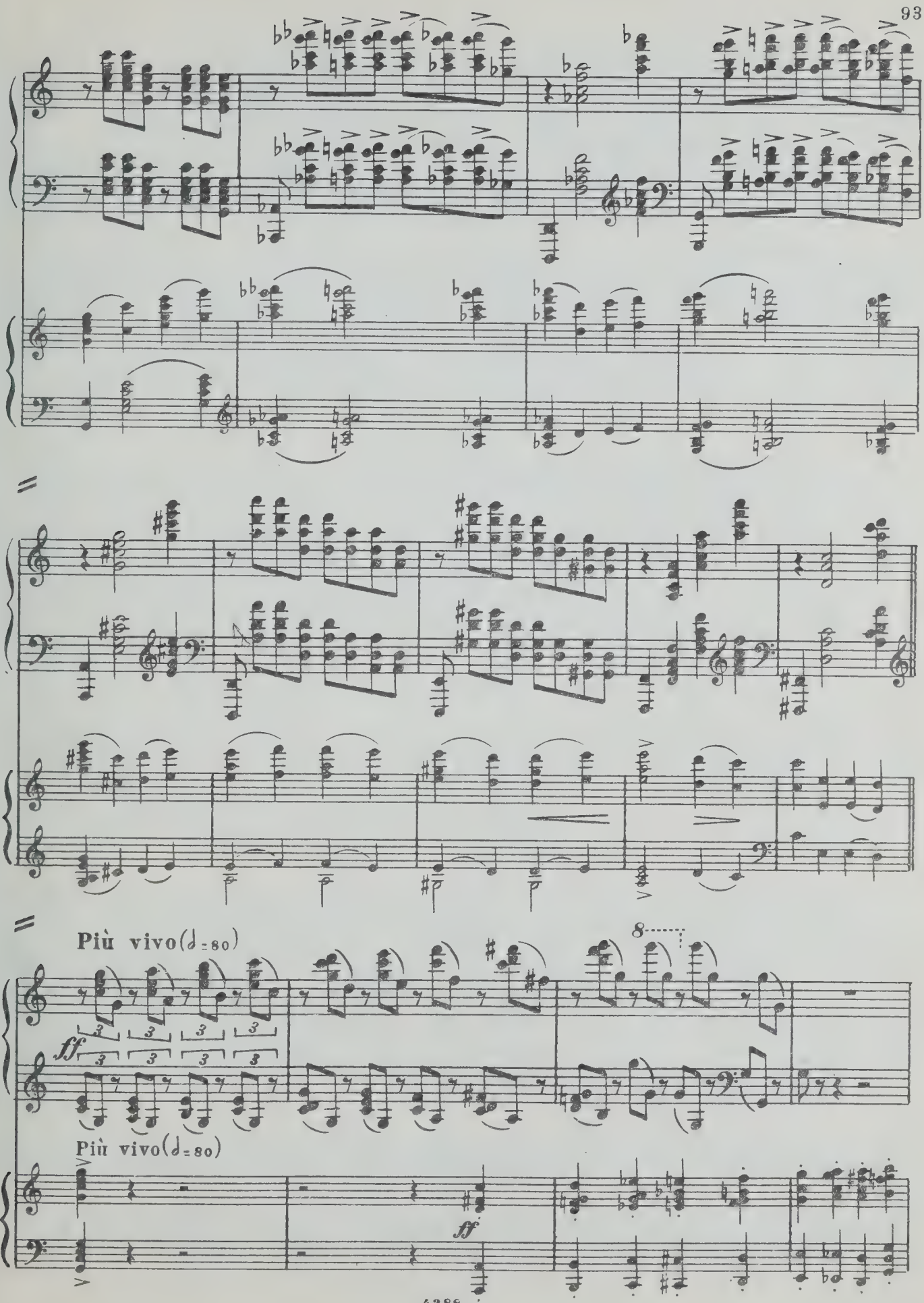

cresc.
etc.
cresc.
accelerando [poco a poco]
f
p
accelerando [poco a poco]
f
mf

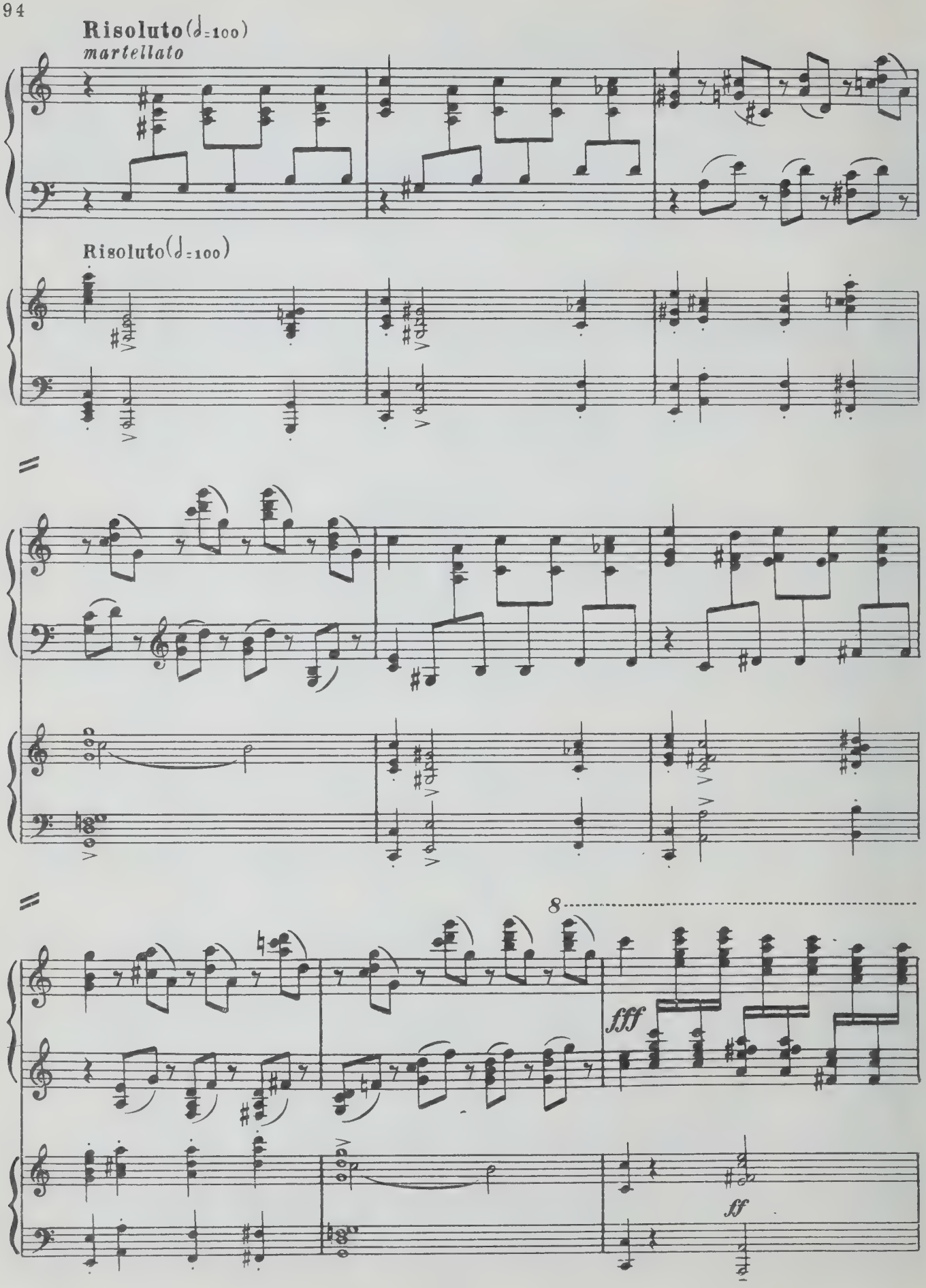

p
cresc.
pp
cresc.

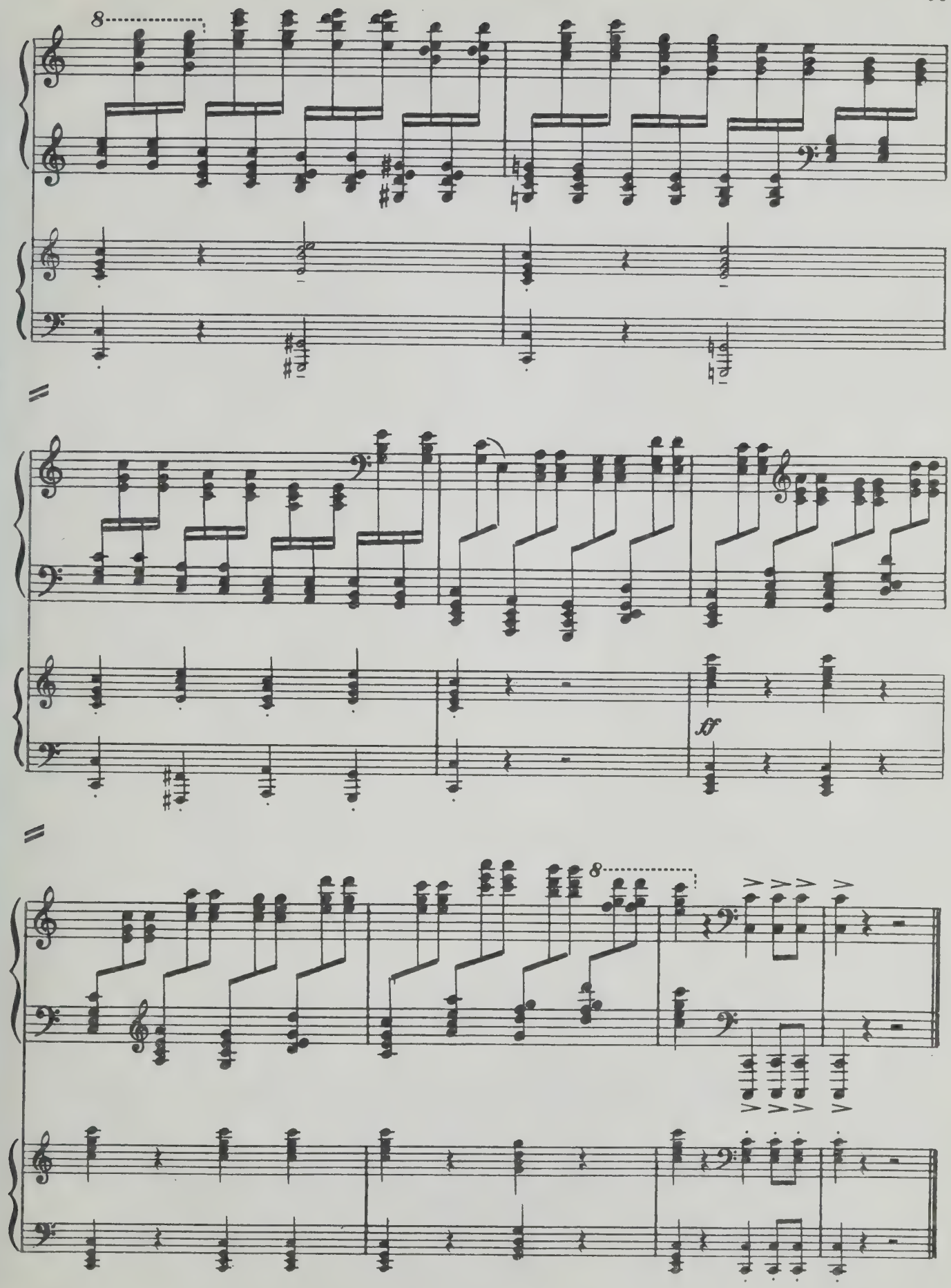

8
fff
f
8
dim.
p
cresc.
dim.
p
m.d.
cresc.
Presto(♩=132)
fff
Presto(♩=132)
fff


quasi glissando
ff
Piano I
ff


Maestoso (♩=60)
fff
Maestoso (♩=60)
ff


Più vivo (♩=80)
ff
Più vivo (♩=80)
ff


Risoluto (♩=100)
martellato
Risoluto (♩=100)
8
fff
ff


8
ff
8

РАХМАНИНОВ СЕРГЕЙ ВАСИЛЬЕВИЧ

КОНЦЕРТ № 2 ДЛЯ ФОРТЕПИАНО С ОРКЕСТРОМ

Клавир

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